



Alice Margaret Keiper





TYCHOBERAH

Central High School

Madison, Wisconsin



June Nineteen Hundred and Twenty-six











Dedication

*To the Spirit of
of Education,
the Lady of our Lakes,
for whom all seekers
after knowledge strive,
even as chieftains strove
for the hand of Ellen
in Scott's immortal
poem, we the June grad-
uating class of 1926
dedicate this our Ty-
choberahn.*



Foreword

*I*N these pages we have tried to reproduce a bit of the spirit of Sir Walter Scott's "Lady of the Lake"—a spirit of daring and initiative which strives ever onward, and which, we hope, may be a source of pleasure and inspiration to those who read this book in time to come.



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Board of Education



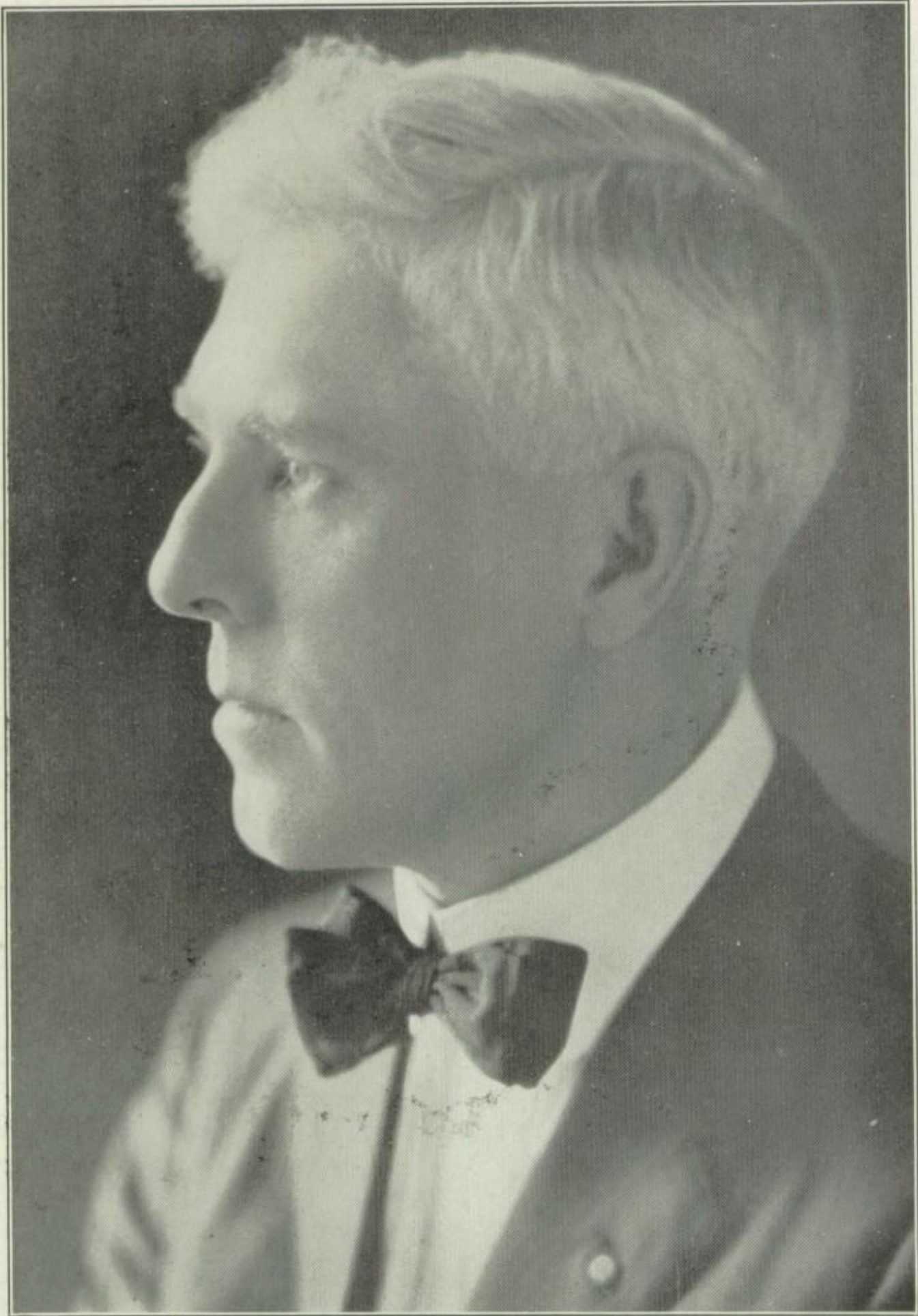
Top Row: Pickford, Blake, Schenk, Skinner.
Bottom Row: Butler, Groves, Kittle, Gosling.

MEMBERS

- Mr. T. E. Gosling, Superintendent.
- Mr. E. B. Skinner, President.
- Mr. H. C. Schenk, Treasurer.
- Mr. H. W. Pickford, Clerk.
- Mr. C. E. Blake.
- Mr. J. P. Butler.
- Miss Regina Groves.
- Mrs. William Kittle.



MR. THOMAS GOSLING, SUPERINTENDENT



MR. V. G. BARNES, PRINCIPAL



MR. L. H. WAEHLER, ASSISTANT PRINCIPAL



MRS. JEAN COWLES, DEAN OF GIRLS

FACTORY

Psychology Department



Miss Lillian Reinking

Miss Laura Heilman

Miss Pauline Camp

CHILD GUIDANCE AND SPECIAL EDUCATION

The Department of Child Guidance and Special Education in Central is based on the recognition of individual differences in High School pupils and upon the need of giving attention to the personal problems of the individual child. The work of this department is threefold.

Every girl and boy is entitled to an equal opportunity and this is most easily assured, in a school of thirteen hundred students, by ability grouping. The result of the pupil's group test is one of the factors upon which this classification is based. Child guidance attempts to meet the capacities, desires, needs and abilities of each student. The needs of some pupils do not fit in with the requirements made for the group. In such cases an individual program is arranged for the student and he is assisted in understanding his difficulties and in making an adequate personal adjustment to his problem. This work requires the full time of one member of the department.

Five lectures on Mental Hygiene are given by a member of the staff of special education to the girls in the home-making class. The psychology of behaviour as it applies to the habit training of young children is outlined in this series of lectures.

One or two hours a week are given to each individual who needs speech correction. No two cases are alike and it is necessary to make a study of each one and show each person how to help himself in overcoming his difficulty. Good speech is one of the assets of an educated person, and it is very much worth while to spend whatever time is necessary to help one overcome a difficulty either nervous or organic.

Department of Latin

Miss Leta M. Wilson.
Miss Merle M. Baldwin.
Miss Florence H. Ramsey.
Miss Alice M. Grover.
Miss S. Helen Anderson.



Baldwin

Ramsey

Grover

Anderson

Wilson

LATIN

Central High School has a Latin Department of five teachers and approximately 500 students. It is the largest elective department of the school. Two distinct courses are offered. The four-year course is recommended most highly for all those who attend the university or plan to enter a profession.

The aim of the four-year course is both practical and cultural. It seeks to give the student a linguistic foundation by means of which he may become the master of his own vernacular English and a successful student of any modern language; to acquaint him with the practical ends of the study, and to give an historic and literary appreciation of the classical civilizations from which our own western civilization has come.

The two-year course, because of the limits of time, cannot hope to accomplish more for its students than to lay a linguistic foundation and to acquaint them with the more practical ends of word derivation, word building, English spelling, etc.

According to a survey there were 13,045 students of Latin in Wisconsin in the year 1924-25. Compared with this number there were 9,131 students of French, German, and Spanish combined. Although this number may seem large, Wisconsin ranked only twenty-first among the forty-eight states in the number of students studying Latin.

In the United States, the number of Latin students was estimated by the United States' Bureau of Education as 940,000 for the year 1923-24, or approximately 30 per cent of the total enrollment in the United States.

The chairman of fourteen departments of the University of Wisconsin unqualifiedly recommend that a high school student take a four-year Latin course as a preparation for majoring in any of these college departments. A few of the different fields of work represented by these chairmen are College of Letters and Science, Departments of Philosophy, Pharmacy, Journalism, Zoology, Medicine, Mathematics, Law, Political Science, Romance Languages, Mechanics and Engineering.

Department of Modern Language

Miss Caroline M. Young.
Miss Regina M. Hein.
Miss Jeanette E. Marsh
Mrs. Doris Sharp.
Miss Alice Johnson.



Hein

Marsh

Young

Sharp

Johnson

MODERN LANGUAGE

Broadly speaking the aims of a Modern Language Course are general intellectual improvement, cultural development and preparation for a higher citizenship.

These aims fall into two distinct classes—1. Mental Growth. 2. Broadening Intelligence. Under the first—Mental Growth—are classed (a) the training to THINK; (b) a quickened perception of the eye and ear; (c) greater ACCURACY.

Under the second—Broadening Intelligence—are classes (a) cultural advantages; (b) a familiarity with other civilizations; (c) ideals of other times and countries from original sources; (d) literature.

The fact which should perhaps have least weight in the election of a foreign language and which seems to be growing in importance is well shown in some figures compiled in one of our state colleges. 59 per cent of the freshman class had already studied a foreign language and 41 per cent had not. Of those having had language study 31 per cent had high grades, 24 per cent had low; while of those who had never studied a foreign language 9 per cent had high grades, 63 per cent had low. From which the president of a great university drew this conclusion: "The student who attempts a four year course in a foreign language is undertaking a longer and more important piece of intellectual work than he has attempted before. The completion of such an attempt is the best kind of moral preparation for success in any serious work he may undertake."

Through literature one becomes a partaker in the intellectual times of other peoples. He becomes familiar with their ideals and institutions, their mistakes and failures, so that his life is enriched and he must of necessity become a more intelligent and therefore a more useful member of society.

The beauty, charm, joy, vivacity, and brilliance of France and its people are embodied in the mother tongue just as the scientific thoroughness, wealth of folklore, love of nature, industry and philosophy of Germany are a part of her language and through these mediums there should be imparted to the student an appreciation of these things.

Mary Hargrave

Department of English

Miss Mary Hargrave.
Miss Jeanette E. Marsh.
Miss Ruth A. Skewes.
Miss Amanda Kluth. .
Miss Dorothy B. Harrison.
Miss Annah C. Pierce.
Miss Julia F. Tormey.

Miss Esther Hibbard.
Mrs. Ruth Benson.
Miss Cathrine A. Moore.
Miss Edith M. Isely.
Miss Jane M. Salter.
Miss Laura S. Stark.
Miss Mary G. Powers.

LIBRARY

Mrs. J. B. Cardiff.

Miss Edna Johnson.



Top Row: Marsh, Hargrave, Skewes, Kluth, Harrison, Pierce, Tormey, Johnson.
Bottom Row: Hibbard, Benson, Moore, Isely, Salter, Stark, Cardiff, Powers.

ENGLISH DEPARTMENT

The first aim of the English course in our high school is a practical one.

English is the language in which business must be carried on, and the business world each year demands greater proficiency and skill in its use.

As essentials which make for proficiency and skill, the course emphasizes ability to spell, to punctuate, to apply the rules of grammar, to speak correctly, to compose a clear forceful letter, to use the dictionary and other books of information, and to read and understand the printed page. These are commonplace requirements, but fundamental, and vital to success in almost every vocation.

The second objective is more personal. It is concerned with the inner life and experience, or with so called cultural values.

It has to do with the study of literature. As the serious student becomes acquainted with the masterpieces of Shakespeare, Milton, Wordsworth, Dickens, Browning, and the best living authors, his reading interests will be extended and his taste refined.

He will discover that books may take the place of travel and of experience and that they will lift him from the commonplace and set him in a large world of thought and experience.

The department of English hopes to so train pupils that they will find in good books one of the chief recreations for their leisure hours.

Briefly, the aims in English are to train pupils in the use of correct English as a necessity in the business of earning a living, and to teach them to find in books one of the principal joys of life.

Department of Mathematics

Mrs. Jean M. Cowles.
Miss Anna E. Syftestad.
Miss Myrtle H. Stocking.
Miss Ethel F. Schilling.
Miss Harriet O. Kruger.
Miss Florence J. Morris.
Mr. Selmer C. Larson.
Mr. Benjamin H. Ashman.



Top Row: Larson, Ashman.—Bottom Row: Syftestad, Stocking, Cowles, Schilling, Krueger, Morris.

MATHEMATICS

The broad general aims of the work in mathematics are three in number: the practical, the disciplinary, and the cultural. All of these overlap more or less.

The practical aim of the required work is again on the part of the student of such mathematical knowledge and skill as is likely to be (1) of actual use in pursuing his work in other high school subjects; (2) of actual use to those who need these elementary courses as a foundation for all further work in mathematics and related fields; (3) of actual use in the everyday life of the average citizen, in question of taxation and investment, etc.; ability to understand and interpret correctly graphical representations of various kinds which abound in popular discussions of current scientific, social, industrial, and practical problems.

The practical aim of the elective courses in mathematics is primarily preparation on the part of the student for still more advanced work in pure mathematics, science, and engineering.

In regard to the disciplinary value, by which is meant mental training as distinguished from the acquisition of certain specific skills, there is lack of agreement on the part of modern educators. The study of mathematics should train the student to think well; to develop power of concentration, constructive and spatial imagination, habits of logical reasoning and organization, a love for precision, accuracy, truth, thoroughness, and a dislike for vagueness and incompleteness.

The cultural value of the subject is less tangible and consequently more difficult to measure. A love for the symmetry and beauty of the geometrical forms common in nature, industry, and art should be fostered. Acquisition of ability to discriminate between the true and the false should be an ethical gain. An appreciation of the power of mathematics should be gained through a knowledge of the permanence of its laws, through a knowledge of its origin and growth, and through a knowledge of the important role it has played in the development of our civilization.

Department of History

Miss Martha E. Sell.

Mr. Leonard H. Waehler.

Miss Grace E. Bailey.

Miss Margaret O'Neil.

Miss Ella C. Schuldt.

Miss Marie Wittwer.

Miss Julia E. Murphy.

Miss Matilda Arneson.

Mr. Neal H. Stoddard



Waehler, Sell, Bailey, O'Neil, Schuldt, Wittwer, Arneson, Stoddard.

THE VALUE AND AIMS OF HISTORY AND OTHER SOCIAL SCIENCE STUDIES

In high schools of the country new opportunities are being offered for a broader understanding of conditions under which we live, and how these conditions came to be. History and other social science studies, that is—civics, economics, and problems of democracy, aim to teach young people what it means to live together in organized society. Social, economic and political factors have helped shape man's civilization for ages. Much of this has come as a result of blind groping for better things. More and more, however, a conscious effort to shape our lives toward "living together well" is looked upon as a positive need in education.

The social sciences teach young people historical facts **as tools** for thinking and analyzing. These become guide-poses in the solving of present-day problems. A study of modern conditions alone will not be sufficient. They train young people to render decisions on **evidence**, and not to render response off-hand. They train them in proper civic ideals and habits. History, especially, gives perspective, because it teaches them to understand and appreciate that human advance in civilization is continuous and forever changing. It makes intelligible the constant references to people and conditions of the past in literature, speeches, public discussions and in the daily press. It gives more interest to travel. It develops fair-mindedness by showing how loyal citizens have honestly differed on public questions. Lastly, the study of the social sciences leads to the comprehension of the necessity of team-work and the interdependence of man. Organized society works for the welfare of all, and each must strive to be an intelligent part of the social group in which he is.

Commercial Department

Mr. Leonard A. Waehler.

Miss Mabel C. Dietrich.

Miss Martha C. Tkadlec.

Miss Mary E. Lathrop.

Miss Belle R. Green.

Miss Ruth A. Bennett.



Waehler

Dietrich

Tkadlec

Lathrop

Green

Bennett

COMMERCIAL

The enrollment in the Commercial Department, especially in shorthand and in typewriting classes, has been larger than in any year since 1921. Several new courses have been added, and a plan of assisting graduates towards securing positions and promotions has been worked out.

During the year the department has had a twofold purpose: First, it proposed to make of its Commercial Course graduates not merely specialized office clerks, but broadly trained office workers who can adapt themselves to the many varied tasks that present themselves in every modern office. To this end the Commercial Course comprises a variety of required subjects, and to better accomplish this end Book-keeping 12b and Office Training were installed as new subjects. Second, it proposed to aid those pupils in the General Course who had the foresight to appreciate the advantage which a knowledge of shorthand and typewriting will give to them as college students.

The incentive usually offered by the district commercial contest was absent this year due to non-participation of Madison schools. However, the awards offered by the various typewriter companies and by the shorthand publishers gave inducements for better work to a much wider circle of pupils. Dozens of such awards won by Central pupils have been on display in the glass exhibit case erected for the Commercial Department in the ground floor corridor.

Department of Art

Miss Irene Buck.
Miss Mabel G. White.
Miss Elizabeth Finstad.
Miss Helen C. West.



Buck

White

Finstad

West

ART

The idea prevalent in the purpose of the study of art a generation ago included nothing more than the achievement of technical skill. This view has now broadened to include a type of art education adapted to the needs of the great majority of people who will perhaps never follow the arts professionally, but who may acquire through various art problems a finer taste and a deeper capacity for the appreciation of beautiful things.

There are two main reasons for art education in Central High. The first is to increase the number of appreciators of art and art products; the second is to multiply the number of artists or art workers. These last are students, who are encouraged to continue the study of art due to native ability discovered in this preparatory course.

The appreciators are those who experience satisfaction in beholding works of art or in possessing beautiful things made with human hands or with machines under the control of human minds and emotions. They are those who are conscious of the presence of beauty in design, in curve, in color combinations; they are the ones who frequent art museums, who seek out the choicest patterns in textile materials and home decorations; they admire fine buildings and fine books and paintings, colorful gardens and pageantry, exquisite jewelry and pottery as well as sculptured marble; they are sensitive to beauty in many forms. The appreciators are the real consumers of art products.

The artists or workers who are developed in the Art Classes here are relatively few in number, but they possess the talent, the taste, the designing ability, the skill of hand, the knowledge of processes that enables them to add beauty to things of utility. They have the power to record some of their emotions in material form so that they can be transmitted to other human beings whose emotions are tuned to catch the message.

No one who has been drilled in design will be content with chaos and discord, for order or design is the basis of science as well as of art and if a student acquires an understanding of it he has acquired the foundations of a balanced life.

To open up the road to beauty and understanding, to encourage joy in creation, is the function of the Art Department of Central High School.

Department of Industrial Arts

Mr. Hippaka.

Mr. Floyd Briese.

Mr. Henry Bergner.

Mr. Ira Fuller.

Mr. Conrad Bechtold.

Mr. Ralph Todd.

Mr. Fred Todd.

Mr. Henry Schulze.

Mr. Wayne Hepola.

Mr. Thomas Hippaka.

Mr. Joseph O. Johnson.



Top Row: Briese, Bergner, Fuller, Bechtold.

Bottom Row: Johnson, Todd, Todd, Schulze, Hepola, Hippaka.

INDUSTRIAL ARTS

Industrial Arts as offered in the Central High School provides a variety of worthwhile activities. During the ninth and tenth years, semester courses in mechanical drawing, woodworking, printing, auto mechanics, electrical work, and sheet metal work are provided. As a junior or a senior the student may take a full year or more of architectural drawing, machine shop, woodwork, mechanical drawing, or printing.

What does the work aim to accomplish during the ninth and tenth years? To a certain extent the various lines of work provide a period of exploration and experimentation. They afford the pupil an opportunity to discover his likes and dislikes as well as his aptitudes and primary interests in industrial arts. It is hoped that the work will add to the general mechanical and industrial intelligence and skill of the pupil and aid in broadening his outlook upon the world about him. Certainly to have completed some practical problem and to have experienced the successful accomplishment of some task is a thing to be desired.

During the eleventh and twelfth years the work functions somewhat differently. The pupil has to a certain degree discovered his likes and dislikes while taking the work in the ninth and tenth grades. He has completed an exploratory period. He will no longer be in need of the self-finding or short explanatory courses offered. The student is ready to enroll for an entire year or more in one particular line of work during which time he can go more deeply into the chosen industrial activity. Often he is compelled to make the work vocational although quite frequently it becomes avocational.

Department of Music

Miss Anna Menaul.
Mr. Paul P. Sanders.
Mrs. Rachel G. Willey.
Mr. Louis M. Gordon.

DRAMATICS

Miss Cornelia Cooper



Sanders

Willey

Cooper

Gordon

MUSIC

Music is the only language understood by all races; it is democratic.

Music is not only a form of recreation but it is also of great educational value.

Mr. Wm. Claxton says, "After the beginnings of readings, writing, arithmetic, and geography, music is of greater educational value than any other subject in the schools."

In both vocal and instrumental work, music is being adapted to the needs of the student.

Musical appreciation conforms to all who love music and wish to understand it more fully. It is especially adapted to those people who can not sing or play an instrument. As the large majority of people in the world are listeners, not performers, it is important that intelligent listeners be developed in the schools.

The chorus classes meet the need of the people who have average musical ability. Opportunity is offered for serious study in reading and interpreting the type music that will be used in daily life.

The glee clubs are comprised of those people having superior musical ability. These organizations are capable of studying music, of higher quality.

Harmony is not a formidable subject. It is merely the grammar of music, as it were. All students studying music seriously should have a course in high school harmony.

The development of music begins in the grades. The choral and instrumental phases are being worked out along similar lines.

Two grade school bands have been organized. The members of the first band are chosen from each school as students superior in musical, mental, and physical ability. A set of excellent instruments has been purchased; these are rented to the members of this band.

The second band is made up of children of average musical ability who own their instruments. Anyone with usual talent may be accepted.

With three years of training in the grade school bands and orchestras, these students will come to the high schools with considerable musical efficiency. Consequently, high school bands and orchestras will develop, expand, and progress more easily and quickly.

Department of Home Arts

Miss Loretta M. Reilly.
Miss Alice M. Earlle.
Mrs. Ruth T. Stewart.
Mrs. Frances K. Trafford.



Earlle

Reilly

Stewart

Trafford

HOME ARTS

Home economics in the modern school aims to influence the life people live, and the work they do today. More and more is home economics built on the present life of youth in the belief that habits attained in intelligent right living today will carry over into succeeding periods of life.

To live intelligently today is to practice right health habits, to be possessed of good health and a knowledge of the laws of individual and community health. Perhaps no other single factor has greater bearing on health than nutrition. Human effort and accomplishment are so directly related to an efficient food supply that every student in Central High School owes to himself in early youth and always, the practice of those habits of nutrition that make for health. Without health all else is naught, and to be possessed of buoyant good health is to radiate happiness.

In the ten thousand homes in Madison there is need for worthy home members—worthy house daughters who are sharing day by day the mother's problems of home-making. The home-maker realizes that her home is limited by her knowledge of home-making and that upon the standards of living she sets up in her home is determined the type of family life that will be lived in that home. The intelligent home-maker is keenly aware of this responsibility and of the fact that in so far as she has had training for her work she is successful. She is no longer of the traditional belief that instinct or tuition will guide her safely but is increasingly recognizing that to keep pace with developments training in the home needs to be supplemented by the training of the school in the art of personal living and home-making.

It is the thought of the present day that "culture is not necessarily the result of the academic study of any particular group of subjects traditional in the school, but is rather the deepening and widening, the ripening and refining of the mind and soul that come from intelligent successful living and working, not for selfish ends alone, but also for the welfare and happiness of others." To the degree that house daughters become aware of and are interested in the problem of creating happy cultured homes, of contributing a daughter's share to a happy family life will our homes be successful. "It is a great office to make life pleasant—to make it worth living." This is an ideal to which courses in home economics make a contribution.

Department of Physical Education

Mr. Howard L. Johnson.
Miss Marguerite Shepard.
Miss Mary McKenna.
Mr. Harry C. Thompson.



Johnson

Bans

Shepard

Thompson

PHYSICAL EDUCATION

The aims of the Physical Education Department are to (1) alleviate the mental strain and tension of the school room, (2) to provide beneficial recreation, (3) to develop strength and organic vigor, (4) to develop skill, endurance, grace and good posture, (5) to satisfy the demand for muscular activity, (6) to inculcate the habit of daily exercise, (7) to inculcate the habits of clean living, (8) to inculcate the moral qualities of discipline, courage, team-work, fair-play, and leadership.

The athletic program is such that a boy can get into the sport he desires. The major sport consists of the high school football, basketball, and track teams. The minor sports consist of swimming, skating, tennis, hockey and golf. Around these teams the school has its opportunity to build its loyalty and show its true sportsmanship. Boys that are not able or who do not desire to try-out for the representative school teams, have ample opportunity to take part in the following interclass activities: football, basketball, indoor baseball, indoor soccer, track, swimming, tennis and outdoor baseball.

It is the desire of the department to have athletics for everyone and everyone in athletics.

Girls' Athletics

Every girl on entering Central High School is examined by the school physician to determine her physical fitness for gym work. She is also examined by the physical director for postural or structural irregularities.

It is the aim of the Department of Physical Education to give every girl a chance to participate in some form of athletics if she so desires and for that reason the Girls' Athletic Association was organized.

One of the objectives of Physical Education is to form correct health habits and another is to create an interest and ability in physical recreation for leisure after the pupil has left school.

Department of Science

Mr. John A. Riner.
Miss Ruth Slagenhauf.
Miss Irma T. Borchers.
Mrs. Elizabeth B. Perkins.
Mr. Francis T. Sullivan.
Mr. Henry Koehler.



Riner

Slagenhauf

Borchers

Perkins

Sullivan

Koehler

PHYSICS

Physics is the science which gives us the laws and principles governing many daily observed phenomena. The nature of things as they are is studied through the refined methods of measurement and calculation; the various forces of nature and their effects are observed; the many transformations of energy are followed; the operation of the various types of machines is explained and many puzzling phenomena have their causes traced.

The study of physical science opens one's eyes to a world unknown to the multitudes. It trains one to observe accurately and record in an impersonal attitude of mind, and to interpret intelligently what one observes. This mental attitude is what caused the overthrow of witchcraft and superstition.

The result of such training is to make one honest, accurate, openminded, critic, always ready to weigh evidence without prejudice.

Physics is a basic science in that its principles are supplied in all the other sciences. It is the basis of all engineering courses.

CHEMISTRY

The course in chemistry shows students the service that the subject is to the home, to health, and to industry. It endeavours to develop this service so that certain essentials are fixed. Chemistry trains students in keen observation and exact reasoning. The high school course gives pupils a chance to discover whether they have an aptitude for further study in chemistry or applied science.

BIOLOGY

Biology should be one of the most interesting courses in high school, as it deals with living things. An acquaintance with nature is gained through the knowledge of the origin, development, structure, habits, adaptations, varieties, and peculiarities of the forms of life. The biology course acquaints the student with standard nature writers. Through a study of personal and community hygiene, one is lead into sociology and eugenics. Foundations are laid for more specialized courses such as forestry, medicine, agriculture, bacteriology, and pathology.

Library



CENTRAL HIGH SCHOOL LIBRARY

The value of a high school library may be measured in part by the opportunity offered by the library and the use made of it by pupils and teachers. Of the 7,000 volumes in the Central High School Library, nearly 6,500 are reference books which are assigned for collateral readings or topical reports. The circulation of these reference books for over-night use totaled 22,468 last year. A special collection of books for outside reading in English shows that these were drawn out 9,888 times this past year.

Class instruction and problems concerning libraries and practice in the use of important reference books develops self-reliance in pupils in searching for definite data and in gathering information from several sources. In order to develop ability in this work, a series of lessons is given in the Freshman English Classes, followed by advanced lessons in the Sophomore year.

Besides the reference collection of books the library provides the school with thirty magazines, daily newspapers, maps and a large amount of valuable pamphlet material. In the case of difficult reference topics pupils may consult the librarians who are in charge of the desk from 8:15 P. M. to 5 P. M.

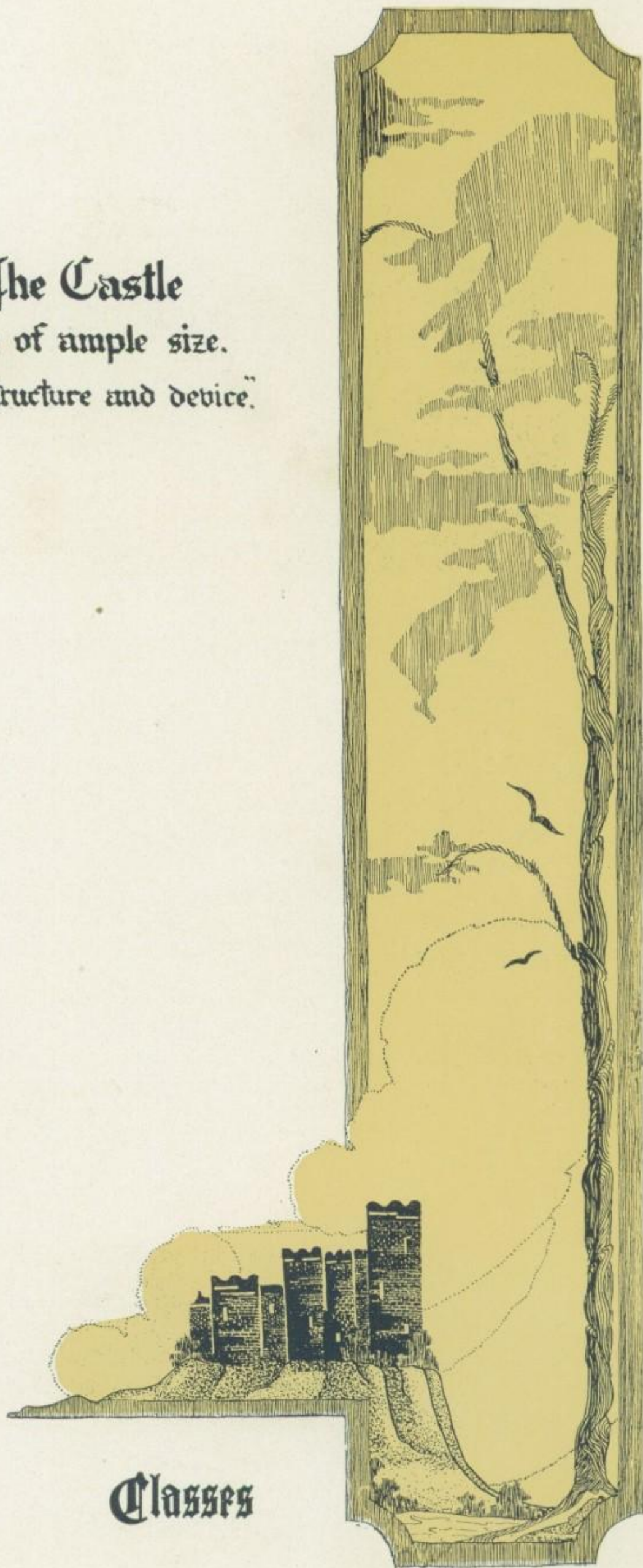
OFFICE SECRETARIES



Miss M. Miner

Miss H. Wadsworth

Canto 1 The Castle
"It was a lodge of ample size.
But strange of structure and device."



Classes

In Memoriam



PAUL LOWELL

Born—July 6, 1907 Died—May 7, 1926

In Memoriam



DONALD BESTOR

Born—Nov. 27, 1910 Died—Nov. 4, 1925



Metz North Murphy Linden Metz McCormick Scherneck Castle

12A

First Semester		Second Semester
Anton Metz.....	President.....	Anton Metz
Jack Linden.....	Vice-President.....	Kathryn Scherneck
Marshall North.....	Secretary.....	Montgomery McCormick
Margaret Murphy.....	Treasurer.....	James Castle

12B

First Semester		Second Semester
Margaret Parkin.....	President.....	Paul Icke
Thomas Holstein.....	Vice-President.....	William Tormey
William Tormey.....	Secretary.....	Esther Krug
Corinne Peterson.....	Treasurer.....	Karl Kundert



Icke Tormey Krug Kundert Parkin Peterson Holstein Tormey



Kull VanHagan Ela Small Murphy Linden Skehan Metz

CLASS DAY SPEAKERS

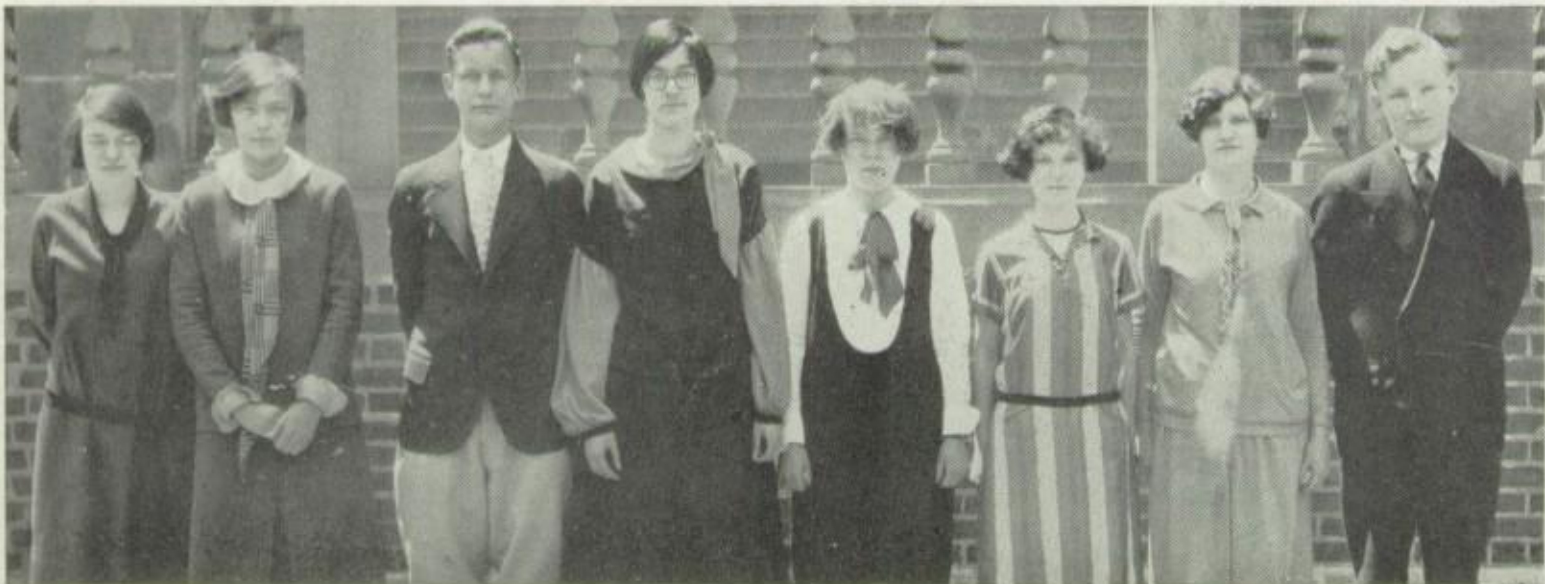
Valedictorian.....	Bonnie Small
Salutatorian.....	Kenneth K. Kull
Senior Farewell.....	Jean Van Hagan
Class Orator.....	Walter Ela
Advice to Juniors.....	Margaret Murphy
Class Prophecy.....	Jack Linden
Class Historian.....	Evelyn Skehan

HONOR PIN WEARERS

Charlotte Blossom
 Bonnie Small

CANDIDATES FOR THE HONOR PIN IN JUNE

Rosemary Behrend	Helen Mautz
Walter Ela	Arlyle Siemers
Kenneth Kull	Jean Van Hagan



Small Blossom Kull Behrend Siemers Vanhagan Mautz Ela

ATYCHOBERA

AINSWORTH, MABEL

*"Mabel, smiling and beguiling
Makes me happier than before."*

Honor Points 19; Interscholastic Debate 11A;
G. D. C. Debate 12A; G. A. A. Pageants 10, 11;
Volley Ball 11B; Class Contest in Reading 11A;
G. D. C. Vice-President 12B; Treasurer 12A;
Member of G. D. C.

ANDERSON, ALVA

"AL"

"Lovely eyes—no gems so fair."

Girls' Club Member.

AMHERDT, IDA

*"Favors to none, to all her smiles extend;
Oft she rejects, but never offends."*

APPUHN, IRENE

"I"

*"Her yellow locks are like the gold browed hills
And her eyes like the radiance the sunbeams bring."*

Girls' Debating Club 12; The Music Pageant 12;
Girls' Glee Club 12.

BATTY, MEREDYTH

"Simplicity was her greatest charm."

Glee Club; Girls' Club.

BEHREND, ROSEMARY

"A mind at peace with all the world."

Honor Points 22; Basketball 9, 10, 11, 12;
Captain of Basketball 12; Volley Ball 11, 12;
Captain of Group G. A. A. 12; G. A. A. 11, 12;
G. D. C. 9, 10, 11, 12.

BENDEL, MARIE

*"The charm that in her spirit lies
No changes can destroy."*

Girls' Club 11, 12; Junior Orchestra.

BESTOR, RUTH

"RUTHIE"

*"Fair as a star when only one
Is shining in the sky."*

Pageant 9; Interpretive Dancing 9;
Chorus 9, 10; Girls' Club 11, 12.

BISCHEL, HARRY

"HANK"

*"Tall, lithe of form,
Gentle in speech and thought."*

WEISS, FRANCES

"BABE"

*"Who could see and, then forget
The glories of this gay brunette."*

"The Seven Gifts"; "Demeter and Persephone";
Basketball 11; Girls' Student Club 11, 12;
G. A. A. 10, 11.



Irene Appuhn



BLOSSOM, CHARLOTTE

*"Graceful and useful
All she does;
Blessing and blessed
Where'er she goes."*

Honor Pin 11, 27 Points; Reporter on Mirror 12;
G. D. C. 9, 10, 11; Girls' Club 11, 12.

BOLLINGER, THEODORE

"PETE"

"Those who know him like him well."

Ty Board 12; Secretary of Forum 12;
Hi-Y Club 12; Forum 12.

BRADLEY, LUCILLE

"CELE"

*"And thus she moves in tender light
The purest ray, where all is bright
Serene and sweet."*

Girls' Club 11, 12; Chorus 9, 10.

BRAHM, MARQUERITE ANN

"MARG"

"Who's who- Which is me-"

"The Seven Gifts."

BRATTRUD, ALICE

"AL"

"Her eyes are sapphires set in snow."

BROWN, HARWIN

"BROWNIE"

*"Lest we forget, Harwin,
Girls are quite harmless."*

CAIRD, HARRY, JR.

*"A little nonsense now and then
Is relished by the best of men."*

Ty Board.

CAREY, MARY VIRGINIA

"GEGE"

*"A girl worth meeting,
Her words bear repeating."*

Mirror Staff 12; Captain of a Group in G. A. A.
12B;

G. A. A. Member Girls' Club 11, 12;
Volley Ball 11, 12; Basketball 11, 12;
Baseball 11, 12; Captain of Baseball 11;
"Spring Time" 11; Music Pageant 12.

CASSODAY, ELDON

"CASS"

"There is no wisdom like frankness."

Interscholastic Debate 11; Mirror Staff 11, 12;
"Christmas in Merrie England" 9;
Lit Club 9, 10; Forum 11, 12; Hi-Y 11, 12;
Tri Quad 10; Social Committee 9, 12.

CASTLE, JAMES

"JIM"

*"In short, his shirt collar, his looks, his tone is
The 'Beau ideal fancied for Adonis'."*

Class Treasurer 12; Class Basketball 12;
Lit 9, 10; Tennis Team 11; Freshman Sopho-
more Speaker 9.

ACTYCHOBERAANA

CHAMBERLAIN, HELEN

"A face made up of no other shape than what nature's white hand sets up."

President of Freshman Class 9;
G. A. A. 9, 10, 11; G. H. S. C. 11;
Jr. G. H. C. C. 9, 10; L. H. S.

CHRISTENSEN, MARGARET

"MARG"

*"Far may be sought
E'er you can find
So courteous, so kind
As pretty Margaret."*

French Club 10, 11, 12.

COFFEY, ALBERTA

"BERTIE"

*"I sang his praises to the moon;
I wrote them to the Sunday Journal."*

Mirror Staff Reporter 12B; Mirror Staff Assignment Editor 12A;

"Christmas in Merry England" 9; Press Club 12;
Glee Club 11, 12; Girls' Club 11, 12; Chorus 11;
Interpretive Dancing 11, 12; School Reporter Journal 12;

G. A. A. Pageant 10, 11; History of Music Pageant 12; "Elijah" 12.

COLEMAN, OPAL

"O"

*"Her gentleness was equal with her youth
Her wisdom in her goodness found its mate."*

Commercial Club 11.

COMSTOCK, NELLIE

"NELL"

"She walks, the lady of our delight."

Class Basketball 9; Commercial 11, 12;
French Club 9, 10; Girls' Club 11, 12.

CONLIN, GEORGE

*"Oh, what may man within him hide,
Tough angel on the outward side!"*

CONOHAN, ARDYTH

*"A waking eye, a prying mind,
A heart that stirs is hard to find."*

"Christmas in Merrie England" 9;
"The Conflict" 10; Girls' Glee Club 10, 11, 12;
Friendship Club 9, 10; Girls' Student Club 11;
Chorus 9.

COOMBS, MILLICENT

"MILLIE"

*"She did seem beside me
Gathering beauty as she grew."*

"The Conflict"; Gate Pageant;
Class Baseball 9, 10, 11, 12; Basketball 10;
Girls' Student Club 11, 12; Friendship 9, 10;
G. A. A. 11; Girls' Club 11, 12.

CORCORAN, RICHARD

"MICKEY"

*"Where I be
They be also."*

Regular Football 12; "M" Club.

CROMEY, ROBERT

"BOB"

"I strove with none for none was worth my strife."

Radio Club 11.





DOUGLAS, NORMAN

"NORM"

"Forever forward in the ranks of duty."

Advertising Manager of "Twelfth Night" 12B;
Madison Band and Orchestra Association 11, 12;
Orchestra 11A; Band 9, 10, 11, 12.

DREWS, LUCILLE

"LUCY"

*"Her heart is like a moon;
Always a man in it."*

"Pirates of Penzance"; "Christmas in Merrie
England";
Secretary of Girls' Glee Club 9; Girls' Club;
Girls' Glee Club; Senior Sextette.

DRIVES, BERADINE

"BUD"

*"Her every look, her every smile,
Shot right and left a score of arrows."*

"Pirates of Penzance" 10; Girls' Club;
Glee Club 10; Chorus 9, 10.

DUBROW, GLADYS JEAN

"DUBS"

*"If ever she knew an evil thought,
She spoke no evil word."*

"The Conflict"; Music Pageant; "Springtime";
Basketball 9, 11, 12; Baseball 11; Volley Ball 11;
Tennis Tournament 11; Small Emblem 12;
Captain of G. A. A. 12; Commercial Club 11;
Girls' Club 11, 12; G. A. A. 10, 11, 12.

DUSSLING, MADELINE

*"And a dreamer would exclaim:
'Tis my angel with a name'."*

Music Pageant; Girls' Club.

EIERMAN, DONALD

"DON"

"Honest and industrious."

Regular Football 11, 12; Class Basketball 10,
11, 12;
Regular Track 10; Class Track 11;
Hi-Y Club 11, 12.

ELA, WALTER

"WALT"

*"His heart was open as the sky
His feelings all were true."*

Social Committee 10, 11, 12; Interscholastic
Debate 11;
Ty Board 12; Forum President 12; Forum 11, 12;
Hi-Y 11, 12; Orchestra 9, 10, 11, 12;
Secretary 12; Band 11, 12; Treasurer 12;
"Pirates of Penzance" 10; "Music Through the
Ages" 12; Class Orator 12.

ELY, NELLIE JANE

"No one said anything 'cept nice things about her."

Honor Points 11; Ty Board 12; "Music Through
the Ages" 12; "The Conflict" 10;
Member of G. D. C. 9, 10, 11; Girls' Student
Club 11, 12; Girls' Club 11, 12.

EVERT, FREDERICK

"Ha! What a man is this-"

"Music Pageant" 12A;
Reading Contest Winners 11, 12;
Radio Club 11.

FARRELL, DOROTHY

"DOT"

"Dorothy thought quietly and spoke gently."

FERRIS, RAYMOND

"BUD"

"The boy with the perfect profile."

Class Play 9A; "Seven Gifts" 10;
Class Football 10, 11, 12; Assistant Track
Manager 11; Manager 12;
"M" Club Secretary 12; "M" Club 12;
Athletic Board 12.

FIELD, HENRIETTA

"HANK"

*"You speak for yourself;
Our words seem useless."*

Girls' Club; Girls' Student Club.

FISH, LEONARD

"FISH"

*"Gentle in personage
Noble by heritage."*

Radio Club 11.

FISH, LOIS

*"For a doctor's art
Cannot cure the heart
That is hit by sprightly Lois."*

Girls' Club.

FIX, EULALIA

"TUDIE"

"But to see her is to love her."

"Christmas in Merrie England";
"Pirates of Penzance"; Friendship Club 9, 10;
Girls' Student Club 11, 12; Girls' Club 12;
Club Member Glee Club 10, 11, 12;
Chorus 9, 10; Commercial Club 11, 12;
Typewriting Certificate and Pin.

FLYNN, FRANCIS

"For he's a jolly good fellow."

President 10A, 11B; Social Committee 12B, 12A;
Reading Contest Winners 9, 10.

FRUSHER, FREDERICK

"FRED"

"Silence is golden; I'm rich."

Honor Points 2; Football 11, 12;
Class Basketball 10, 11, 12; Track Class 10.

GARNER, HAZEL

"Happy all the live long day."

Girls' Club.

GAZEVITZ, BERTHA

"All gods to thee their garlands bear."

Class Basketball 9, 10, 11; Volley Ball 9, 10;
Baseball 9, 10; G. A. A. 10, 11;
Girls' Student Club 11, 12.

GERNON, DAVID

"Doc"

"I am monarch of all I survey;

My right there is none to dispute."

Class Basketball 9; Swimming 12A; Golf 11, 12;





GLASS, ROSE

*"Fairer she than other maidens are;
She is our queen, our rose, our star."*

Honor Points 12; Secretary 11, 12;
Program Chairman 11; French Club.

GRUNOW, MARION

*"Love forsakes his heavenly fires
And at her eyes his brand doth light."*

Girls' Club; Girls' Student Club.

GUNDERSON, ROBERT

"ROB"

*"Everything that heard him play
Even the billows of the sea
Hung their heads and then lay by."*

Treasurer of Orchestra; Orchestra; Band.

HALPERIN, PHILLIP

"PHIL"

"He was wont to speak low and to the point."

Business Manager of "Twelfth Night" 12;
Regular Track 12; Forum 10, 11, 12;
Boys' Glee Club 12; French Club 10;
Music Pageant 12.

HANDEL, ARNO

"In his bright eye, mischief lurks."

HARGRAVE, HELEN

"HELENA"

*"The smiles that win, the tints that glow,
But tell of days in goodness spent."*

HATCH, CARLISLE

"SCOOP"

"I shall not look upon his like again."

HAUSMAN, HAROLD

"HAUSIE"

"None but him can be his parallel."

Treasurer 11A; Class Football 10;
Class Basketball 10.

HEILPRIN, BERNARD

*"Oh, handsome lad,
Who carries in his cheeks
Two steady roses."*

HERRICK, MADELINE

"MADDY"

*"A quiet maiden
Intent on her work."*

Girls' Club.

Appointed

ATYCHOBERANA

HERMANSEN, EVALD

"HERMIE"

*"High School days have their delights;
But they can't compare with High School Nights."*

HICKS, DOROTHY

"The mildest manner, and the gentlest heart."

HIESE, LEONARD

"LEN"

*"I'm not lazy
I just don't feel like working."*

Music Pageant; Boys' Glee Club Secretary and
Treasurer 12; Boys' Glee Club 10, 11, 12;
Boys Quartette 12; Orchestra 10, 11, 12;
Band 10, 11, 12.

HINKSON, CHARLES

"CHUCK"

"That bold, bad man."

"Ingomar the Barbarian";
"Pirates of Penzance"; Swimming Team 12;
Glee Club 11, 12; Chorus 10, 11, 12.

HOEBEL, EDWARD

"NED"

"T'was said there goes an honest youth."

JACOBS, LUCIA

"Her hair reflects the gold of her heart."

Social Committee 11, 12; Student Club 11, 12;
Friendship 9, 10; Girls' Club 11, 12.

JANSKY, HELEN

*"Seeing only what is fair;
Sipping only what is sweet."*

Mirror Staff 11, 12; G. A. A. Pageant 10, 11, 12;
Basketball 10, 11, 12; Baseball 11;
Volley Ball 10, 11, 12; Chairman of Program
Committee of Girls' Club; G. A. A. 11, 12.

JEWETT, JOSEPH

"JOE"

"A friend worth having for he listens well."

JOACHIM, FREDERICK

"FRITZ"

*"He does everything
And everything he does is done well."*

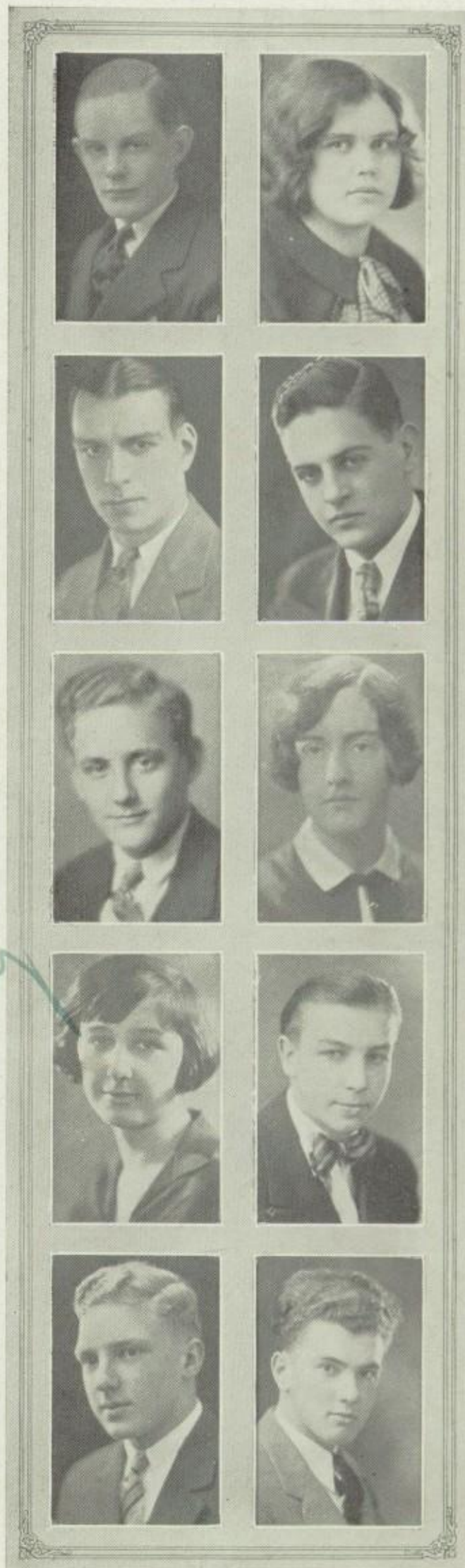
Ty Board Business Manager 12; Class Football 10;
Hi-Y Vice-President 12; Junior Hi-Y 9;
Tri Quad President 10; Hi-Y 12; Forum 11, 12;
Tennis 11, 12; Social Committee 12.

JONES, HAYDN

"JOE"

"Here is an unweaved spirit in doing courtesies."

Entered in Senior Year from Chicago.



1926

Not as cold
just "Chili"

Grace
Kelhofer



KARNES, MARGUERITE

"CHILI"

"In athletics, my, how she doth shine."

Baseball Class 9, 10, 11, 12;
Captain of Baseball 9; Basketball 9, 10, 11, 12;
Captain 10; Volley Ball 9, 10, 11, 12;
Captain 11; G. A. A. 10, 11, 12;
Vice-President 11; President 12;
Friendship Club; Commercial Club;
Girls' Student Club; G. A. A.;
"A Day in Nottingham" 9; "The Conflict" 10;
"Springtime" 11; Music Pageant 12;
Large Emblem 10, 12; Small Emblem 11.

KAUTZ, SADIE

"Sweet and jovial disposition."

Class Basketball 9;

KELHOFER, GRACE

"KELLT"

"Grace studied hard and acted frankly."

Mirror Staff 12; Girls' Club 11;
French Club 10, 11; Senior Orchestra 11, 12.

KELLY, MARGARET

"KELLY"

"Ever true to her word, her work, and her friends."

Girls' Club.

KEMP, CHANDLER

"Bo"

"Let me be a bachelor."

Christmas Pageant; Football Regular 12;
Class Basketball 12; Track 12; "M" Club;
Swimming 12; Skating 12.

KNOCHE, RICHARD

"DICK"

"Oh this learning, what a thing it is."

KOHLHEPP, EDNA

"EDDIE"

"She who sows courtesy, reaps friendship."

Dramatic Club 12; Girls' Club 11, 12;
Student Club 11, 12.

KRAUTH, BERNADINE

"She hath power to carry out a deed."

KRONQUIST, HELEN

"HODDIE"

"An open-hearted maiden."

Girls' Club 11, 12; Commercial Club 11.

KUHLMAN, WINIFRED

"BROWNIE"

"A graceful head so richly curled."

Pageant Pandora 10; Orchestra 9, 10;
Secretary of Madison Orchestral Association 10.

ALPHABETICAL

KULL, KENNETH

"KENNIE"

"With hues of genius on his cheek, in finest tones the youth could speak."

Honor Pin 1926; Social Committee 10, 11, 12;
Interscholastic Debate 11; Ty Board 11;
"Merchant of Venice" 11; "Twelfth Night" 12;
Forum Vice-President 12; President 12;
Forum 10, 11, 12; Salutatorian.

LAMORE, CHESTER

"CHET"

*"Come, and trip it as you go
On the light fantastic toe."*

"Twelfth Night" 12; "Seven Gifts" 10;
"Young Mr. Santa Claus" 10.

LARSON, ELIZABETH

"DIBBY"

"Thou art fair and few are fairer."

Ty Board 11; Basketball 10; Volley Ball 10;
G. A. A. 11; Friendship Club 9, 10;
Student Club 11, 12; Interclub Council 11.

LEWIS, BETTY

"Thine eyes like twin stars shining."

"The Conflict" 10; Treasurer of French Club 12;
Girls' Student Club 11, 12; Girls' Club;
French Club 12.

LINDEN, JOHN

"JACK"

*"A prince of courtesy,
Merciful and strong."*

Secretary 11A; Vice-President 12B;
Regular Football 11, 12; Class Basketball 12;
President of "M" Club 12A; Secretary Hi-Y
Club 12;
"M" Club 12; Hi-Y Club 11, 12;
Regular Swimming 11, 12; Class Prophet.

LIVERGOOD, FLORENCE BELLE

"TINK"

*"There is a garden in her face
Where roses and white lilies grow."*

"Music Through the Ages" 12; Inter-Club
Council 12;
Girls' Student Club 11, 12; Friendship Club 9
10; Girls' Club 11, 12;
French Club 12.

LOBRE, EUNICE

*"If any poet knew her,
He would paint her unaware
With a halo round her hair."*

"Christmas in Merrie England" 9; G. A. A.
Pageants 9, 10, 11, 12; G. A. A. 10, 11, 12;
Captain of 12; Girls' Club 11, 12;
French Club 10, 11, 12;
Never been absent or tardy since first grade.

LOCHNER, ELISABETH

"LIZ"

*"She's quiet and doesn't shirk;
Be it any kind of work."*

Girls' Club 11, 12; Commercial Club 11.

MACGREGOR, RODERICK

"MAC"

"One may smile and smile and be a villain."

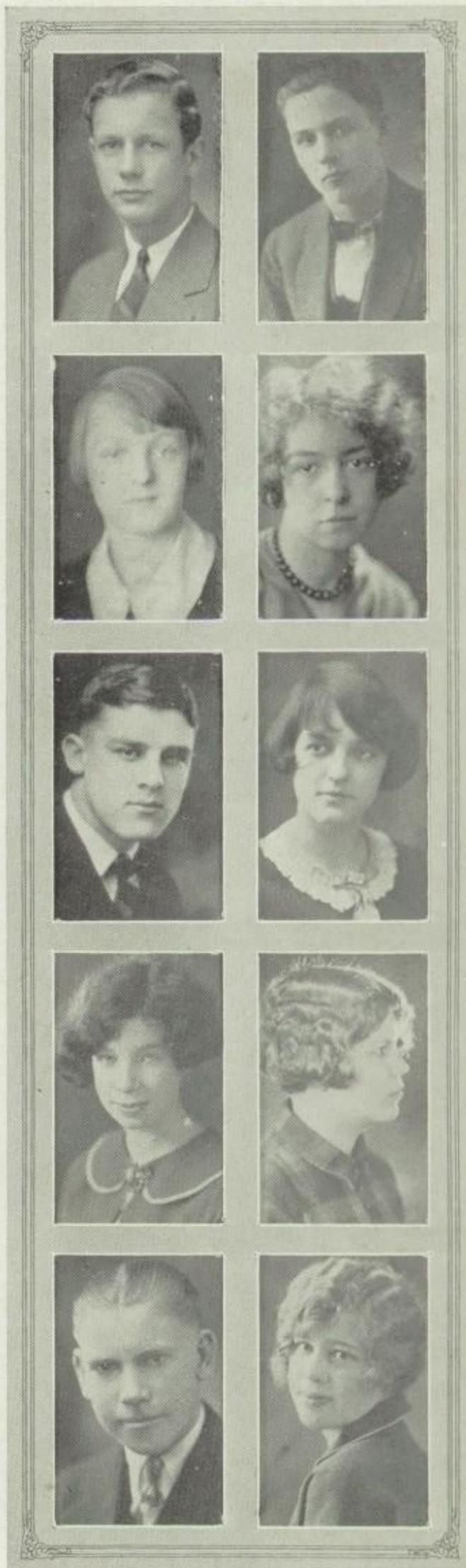
Music Pageant; Boys' Glee Club; Band.

MAHLING, AMALIA

"MOLLY"

*"A maiden, light-hearted,
I wander through the world."*

Girls' Club.





MANSON, NETTIE

"She had ambition enough to do anything."

MASINO, ANNIE

"Drink to me only with thine eyes."

MAUTZ, HELEN

*"She is the very soul of joy,
Purest without alloy."*

Social Committee 9, 11, 12; Ty Board 12;
"Christmas in Merrie England" 9;
Reading Contest Winner 9;
President Club 12; Secretary of Girls' Club 11;
Girls' Club 11, 12; Student Club 11, 12.

MAZURSKY, DAVID

"DAVE"

"His ready smile a happy heart suggests."

MCCORMICK, MONTGOMERY

"MONTY"

"Fleet of foot and strong of limb."

Treasurer 11; Secretary 12; Regular Football 10,
11, 12; Captain of Football 12;
Class Basketball 9, 10, 11, 12;
Class Trach 10, 11, 12; Regular Track 10, 11, 12;
"M" Club Treasurer 11; Vice-President of "M"
Club 12; "M" Club; Hi-Y Club;
Relay Carnival 11, 12; Class Baseball 9;
Hockey 12; Skating 12; Student Council 12.

MCMAHON, JEAN

"JEE JEE"

*"The virtue of her lively looks
Excels the precious stone."*

Girls' Glee Club 10, 11; Girls' Civic League 9;
Girls' Club.

McMURRAN, CHARLOTTE

"MAC"

"How can we choose but love and follow her?"

Central Commercial Club 11.

BELL, MARY

"MARYBELL"

"Always happy; always gay—such a one is Mary."

Baseball 9, 10.

MENG, MYRON

"BILL"

*"Some think the world is made for fun and frolic;
And so do I!"*

Class Basketball 12.

METZ, ANTON, JR.

"TONY"

*"This man whose handsome face you look upon
Was one of Central's masterful, great men!"*

Class President 12; "Merchant of Venice";
Regular Football 11, 12; Class Basketball 9, 10;
Regular Basketball 11, 12; Captain of Basket-
ball 12;
Vice-President of "M" Club 12;
"M" Club 11, 12; Student Council 12;
Hi-Y Club 11, 12.

ATYCHOBERA

MEYER, SABINA

"BEANIE"

"I would help others."

Chorus in "Merrie England" 9;
Chorus in "Hiawatha";
Glee Club 11, 12; Chorus 9, 10, 11, 12.

MOORE, LEITHA

"LEE"

*"As a student you shine
As a friend you are fine."*

MORGAN, JEAN

"JEANIE"

"I'm in search of a hero."

MUELLER, RICHARD

"DICK"

"How eloquent is silence."

MURPHY, KATHRYN

"COTTIE"

"Like all the ocean is deep, all is serene."

"The Conflict" 10; "Springtime" 11;
Music Pageant 12; Basketball 9, 10, 11, 12;
Volley Ball 11, 12; Baseball 10, 11;
Girls' Athletic Association 10, 11, 12;
Tennis 11, 12; Large Emblem 12;
Small Emblem 11; Treasurer G. A. A. 12;
Captain of G. A. A. 12; Girls' Club 11, 12.

MURPHY, MARGARET

"MIGS"

"A living, laughing lassie."

Class President 11; Class Treasurer 12;
Interscholastic Debate 12; Ty Board 11;
"Twelfth Night" 12; Baseball 9; Tennis 12;
Senior Reading Contest Winner of 12A;
Girls' Club 11, 12; Girls' Student Club 11, 12;
Senior's Welcome to Freshmen and Newcomers
12; "Elijah" 12;
Reader in History of Music Pageant 12;
Advice to Juniors.

NATHENSON, ROSE

"A lass of quaint and quiet ways."

Honor Points 4; Commercial Club 11;
Girls' Club 11, 12;
District Commercial Contest 11;
State Commercial Contest 11.

HELLEN, IRENE

"IRISH"

*"Of all the queens I've ever seen,
There is none to compare with sweet Irene."*

NEUBANSR, HELEN

"BUDDY"

"Two brown eyes that never were blue."
Girls' Club.

NEUMAN, BEATRICE

"BEE"

"Her eyes are stars of twilight fair."
French Club 12; Girls' Club 11, 12.





NORMAN, GEORGIA

"GEORGIE"

*"Wherever she finds herself in life
She'll make a good addition."*

NORTH, MARSHALL

"MIGGS"

"He has common sense in a way that's uncommon."

Secretary of 12B Class; Assistant Business
Manager Mirror 12;
President Hi-Y Club; Hi-Y Club;
President Junior Hi-Y Club 10.

O'BRIEN, MARGUERITE

"PEG"

"Her smile is like the mellow sun."

"The Conflict;" French Club 10, 11;
Girls' Club 11, 12.

OLSON, HELEN

"OLE"

"Five foot two, eyes of blue."

O'NEILL, RAYMOND

"TUFFY"

"I seen my duty and I done it."

Regular Football 11; Class Football 9;
Regular Basketball 11; Class Basketball 9, 10, 12;
Class Track 9, 11, 12; Class Baseball 9, 10, 11, 12.
Class Track 9, 11, 12; Class Baseball 9, 10, 11, 12.

PERLMAN, TILLIE

*"Some asked how pearle did grow and where,
She partly ope'd her lips and showed them there."*

"The Conflict" 10; "Springtime" 11;
Basketball 10; G. A. A. 11;
Commercial Club 11.

PETERSON, DONALD

"DON"

*"His very foot hath music in't
As he cometh up the stair."*

Class Football 9; Regular Football 10, 11, 12
Captain Class Basketball 9; Regular 10, 11, 12
Class Track 11, 12; "M" Club 12;
Class Baseball 10, 11, 12.

PIERSTORFF, VENICE

*"The very thought of her seems like music on my
ears."*

POLK, JEAN

"POKY"

"A poet could not be gay in such jocund company."

"Demeter and Persephone" 12;
Volley Ball 11, 12; Basketball 11, 12;
Baseball 11, 12; G. A. A. 10, 11, 12;
G. D. C. 9, 10; Friendship Club 9, 10;
"A Day in Nottingham" 9; "The Conflict" 10;
"Springtime" 11; History of Music 12;
Girls' Student Club 11, 12; Girls' Club 11, 12;
French Club 11, 12; Full Numerals 11, 12;
Large Emblem 12.

POWER, WILLIAM

"BILL"

*"As a swimmer you are great
For all records you do break."*

Regular Football 10, 11; Class Basketball 9, 10,
11, 12; Hi-Y Club;
Regular Swimming 11, 12; Class Swimming 9, 10.

ACTU CHOBERA

PRIEBE, VALERIA

*"She's quiet and does not shirk
Be it any kind of work."*

Girls' Club.

"LARRY"

PURCELL, SALLY

*"Long black lashes veil a light
That had else been all too bright."*

Class Basketball Team 10; Girls' Student Club,
Publicity Chairman 11; Service Chairman;
Girls' Debating Club Social Chairman 12;
Friendship Club 10; Girls' Student Club 11, 12;
Girls' Debating Club 10, 11, 12.

PUTMAN, HARPER

"As fond of dates as an Arab."

"PUT"

REIS, ESTRELLA

"A girl faithful and honorable."

"STELL"

REIS, MARCELLA

"Kind and loveable what'er she does."

RISK, ELLEN

*"Let her reign in peace and honor
Vvery blessing be upon her."*

Girls' Student Club 11, 12; Girls' Club 11, 12;
French Club 12.

RIPP, ESTHER

"As pure and perfect as a pearl."

Reading Contest Winner 11; French Club 11;
Girls' Club 11, 12; Orchestra 12.

"ES"

RODENFELS, BERNARD

*"Out last night, and tonight again,
Get my lessons? I wonder when."*

Boys' Glee Club 12.

"BUD"

ROWLEY, BEN

*"Youth is full of pleasance,
Youth is hot and bold."*

Tri Quad 9, 10.

SCHEIBEL, CHESTER

*"But genius must be born
And never taught."*

Class Basketball 11, 12.

"CHET"



ALBUQUERQUE



SCHERMERHORN, PAUL

"SHIMMY"

*"Where there is music
There can be no harm."*

Orchestra 10, 11, 12; Band 11, 12.

SCHERNECKER, KATHRYN

"KATE"

"Your deeds speak for you."

Secretary 11B; Vice-President 12A;
East Central Girls' Debating 11B; Beloit vs.
Central 12; City Triangular Debate 12;
G. D. C. 9, 10, 11, 12; Secretary of 12B;
G. D. C.; President G. D. C. 12A; French Club 10;
Girls' Student Club; Orchestra 9, 10, 11, 12;
Madison Orchestra Association 11, 12; Lib. 12;
Social Committee 12; Girls' Club Sunshine Com-
mittee Chairman 11;
Treasurer 12; G. A. A. Pageant 11.

SCHMIDT, GENEVIEVE

"GEN"

"Sweet-smiling and sweet-spoken."

G. A. A. Pageant 9, 10, 11, 12; "Christmas in
Merrie England" 9; Volley Ball 11;
Baseball 11; Basketball 10, 11; Secretary G. A.
A. 12; French 10, 11; G. A. A. 11, 12.

SCHMIDT, IRVIN

"Men of few words are the best men."

SCHULTZ, ADELAIDE

"ADDIE"

"Typewriting is music to her ears."

Girls' Club 11, 12; Commercial Club 11.

SCHULTZ, CLARENCE

"CLARY"

"We think of you as a man faithful and honorable."

Boys' Glee Club.

SCHULTZ, HELEN

"A lovelier flower on earth was not grown."

Girls' Club 11, 12.

SCHUSTER, PETER

"The wit to see, the heart to do."

SCHWINGEL, LUCILLE

"LUCY"

*"She is pure as the wind and sun,
And her sweetness endureth forever."*

Girls' Student Club 11, 12;
Girls' Friendship 9, 10.

SHATTUCK, DOROTHY

"Quiet, steadfast, and demure."

"Christmas in Merrie England";
Reading Contest Winner 10.

Genevieve Schmidt

Esther

SIEMERS, ARLYLE

*"There's a frankness in her manner
That appeals to everyone."*

G. A. A. Pageant 10, 11, 12; Girls' Club;
Committee Chairman 12; G. A. A.;
Volley Ball 10, 11, 12; Basketball 10, 11, 12;
Captain 12; Large Emblem 12;
Freshman-Sophomore Banquet Speaker 9.

SINAIKO, ESTHER

"CURLY"

"A genial disposition brings its owner many friends."

Music Pageant 12; Basketball 9, 10, 11;
Volley Ball 9, 10, 11; Baseball 9, 10, 12;
French 9, 10, 11; Glee Club 9, 10, 11, 12;
Girls' Club 11, 12; Friendship Club 9.

SKEHAN, EVALYNNE

"SKETCHIE"

*"As fair a maid as we did see
With charming personality."*

Vice-President 11A; Ty Board 12; "Christmas
in Merrie England" 9;
Reading Contest Winner 11;
President Girls' Club 12; French Club 11;
Orchestra 9; Class Historian.

SMALL, BONNIE

"The leader of the deed, a woman."

Honor Pin 11—33 Points; Vice-President 11;
Junior Response 11; Interschool Debate 11;
Ty Board 11, 12; Editor-in-Chief 12;
"Merchant of Venice" 11; "The Brotherhood" 12;
"Demeter and Persephone" 12;
"Twelfth Night" 12; Reading Contest Winner 11;
Girls' Club Secretary 12;
President French Club 12; G. D. C. 11, 12;
French Club 10, 11, 12; Girls' Club 11, 12;
Valedictorian.

SOLMES, JANET

"JAN"

*"Think you hearts are tennis-balls,
To play with, charming Janet?"*

SPOHN, GEORGE

"And all men looked upon him favorably."

Regular Football 10, 11, 12;
Class Basketball 11, 12; Regular Track 12.

STAGNER, SELISA

"SES"

"A student worthy of remembering."

STEIN, SAMUEL

"SAM"

"All work and no play ain't in my line."

STEPHENSON, MILDRED

"Still water runs deep."

STONE, ALICE

*"Sober, but not serious,
Quiet, but not idle."*





- SWEET, HARRY "SWEET"
*"He's a worker,
 He'll succeed."*
 Class Basketball 11; Orchestra 10.
- SEWERDLOFF, DOROTHY "DOT"
*"Full of pep, full of fun
 She's a friend to everyone."*
 Basketball 12; Baseball 12; G. A. A. 12;
 French Club 12; Girls' Club 12;
 Entered in Senior Year from Wauwatosa.
- THOMPSON, MARTHA "MARTY"
"Gentleness of all the gods go with you."
- THURINGER, DOROTHY "DOT"
*"For every season she hath dresses fit
 For winter, spring and summer."*
 Social Committee 10 11; Girls' Club 11, 12;
 "The Conflict;" "Young Mr. Santa Claus."
- TOAL, JUNE "JUNIE"
"Heaven itself was reflected in her face."
 Honor Points 3; "The Conflict;"
 Commercial Club 11; French Club 10.
- TORMEY, LEONA "TOMMY"
"As if there was another such as she."
 "The Conflict" 10; Girls' Student Club 11;
 French Club 11; Girls' Club 11, 12.
- TRESSLER, IRVING "IRV"
"The mirror of all courtesy."
 Mirror Staff 11, 12; Mgr. Editor 11;
 Editor-in-Chief 12.
- TURETZKY, HELEN "CURLY"
*"Come! Here's to the girl with a voice sweet and
 low."*
 "Pirates of Penzance" 10; Baseball 10;
 Glee Club 10, 11, 12; Girls' Sextette 12.
- VAN HAGAN, JEAN
*"There's not a bonny bird that sings
 But 'minds one of my Jean."*
 Secretary of Mid Year 11A; Ty Board 12;
 Chairman of Lit. Committee;
 "Christmas in Merrie England" 9; "Young Mr.
 Santa Claus" 10; "Demeter and &erse-
 phone" 12; Music Pageant 12;
 G. A. A. Pageant 12; G. A. A. Secretary 11A;
 G. D. C. 10, 11, 12; Girls' Club 11, 12;
 Treasurer 12B; Vice-President 12A;
 G. A. A. 11, 12; Girls' Club Chairman of Sun-
 shine Committee 12; Friendship Club Vice-
 President 10; Student Club Secretary 12;
 Girls' Student Club 11, 12; Friendship Club 9, 10;
 Senior Farewell.
- VRANDENBURG, BEULAH "BEUL"
"A kindly disposition is the foundation for success."
 French Club 10, 11; Girls' Student Club 11;
 Girls' Club 11, 12.

ALBUQUERQUE

WEBBER, MERTON

"MERT"

*"A droll, dry wit and lots of fun,
But just say 'school,' and watch him run."*

"Twelfth Night" 12; "Pirates of Penzance" 10;
Football Class 11B; Baseball Class 12A;
Glee Club 11, 12.

WEISSHAPPEL, BRUNO

"WESSEL"

*"When duty whispers low, Thou must;
The youth replies, I can."*

Track Class 12A; Librarian of Band;
Orchestra 9; Band 9, 10, 11, 12.

WELCH, MARY GRACE

"TOOTS"

*"Blue her eyes as the fairy flax,
Her cheeks like the dawn of day."*

Baseball 11; Basketball 11, 12; Volley Ball 12;
Pageants 10, 11, 12; G. A. A. President 12;
Commercial Club 11; Girls' Club 11, 12;
G. A. A. 12.

WELLS, MARGARET

"MAGGIE"

*"I know her by her jaunty air,
Her bright blue eyes, her auburn hair."*

"The Conflict;" "History of Music;"
Girls' Club 11, 12; Orchestra 10, 12.

WILDER, KATHRYN

"KAY"

"Had she enemies, they would find little to criticise."

Glee Club 12; French Club 11.

WIENKE, IVAN

"Ivan-Hol"

Class Football 9; Class Basketball 9;
Class Track 9, 11, 12; Regular Track 11;
"M" Club 12; Orchestra 9, 12.

WILHELM, IRENE

"ICKE"

"Her thoughts are busy ever."

Tennis 11; "The Conflict" 10; Girls' Club 11, 12.

WITHEY, MARION

*"Conscious of no admiration,
Posed with such a charming grace."*

Social Committee 11; Ty Board 12; "Pirates of
Penzance" 10; History of Music 12;
Girls' Glee Club Secretary 11; Secretary;
Treasurer 12; Girls' Club 11, 12;
Friendship Club 9, 10; Girls' Student Club 11, 12.

ZAICHICK, MOLLIE

"Violet by a mossy stone."

Girls' Club.



Marion

ATUCHOBERA

12-A.

BAIKIE, GEORGE
"A bold heart yours."
"Christmas in Merrie England."

DONOVAN, MARIE
"More is thy due than all can pay."

FALKNER, SPENCER
"A gentleman at all times."

HEYL, HOWARD "HOWIE"
"Happy, go-lucky, and free,
What worries you, worries not me."
 Debating for Forum.

HEWITT, REX "SHORTY"
"Beware! I may yet
Do something sensational."
 Junior Orchestra.

JAEGER, CAROLYN "CARLY"
"She was a phantom of delight."
 Girls' Club; Girls' Student Club;
 Girls' Glee Club.

KELSEY, HELEN
"Worth, courage, honor—
These, indeed, are yours."

KUHLMAN, RUTH "CURLEY"
"Friendliness is not her only virtue."
"Pirates of Penzance;" Glee Club 11, 12;
 Chorus 9, 10, 11, 12; Girls' Club 11, 12.

KURTENACKER, KARL "KULLY"
"God bless the man who first invented sleep."
 Honor Point 1; "Ingomor the Barbarian" 11;
 "Hiawatha" 11; Football Mgr. 12; Class
 Track 10; Regular Track 10;
 Treasurer of "M" Club 12; Forum 9, 10, 11;
 "M" Club 12.

LENZER, SUSAN "SUE"
"You lack the season of all natures, sleep."
 Basketball 9, 10; Girls' Club 11, 12;
 Friendship 9, 10; Glee Club 9, 10, 11.

LUNDBERG, HARRY "SWEDE"
"I'm rough and honest, brave and gay."
"Christmas in Merrie England" 10;
 Christmas Program 11, 12; Class Football 9;
 Regular Football 10; All Americans 10, 11;
 Class Basketball 9, 10, 11, 12; Captain of
 Basketball 10; Regular Basketball 11;
 Class Track 9, 10, 11, 12; Captain 10;
 Relay Team 9, 10, 11, 12; Class Indoor Base-
 ball 10, 11; Captain of Baseball 10;
 Outdoor Baseball 10, 11, 12; Captain of Base-
 ball 10, 12; Class Swimming 10, 11, 12;
 Relay Team 10, 11, 12; Regular Swimming
 Team 11; All Class Football Team 9;
 All Class Basketball Team 10; Class All Star
 Basketball Team 10, 11, 12;
 Regular Track 11; Relay Team 11;
 Boys' Glee Club 10, 11, 12.

MYERS, CHESTER "CHET"
"In the Spring a young man's fancy—"

PATTON, LORRAINE "PAT"
"A winning way, a friendly smile."

RUSKIN, LOUIS
"My duty is that of man."

SCHULTZ, RAYMOND "RAY"
"A man faithful and honorable."

SLIGHTAM, WILLIAM "BILL"
"Wisdom and wit but better than these is pep."
"The Merchant of Venice;" Regular Foot-
 ball 12; Class Football 11;
 Class Football 11; Class Basketball 11, 12;
 Reading Contest Winner 11A, 12B;
 "M" Club Member.

12-B.

CONLIN, JOE
"I loaf when I have occasion and sometimes when
I have no occasion."
 Class Football 10; Class Basketball 9.

FLOM, MARTHA "MARTY"
"Sweet and romantic"
 Chorus 9, 10, 11, 12; Glee Club 10, 11, 12.

FRYE, PHYLLIS
"Oh, dainty, demure, little lass."

HALPERIN, SAMUEL "SAM"
"True wit is admired by all."
 French Club 10, 11.

KELLY, GENEVIEVE "GEN"
"Always happy; always kind."
 Girls' Club.

LAWRENCE, VARDIE "CURLY"
"No rest for the wicked."
 Class Football 9; Class Basketball 9, 10, 11;
 Class Basketball 10; Class Baseball 9, 10, 11;
 Captain of Class Baseball 10.

LIVESEY, KENNETH "KEN"
"A good time at hand is worth two gone by."

LOY, RALPH
"A regular fellow."
 Class Basketball 9, 10.

OLSER, SAM "SAD SAM"
"May you fight your whole life through,
As on the team we've seen you do."
 Regular Football 11; Regular Basketball 12.

RUBY, GRANT
"There goes the curly headed man who never tells
a lie."

STAVEN, WILLIAM "BILL"
"To know him is to admire him."
 Assistant Mgr. of Basketball 11;
 Regular Track 11B; Mgr. of Track 12B.

TRAINOR, PAUL
"Reason reigns in man alone."
 Class Football 9, 10.

ALBUQUERQUE

ADKINS, DERYEL

"ROSE-BUD"

"She possesses a friendly disposition."

ADKINS, SALINA

"SLIM"

*"The gladness of a gentle heart
Which has in others' joys a part."*

ARTHUR, PRESTON

"PRES"

*"I never care, I never hurry:
Just one girl is my only worry."*

Honor Points 7; Football Class 10.

BECK, MARY FRANCIS

"BECKEY"

*"She comes with gusts of laughter and music as of
rills."*

Volley Ball 9, 10, 11; Captain Volley Ball 12;
Basketball 10, 11; Captain Basketball 12;
Baseball 9, 10; Pageant 10, 11; Girls' Club 11, 12;
G. A. A. 11, 12.

BOND, JOHN

"JACK"

*"The dumb shall never call on me
In vain for kindly aid."*

BORSUK, BEN

"Oh! The toils of life!"

"Twelfth Night" Business Mgr.; Forum 11, 12;
Glee Club 11, 12; Music Pageant 12.

BRAYTON, BONNIBELLE

"Always happy, always gay."

BRIGHAM, ROBERT

"BUD"

"Friend Bud, thou hast out run the constable at last."

Basketball Class 9, 10, 11.

BROCKETT, KENNETH

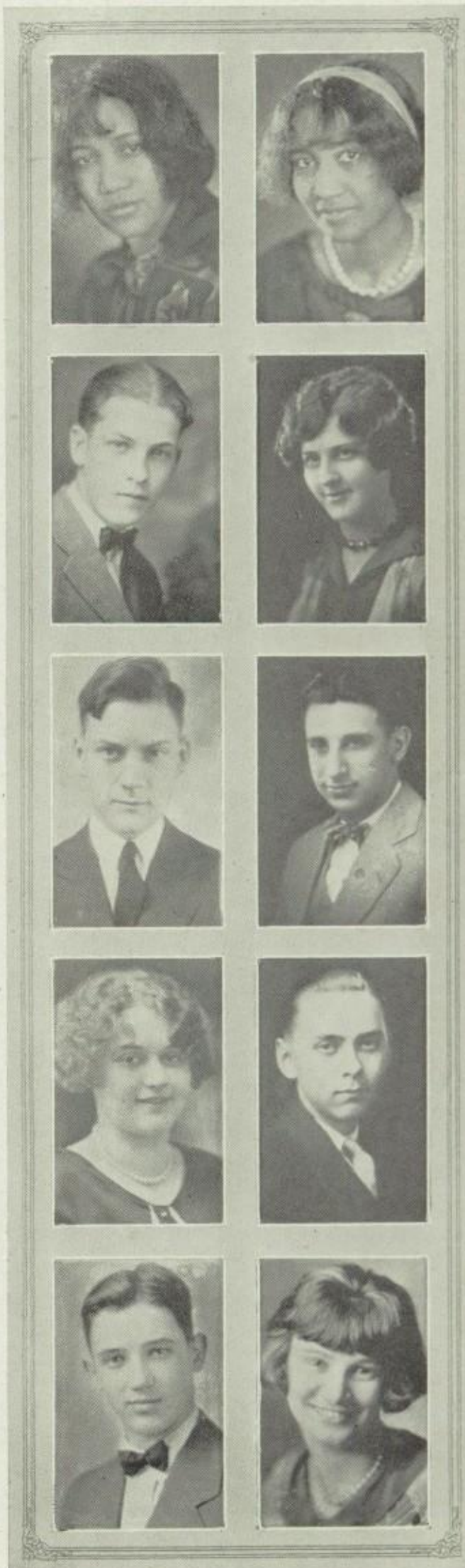
"KEN"

"I am the very pepper of society."

Basketball 9, 10, 11, 12; Track Class 12;
Chorus 9, 10.

BUTTS, ELLEN

"Her smile is the sweetest that ever was seen."



1926



COOPER, PAUL

*"One who never turned his back
But marched straight forward."*

DAVIES, JOHN

"I am content."

DIZON, LEON

"DIZZY"

*"For he does think although
I'm oft in doubt."*

DREWS, DORA

"DIA"

"To doubt her fairness were to want an eye."

Class Basketball 10, 11, 12; Volley Ball 10, 11;
Baseball 10, 11; Friendship Club Publicity
Chairman 10; French Club 10, 11;
G. A. A. 10, 11; Student Club 11, 12; Girls'
Club 11, 12; Friendship Club 9, 10;
Social Committee 12.

FEBOCK, STANLEY

"STAN"

"Fleet of foot and tall of size."

Basketball Regular 12; Track Regular 11;
Band 10, 11.

FERRIS, HAROLD

"A boy who did what he was bid."

Football Regular 11, 12; Basketball Class 9, 10;
Basketball Regular 11, 12.

FILTER, KARL

"KULLY"

"I knew the right and did it."

Football All American 10; Basketball Class 9;
Track Regular 9; Radio Club, Secretary 11;
Forum 12; Radio 11.

GALLAGHER, ANN

"To doubt her friendliness were to want a heart."

Pageant 10, 12; Baseball 10, 11, 12;
Basketball 10, 11, 12; Girls' Club 11, 12;
G. A. A. 11, 12.

GILL, ROSALIE

*"Do but look on her eyes;
They do light all that Love's world compriseth."*

"Twelfth Night" 11.

GLEASON, MARGARET

"MUGGS"

*"Her face is like an angel's face—
We're glad she has nae wings."*

Honor Points 2; Social Committee 10;
G. D. C. 11, 12; Interclub Council 10;
Friendship 9, 10; Student Club 11, 12;
Girls' Club 11, 12.

ATYCHOBERA

GOETZ, JOHN

"JOHNNIE"

"Who can wrestle against sleep."

Class Officer Secretary 11;
Orchestra 9, 10, 11, 12; Band 9, 10, 11, 12;
Band Association 10, 11, 12; Secretary 12.

GULESSERIAN, MARY

*"Who from yonder Orient sky
Stole the brightness of thine eye."*

"Twelfth Night" 11; "Elijah" 12;
Christmas Vespers at Capital 10, 11;
Baseball team 11; Program Chairman of French
Club 10; Friendship Club 10;
Glee Club 10, 11, 12; French Club 10, 11, 12;
Girls' Club 11, 12; Girls' Senior Sextette 12.

HOLSTEIN, THOMAS

"TOM"

"A clever lad when it comes to funning."

Mirror staff 11, 12; Forum Vice-President 12;
Interscholastic and Interclub Debate 12;
Class Vice-President 12.

HALVERSON, GLADYS

"GLADI"

"Fair as a star when only one is shining in the sky."

Basketball 10, 11, 12; Baseball 10, 11, 12;
Volley Ball 10, 11, 12; Large Emblem 11;
G. A. A. 10, 11, 12; Girls' Club 11, 12.

HEIM, FREEMAN

"FREE"

*"One to drive away the clouds, and call the sunshine
in."*

Interscholastic Debating 12; Pageant 12;
Forum Debating 11, 12; Band 11, 12;
Social Committee 11, 12.

HELM, WILLIAM

"BILL," "GOOFY"

"Sleep first and then rest."

Class Basketball 9, 12; Class Track 11.

HINES, GEORGE

*"I am Sir Oracle:
When I ope' my lips,
Let no dog bark!"*

"Demeter and Persephone"; "Merchant of Ven-
ice"; "Twelfth Night"; Track 10;
12B Reading Contest Winner; Boys' Glee Club.

ICKE, PAUL

"PLUQUE"

"In Fortune's cap I am the very Button."

Class President; Treasurer 11B; President 11A;
Hi-Y; Forum; Student Council 11A;
Jr. Hi-Y 10; Chorus 10, 11.

INGERSOLL, BARBARA

"BOB"

"So sweet and fair and on the square."

Girls' Student Club; Girls' Club.

JOHNSON, EDNA

"EDDIE"

*"Her loveliness I never knew
Until she smiled on me."*

Girls' Club; Friendship Club 9, 10;
Student Club 11, 12.



1926



JOHNSTONE, MELVIN

"MEL"

*"For the man worth while
Is the one who can smile
When everything goes dead wrong."*

Reading Contest Winners of 11A.

KINNEY, HOWARD

"He's not in the row of common men."

KLOSSNER, CHARLENE MARIE

"She was of true service to her school."

Honor Points 9; Debating City Triangular and
Beloit, East Side, Central 25;
Girls' Student Club.

KRUG, ESTHER

"EST"

*"The earth seemed to love her
And the heavens smiled above her."*

Class Secretary 11A; Ty Board 11, 12;
"Pirates of Penzance" 10; "Conflict" 10;
Music Pageant 12; Girls' Basketball 10, 11, 12;
Captain of Basketball 10, 11;
Volley Ball 10, 11, 12; Baseball 11;
Club Officer of Ways and Means Committee,
Student Club; G. A. A. 11, 12;
Student Club 11, 12; Glee Club 9, 10;
Girls' Club 11, 12; Chorus 9, 10.

KUNDERT, KARL

"TUFFY," "CULLY"

*"Laughter last of all the gods
And of them, the greatest, I salute you."*

Treasurer Officer 11A; Mirror 12;
Forum Member.

LAMPHERE, ROBY

"Deeds are better than words."

Honor Points 4; Football 11A.

LEVENHAGEN, MABEL

"MABE"

"Dignity and reserve are the two graces she possesses."

LEVIN, ROSE

"So sweet, so fair and on the square."

LIBERT, NORRIS

*"He entered a stranger;
He left, a friend."*

LOWELL, PAUL

"Stately and tall he moves in the hall."

Glee Club 12.

LUNDEBERG, BERNICE

"BEE"

*"A dancing shape, an image gay,
To haunt, to startle and waylay."*

Girls' Club 11, 12; Girls' Friendship Club 10;
Girls' Student Club 11.

LUNDE, CARL

"A quiet disposition is one to be admired."

LYONS, ERWIN

"RUSTY"

"Virtue alone is true nobility."

Music Pageant 12; Glee Club 12.

MADSEN, ESTHER

"Es"

"The kind of girl you like to meet."

Volley Ball 10, 11; Basketball 11, 12;
Numerals 11; Friendship 10; Girls' Club 11, 12;
Chorus 9, 10, 11.

McMAHAN, JOE

"MICKEY"

"From his keen tongue, he scatters wit."

Regular Americans' Football 11;
Class Basketball 10.

MICKELSON, Cordelia

"CUDY"

*"Her face, her manners, and her dancing are above
reproach."*

"Dimeter and Persephone"; "Conflict";
Girls' Club 9, 10, 11, 12.

MORGAN, HAZEL

"HAZY"

*"As a student you shine,
As a friend you are fine."*

Glee Club 9, 12.

MORRISON, MARGARET

"PEGGY," "PEG"

"Fresh glittering with graces of mind and of mein."

NELSON, EVELYN

"Ev"

"A girl so sweet and fair."

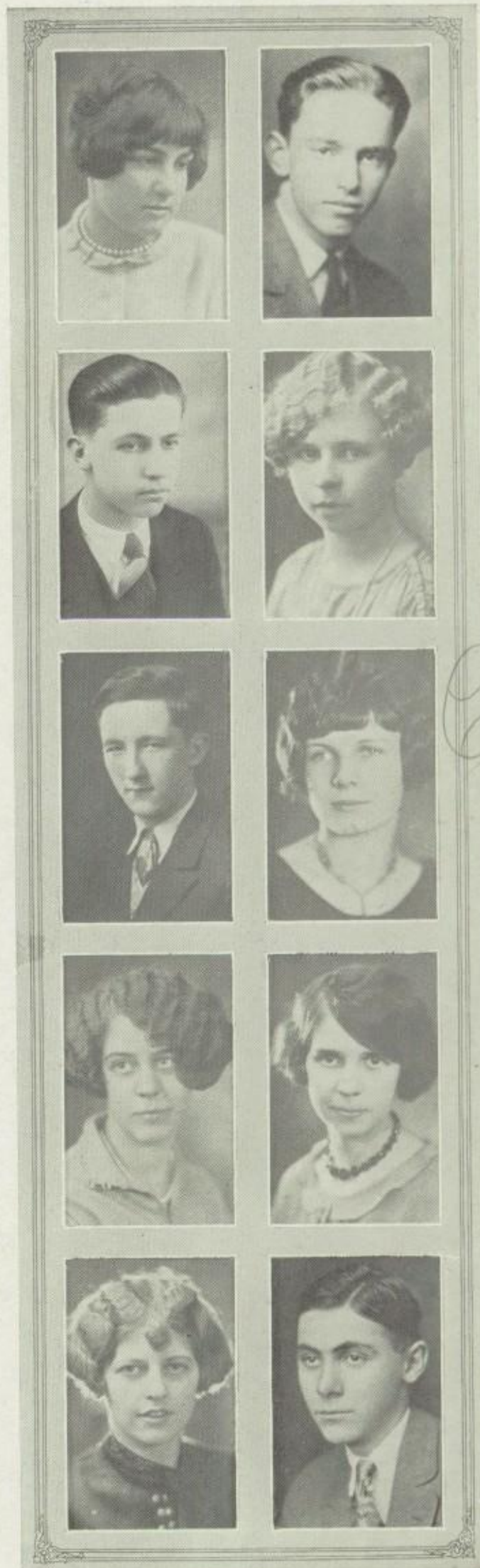
Basketball 9; Volley Ball 10; Baseball 9, 10, 11.

OLBRICH, WILSON

"WILLIE"

"Many great men were bashful youths."

Mirror Staff 10, 11; Vice-President Forum 12;
Vice-President Hi-Y 12; Forum 10, 11, 12;
Hi-Y 11, 12.





OLSON, NORMA

"Give her but the least excuse to love me."

Social Committee 9A, 11A, 12B; Chorus 12B;
Officers of Friendship Club Service Chairman 10;
Inter-Club Publicity Chairman 11A, 12B;
Music Pageant 12B; Friendship Club 9 10;
Girls' Club; Student Club 11, 12;
Inter-Club Council 11A, 12B.

PARKIN, MARGARET

"PUG"

*"With rosy cheeks and flaxen curls,
And sparkling eyes and teeth like pearls."*

President 12B; Junior Response; Ty Board 11,
"A Day in Nottingham;" "Springtime;"
"Hiawatha Childhood;" "History of Music";
Volley Ball 9, 10, 11; Basketball 10, 12;
Baseball 9, 10, 11, 12; Large Emblem 11.

PAUHS, MINNIE

"MIN"

*"There is a language in her eye
That clears and improves whatever it shines upon."*

"Conflict;" "Springtime;" "History of Music;"
Basketball 9, 10, 11, 12; Volley Ball 9, 10, 11, 12;
Baseball 9, 10, 11, 12; Large Emblem 10;
G. A. A. Secretary 10; Vice-President 11;
Member of Club G. A. A.; Girls' Student Club
11, 12; Girls' Club 11, 12.

PERRY, DONALD

"DON"

"Not one of those who advertise themselves."

PETERSON, COREEN D.

"She's all that fancy painted her."

Secretary of 12B Class; Member of Girls' Club.

REMMEL, MARGARET

"PEGGY"

*"Thou art a queen, fair Margaret,
Thy subjects we before thee."*

"The Conflict;" "Music Pageant" 12;
Basketball 11; G. A. A. 11, 12; Numerals 11;
Girls' Student Club 12; Girls' Club 11, 12.

REYNOLDS, GARNO

"GUNNY"

"She seeks refinement rather than fashion."

Social Committee 10, 11; Volley Ball 9, 10;
Baseball 11; Pageant 10; Inter-Club Council 10;
Friendship 10; Glee Club 9, 10, 11, 12;
Girls' Glee Club 11, 12.

RICE, FRANCIS

"FRAN"

*"Her beauty twinkleth like a star
Within the frosty night."*

"Conflict" 10; "Springtime" 11;
Music Pageant 12; Volley Ball 9, 10, 11, 12;
Basketball 10, 12; Baseball 9, 10, 11, 12;
Large Emblem 11; Numerals 12; Girls' Club;
Secretary G. A. A. 12; Girls' Student Club 12;
Ways and Means Committee; Girls' Club 11, 12;
Member G. A. A. 11, 12; Girls' Student Club 11, 12.

RUBNITZ, LEON H.

*"His voice it murmurs lowly,
As a silver stream may flow."*

Honor Points 18; Music Pageant 12;
President of Orchestra Club 11; Member of
Forum 11, 12; Orchestra 9, 10, 11;
Madison Orchestral Club 10, 11.

SCHULTZ, EDITH

"JIMMIE"

*"I see her in the dewey flowers,
I see her sweet and fair."*

Member of Girls' Club 11, 12, Girls' Student Club.

SMITH, KATHRYN

"A mild and modest maiden she."

STATZ, HELEN

"Oh Helen, fair, beyond compare."

Music Pageant 12; Baseball 10, 11; Basketball 12;
Numerals 12; Member of Friendship Club 9, 10;
Girls' Student Club 11, 12; Girls' Club 11, 12;
Glee Club 11, 12; Girls' Sextette 12; G. A. A. 12.

STEPHENSON, ROBERT

"BOB"

*"A youth to whom was given
So much of earth, so much of heaven."*

Ty Board 11, 12; Orchestra 11B, 12B;
Band 9, 10, 11, 12; Social Committee 10B.

SYKES, JANET

"Sweet and lovable in disposition."

TARNUTZER, ALICE

"AL"

"A friendly girl with friendly ways."

Member of Girls' Club 11, 12; Chorus 9, 10.

TIEDEMAN, EVELYN

"EVY"

"A miniature of loveliness, all grace."

Member of Girls' Student Club 11, 12.

TORMEY, WILLIAM

"BILL"

"Laugh and the world laughs with you."

Vice-President 11B; Vice-President 11A;
Treasurer 12B; Class Football 10; Regular 11;
Class Track 10; Hi-Y; Columbian Squires;
Epsilon Eta.

VEIN, ROSE

"ROSIE"

"Her lively looks a sprightly mind disclose."

Mirror Reporter 10; Basketball 9, 10, 11;
Baseball 10, 11; Volley Ball 9, 10, 11, 12;
Numerals 11; Large Emblem 12;
Captain Volley Ball 11; Captain G. A. A. 11;
"Springtime" 11; Member of G. A. A. 10, 11.

WESSEL, OLAF

"OLE"

"The boy of life upright."

WILKE, ERMA

"WILK"

*"Like the music on the waters
Is thy sweet voice to me."*

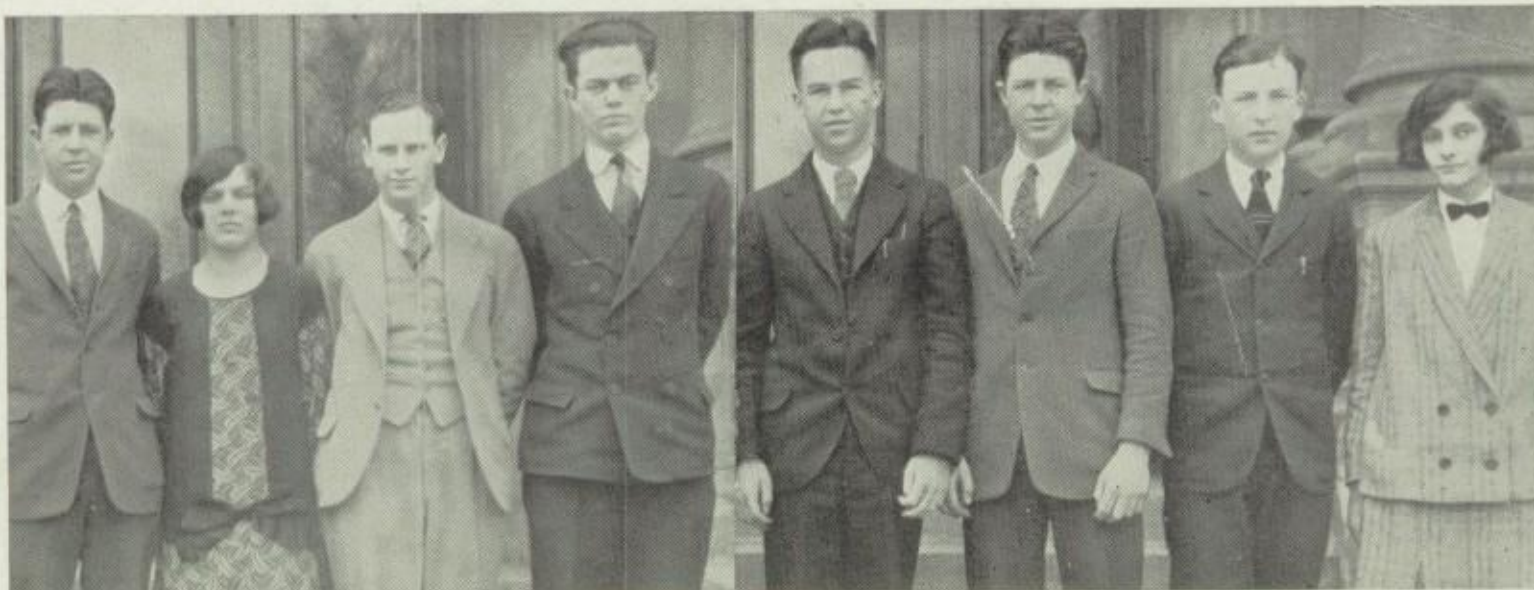
"Pirates of Penzance" 10; Pageant History of
Music 12; Freshman Volley Ball Team;
Vice-President Glee Club 11; President Glee
Club 12; Member of Girls' Club 11, 12; Glee
Club 9, 10, 11, 12; Chorus 9, 10.





IIA—CLASS OF JUNE, 1927

Class of June 1927



Williams Terwilliger Haliday McGuire Wollcott Williams O'Neill Race

First Semester		Second Semester
Thomas Williams.....	President.....	Rolla Wollcott
Viola Terwilliger.....	Vice-President.....	Thomas Williams
Hubert Halliday.....	Secretary.....	Robert O'Neill
Francis McGuire.....	Treasurer.....	Susan Race

SECOND SEMESTER (11A) JUNIORS

Alderson, Philo
Anderson, Alwin
Annen, Margaret
Back, Cleo
Backus, William
Beneck, Yetta
Bentley, Alice
Bergman, Gertrude
Black, William
Blanchor, Marion
Blossom, Pansy
Burch, Gardner
Cawley, Eugene
Cavanaugh, Annabelle
Clemens, Cecelia
Colletti, Vincent
Connors, Frank
Copps, Victoria
Coughlin, Genevieve
Crane, Helen
Dailey, Ethel
Dean, George
Demarest, Lorraine
Dexter, Stanley
Dixon, Stanley
Donovan, William
Dottl, Norbert
Eldridge, Lynn
Fadness, Jennelyn
Fahey, Mary
Farber, Arnold
Fitch, Henrietta
Fitton, Gene
Flick, Cecilia

Forster, Mary
Frederickson, Lucille
Freund, Ella
Friedl, Albert
Frusher, Alice
Frusher, Eileen
Gallagher, Carol
Gehrand, Betty
Gilbert, Ralph
Goodlad, Homer
Gross, Francis
Gundlach, Violet
Gutzman, Edward
Hansen, Albert
Harris, Jack
Harrison, Emmy Lou
Haas, William
Hastings, Donald
Havey, Erma
Hawley, William
Heibel, Ray
Hein, Lucille
Hoebel, Virginia
Holvenstot, Dean
Hvam, Russell
Hyslop, Ruth
Iotte, Edith
Jones, Mary Anne
Jones, Mary Lucille
Jordan, Janice
Judd, Charles
Karberg, Mary
Kein, Eunice
Kerr, Irene

Klein, Donald
Kramer, Bernice
Krings, Cornelia
Kundert, Karl
Larson, Margaret
Letcher, Juanita
Lumpkin, Billy
Lynch, Helen
Madden, Elizabeth
Madigan, Stephen
Main, Mary
Malec, John
Masino, Mary
McClain, James
McCoy, Marion
McFarland, Averell
McFarland, Madeline
McGraw, John
McGuire, Francis
McLain, James
McMagan, Lucille
Mealy, Alice
Mengo, Albert
Metz, Arthur
Moore, Kathryn
Morgan, James
Morhoff, Dorothea
Mungers, Earle
Murphey, Frances
Nathenson, Rose
Nelson, Leonard
Nelson, Margaret
Nichol, Harry

—Continued on Page 72



IIB—CLASS OF JANUARY, 1928

John O'Connell

Class of January 1928



O'Connell Nelson Slightham Lester O'Connell Dodge Lester Geffert

First Semester			Second Semester		
David O'Connell	President		David O'Connell		
Elizabeth Dodge	Vice-President		Parnell Nelson		
Elizabeth Lester	Secretary		Mary Slightham		
Bernice Geffert	Treasurer		Elizabeth Lester		

FIRST SEMESTER (11B) JUNIORS

Abaly, Cecilia
 Balslay, Marion
 Bartel, Catherine
 Bass, Amy
 Behrend, Carl
 Berigan, Thomas
 Blau, Thomas
 Boyle, Ted
 Bramshall, John
 Bump, Marvin
 Bush, Doris
 Caird, Dorothea
 Callahan, Garrett
 Caswell, Donald
 Cather, Jane
 Christenson, Helen
 Clintzman, Herschel
 Cohn, Allen
 Cook, Joe
 Cook, Josephine
 Coombs, Donald
 Cratsenberg, Gilbert
 Cullinane, Ann
 Davis, Willis
 Devine, Jean
 Dodge, Elizabeth
 Dyer, Willis
 Fitch, Emma Jane
 Fonts, Martin
 Fuller, Ronald
 Gary, Joe
 Geffert, Bernice
 Gerling, Paul
 Grant, Oswald
 Halperin, Max
 Hammer, Morris

Harbort, Leroy
 Hatfield, Isabelle
 Hill, Edwin
 Hoffman, Virginia
 Homberger, Vera
 Honeycomb, Wylanta
 Huson, Ruby
 Jokinen, Ino
 Jokinen, Laila
 Johnson, Dudley
 Jones, Alice
 Jones, Mary Carolyne
 Jones, Stanley
 Karberg, William
 Kelley, George
 Keown, Bob
 Keniston, Winthrop
 Kinnerud, Edith
 Koehn, Carl
 Kogan, Melvyn
 Kruger, Kenneth
 Lausche, Laverne
 Mackin, Vincent
 Malec, Walker
 Marks, Helen
 McDermott, Geraldine
 McDonald, William
 Meyer, Dorothy
 Michelis, Randolph
 Mohoney, Paul
 Mohs, Fred
 Murrey, Eunice
 Neuman, Edward
 Olsher, Harry
 Olson, Mary
 Onsgard, Elinor

Packle, Cora
 Palmer, Richard
 Peterson, Vera
 Phillips, Corinne
 Pitzer, Starr
 Richtmeyer, Dorothy
 Robinson, Esther
 Rorsum, Irene
 Rubadeau, Gus
 Rubnitz, Esther
 Rutel, Abraham
 Salisbury, Mary
 Sauthoff, Hermine
 Serstad, Dorothy
 Sharratt, Helen
 Siggelko, Alice
 Sinykin, Gordon
 Slightham, Mary
 Sperle, Rodney
 Suhr, Loretta
 Swafford, Marjorie
 Sweet, Anna
 Thompson, Margaret
 Temkin, Henry
 Topp, Clarence
 Webb, Mildred
 Weier, Catherine
 White, Richard
 Wigonitz, Julia
 Williams, Roxene
 Willison, Margaret
 Winkler, Henry
 Wise, Earl L.
 Wood, Douglas
 Zarbock, Hazel



10A—CLASS OF JUNE, 1928

Class of June 1928



Fleury Dunn Bogart Diebold Fleury North Bogart Murphy

First Semester

Paul Fleury.....President
James Dunn.....Vice-President
Harriet Bogart.....Secretary
Jerome Diebold.....Treasurer

Second Semester

Paul Fleury
Jeanette North
Harriet Bogart
Janet Murphy

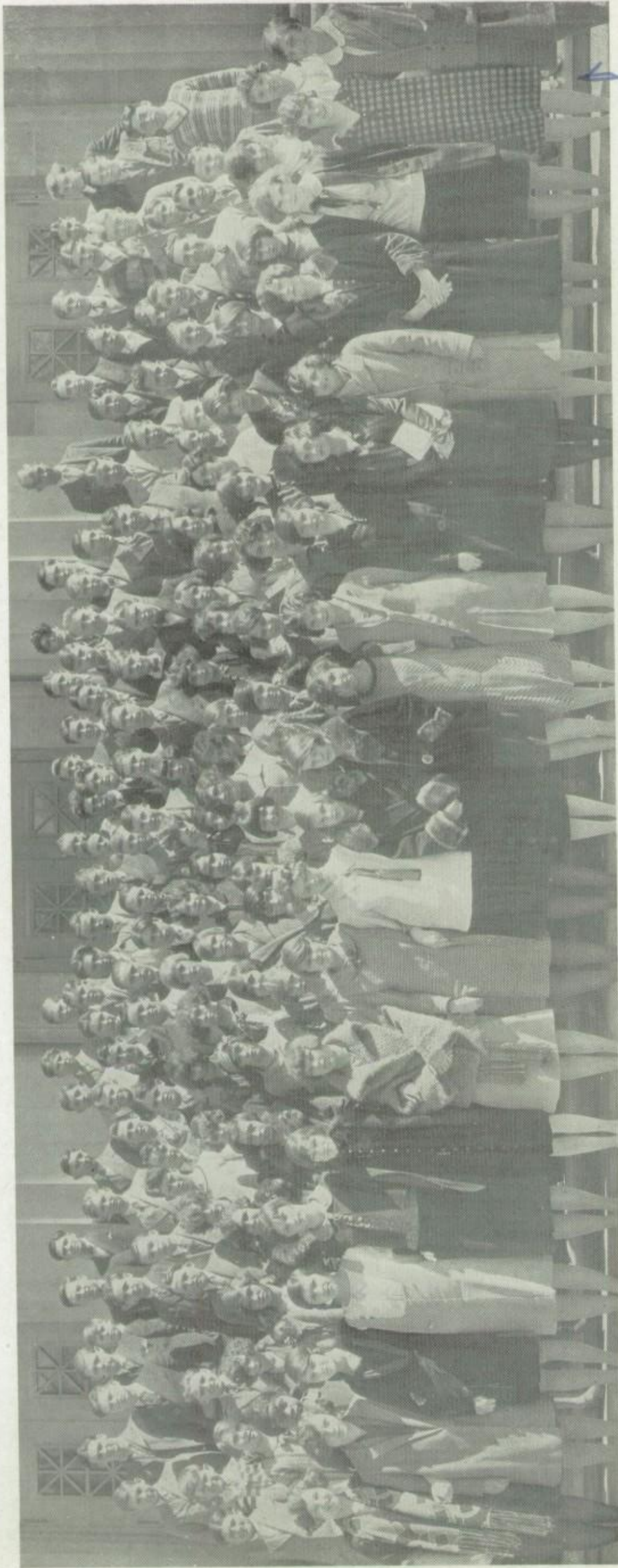
SECOND SEMESTER (10A) SOPHOMORES

Aasen, Louis
Abel, Helene
Adamson, Raymond
Ahl, Esther
Anderson, Harry
Angell, Helen
Baker, Ruth
Baldwin, Arline
Baumgartner, Gladys
Bean, Robert
Behrend, Bertha
Beld, Grace
Bennett, Henry
Berryman, Ruth
Bestor, Donald
Beyler, William
Bissett, Virginia
Bloom, Harry
Bourke, Bessie
Bogart, Harriette
Brazee, Claire
Burchette, Harold
Butts, Margaret
Campbell, Glenn
Canepa, Tota
Capacio, Joe
Cohen, Jessie
Cole, Isabel
Coyle, John
Daggett, Elizabeth
Davis, Marion
Deering, Mabel
Derman, Dorothy
Desormeaux, Dorothea

Dexter, Freda
Dibble, Dorothy
Diebold, Jerome
Dobson, Ruth
Dorraus, William
Doty, Edmund
Douglas, Lorna
Drew, Thelma
Dunn, James
Durkee, Earl
Dussling, Anna
Egan, Lenore
Endens, Richard
Engelberger, Joseph
Esser, Louis
Farrell, Margaret
Faust, Liane
Fenton, Alice
Fergen, Milton
Fiscus, Leslie
Fleury, Paul
Flick, Helen
Frazier, Rupert
Genski, Jane
Gent, Catherine
Glasgow, Marguerite
Gorman, Arthur
Gorman, William
Gross, Marie
Gundlach, Kathrine
Hauge, Eleanor
Hausemann, Gretchen
Haven, Thelma
Hawkins, Alice

Heath, Mary
Heim, Herman
Hibbard, Russell
Hilton, Lois
Hogan, Melvin
Hussy, Harold
Jacobs, Ray
Jasper, Emery
Jerdee, Morris
Johnson, Carlo
Jones, Eleanor
Janes, Kenneth
Judd, Charles
Justiliano, Vito
Kaether, Cecilia
Kaiser, Curtis
Kelly, Virginia
Kennedy, Paul
Keyes, Alice
Kerin, Mary
Kinder, Margaret
Kingsley, Marvel
Kingsley, Norman
Kite, Edith
Kleinkentz, Raymond
Koenig, Edwin
Krueger, William
Larsen, Raymond
Lawrence, Charlotte
Libert, Delores
Linde, Carl
Livingston, Clarence
Lohff, Francis

—Continued on Page 72



10B—CLASS OF JANUARY, 1929

Theda Fureh
(Billie)

Class of January 1929



Fox

Small

King

Staab

President.....	Katherine Fox
Vice-President.....	Florence King
Secretary.....	Pearl Small
Treasurer.....	Fred Staab

FIRST SEMESTER (10B) SOPHOMORES

Albers, Marion
 Andersen, Clara
 Andersen, Catherine
 Beard, William
 Baldwin, Glenadine
 Bartlett, Jane Anne
 Bensen, Ruth
 Billings, Kathlene
 Bond, Sherman
 Borgrud, Gertrude
 Boyle, Jean
 Bridge, Raymond H.
 Butler, Lucille
 Butts, Margaret
 Cain, Joan
 Caruso, Carlo
 Christenson, Inez
 Coffey, Miriam
 Conohan, Mervyn
 Conroy, Earle
 Coster, Russell
 Cunningham, Jessie
 Dengel, Josephine
 De Young, Lucille
 Doyle, Joseph
 Drumm, Harold
 Egan, Sylvia
 Eggers, Kieth
 Fisher, Walter
 Fleming, Robert H., Jr.
 Fosdick, Albert
 Fox, Kathryn
 Fuss, Alfred
 Freebern, Doris

Gillett, Doris
 Gleason, Harriett
 Grady, Harold
 Goldsmith, Stanley
 Goodrich, Richard
 Gregson, Isabela
 Gunderson, Karl
 Hanchette, John
 Hansen, Bennie
 Hildebrandt, Peter
 Hoffman, Martha
 Homberger, Eunice
 Hughes, Llewellyn
 Hunt, Florence
 Intravia, Vito
 Jaeger, Frederick
 Jessell, Todd
 Kimble, Kenneth
 King, Florence
 Kingsley, Norman
 Kinvig, Earle
 Knudsen, William
 Knuteson, Raymond
 Kubista, Roy
 Langley, Russell
 Lee, Robert
 Lyons, Goodwin
 Marvin, Judson
 McDaniel, Max
 McFadden, Phyllis
 McKenna, Marcia
 Merrill, Garrison
 Miller, Helen

Miller, William
 Morrissey, Margaret
 Napper, Charles
 Novick, David
 Olson, Phyllis
 O'Neil, Lenora
 Ottow, Thelma
 Overholster, Averyl
 Ovitt, David
 Peckham, Caryl
 Qwin, Charles
 Reuter, Sydney
 Reynolds, Edith
 Schmelzkoph, Philip
 Simpson, Jane
 Small, Pearl
 Staab, Fred
 Stanek, George
 Statz, Elizabeth
 Steinsland, Halberta
 Stone, Wilson
 Suhr, Frederick
 Sweet, Ben
 Sweet, Esther
 Tandvig, Mildred
 Thompson, Ruth
 Thrush, Mary Ellen
 Totto, Charles
 Virges, Gus
 Wahler, Viola
 Wessel, Vivian
 Wovick, David
 Zerwick, Kenneth



9A—CLASS OF JUNE, 1929

*See
back
page*

Class of June 1929

Abraham, Reynold
Anderson, Carter
Baldwin, Robert
Barter, Dorothy
Bartholomew, Howard
Bascom, William
Baumgartner, Frances
Bengun, Leonard
Berg, Beatrice
Bergen, Anna
Berger, Leonard
Berigen, Catherine
Betz, John
Blossom, Frances
Blue, William
Bourke, Thomas
Boyum, John
Brandt, Rudolph
Braun, Dorothy
Brown, Sylvia
Bryant, Norwood
Buchanan, Leo
Buchner, Gizela
Bulock, Doris
Burke, Vernon
Butler, Wilbur
Cawley, Mary
Chamberlain, Lola
Christenson, Gerold
Cohen, Molly
Collier, Belva
Collins, Dorothy
Conohan, Robert
Copus, Lillian
Costigan, James
Cramer, Myron
Cunningham, Florence
Deadman, Charles
Dean, Janet
Doherty, Lila
Drown, Herbert
Dugan, Bernard
Dunkel, Clarence
Durkee, Robert
Edmunds, Esther
Eiter, Catherine
Eskin, Hymen
Everson, Wilford
Fahey, Paul
Farrell, Esther
Feeney, Catherine
Ferber, John
Fish, Doris
Forster, Josephine
Friederich, Mary
Fuss, Alfred
Gaertner, Irma Jean
Gallagher, John
Garner, Dorothy
Gerline, Antoinette
Gill, Effie
Gorman, Marcella
Greeley, David
Groshong, Janet

Haight, Virginia
Haley, Mary
Ham, Prudence
Hamm, Viola
Harb, Betty
Harrington, Maxine
Harris, Isabel
Hartmeyer, Betty
Heim, Philip
Heilprin, Harry
Higley, Kathryn
Hoffman, Norman
Hogan, Joseph
Hugo, Catherine
Inslec, Chester
Jefferis, Martha
Jenkins, Barbara
Johnson, Stanley
Kampen, Muriel
Karberg, Paul
Kemp, Carol
Kessenich, Helen
King, Winifred
Kinney, Ruth
Kosdin, Ralph
Kornhauser, Elizabeth
Kramer, Lorraine
Kuehn, Clarence
Lake, Evalyn
Lalley, Daniel
Lang, Maxine
Legler, Harold
Libert, Clarissa
Link, Lucian
Lovewell, Phyllis
Matzke, Helen
McCabe, Mary
McCausland, Wallace
McCormick, Raymond
McDonald, James
McNiell, William
McMahan, Michael
Meekm, Margaret
Metz, Roman
Meyers, Vera
Millar, Lewellyn
Miller, Kieth
Miller, Anna Mae
Morrissey, Margaret
Muther, Jessie
Nathenson, William
Nelson, Arthur
Nesson, Leky
Newman, Helen
Niles, Henrietta
North, Norris
Nussbaum, Mary
Olson, Eldora
Olson, Helen
Olson, Lucille
Osterfund, Wendell
Page, Ruth
Paratore, Lena
Pease, Helene

Perlman, Julius
Pith, George
Pollack, Frederick
Riley, Robert
Robinson, Virginia
Rogerberg, Arvid
Rogerberg, Thorolf
Rozansky, Bessie
Rozansky, Yetta
Rund, Harry
Ryan, Julia
Saba, Frances
Saley, Evalyn
Scanlon, Joe
Schaub, Leona
Scheibel, Gretchen
Schere, Joseph
Schere, William
Schnider, Elenore
Schmidt, Helen
Schultz, Marion
Schwaegler, William
Schoephoester, Louise
Scott, Burdette
Sears, Clarence
Shiple, James
Showers, Charles
Siddall, Mildred
Simon, Olinda
Slusser, Kathryn
Slightam, Janet
Slone, Gilman
Sneen, Oscarine
Smithback, Gladys
Solle, Lillian
Spillum, Wensel
Staedtler, Paul
Stein, Rosaline
Stekelberg, Alice
Stroschein, Clifford
Strommen, Florence
Sutherland, Jack
Swann, Louis
Talbert, Mildred
Thomas, Dorothea
Thompson, Elewood
Tallet, Richard
Ulrich, Walter
Uphoff, Fred
Valentine, Joseph
Voell, Leo
Weaver, John
Webb, Wilfred
Weber, Clarence
Wengin, Julia
Wendt, Edward
West, John
Williams, Carol
Wilson, George
Wohlfard, Marie
Wolfe, Adeline
Yaknis, John
Zaichicke, Rosa



9B—CLASS OF JANUARY, 1930

Class of January 1930

Aasen, Paul
Anderson, Myrtle
Baird, Nimrod
Bergfors, Mae
Berge, Leslie
Blossom, Ruth
Bogart, James
Casdon, Marion
Chrysler, George
Clarke, Margaret
Culp, Edwin
Dickinson, Herbert
Douglass, Marion
Durphey, Mildred
Engleburger, James
Feeney, Catherine
Fenn, Olena
Flynn, Mary
Forbes, Stuart
Freiling, Henry
Fuller, Billie
Gallagher, Ann
Gallagher, Josephine
Gleave, Virginia
Gnatzig, Harold
Goodlad, Mary
Goodwin, Earl
Gregg, Katherine
Grinnell, Lewis
Haynie, Ruth

Hicks, Jerald
Hubbard, Kathryn
Karberg, Robert
Kasdin, Marian
Keppel, Valeria
King, Esther
Kohl, Inez
Kramer, Evelyn
Kropf, Eugene
Krug, George
Lamp, Varney
Lindholm, Dorothy
Longfield, Arthur
Manthe, Margaret
Matulik, Lottie
McEvelly, Lorraine
McKenna, Donald
McLean, Gilbert
Mergen, Madeline
Meyers, Welcome
Morrisey, Robert
Meuller, Mary
Neil, Wayne
Nelson, Donald
Niebuhr, Alton
Nielson, Madeline
Nyberg, Lily
Oldenburg, Ruth
Ollwell, Jola
Ottow, Lucia

Paine, Margaret
Pennington, Margaret
Peters, Lillian
Pohmeier, Alma
Rafferty, Lawrence
Reed, Eleanor
Reynolds, Graham
Rood, Marvin
Ryan, John
Schultz, Katherine
Schultz, Harold
Schwoegler, Rodney
Sheig, George
Simpa, Annabelle
Slightham, David
Smith, Harriet
Spenser, Marie
Statz, Winifred
Stephenson, Ruth
Tandvig, Dorothy
Thomas, Catherine
Thomas, Theodore
Thompson, Myron
Trachte, Marion
Waddell, Clinton
Weier, Basil
Werder, Jane
Williams, Robert
Winrich, Kenneth
Zarky, Herbert

THE STUDENT COUNCIL



Top Row: O'Connell, McCormick, Wollcott, Metz, Fleury.
Bottom Row: Bogart, Lester, Fox, Peterson, Small, Parkin.

The Student Council, recently organized, has for its chief purpose the aiding of the executive board of the school. It takes care of different matters regarding school life and activities of the students as assigned by the authorities of the school. This semester the council took care of all class elections and is now working on a program limiting the outside activities of pupils.

CLASS LISTS—(Continued)

11A

Novick, Tom
Nyggard, Thora
O'Neil, Robert
Paley, Mollie
Paratore, Frances
Paulson, Delores
Pierson, Marden
Ploolck, Harry
Power, John
Race, Susan
Ramsdell, Dorothy
Raymond, Mary
Rocka, Margaret
Rogers, Margaret
Rothe, Isabel
Rutter, Bernice
Sandell, Arthur
Serstad, Dorothy
Schlough, Walter
Schmidz, Ruth
Schroeder, Anita
Schubert, Anna
Schwoegler, Lillian

Scott, Claire
Scott, Randolph
Sheldon, Katherine
Showers, Edith
Skehan, Eldon
Sleten, Sara
Slightham, Sara
Slighthan, Beryl
Small, Myrtle
Sorenson, Russell
Spoentzen, Richard
Springberg, Mildred
Stagner, Mildred
Stormoen, Sylvia
Stitgen, Bernard
Straus, Loretta
Sundstrom, Milton
Sutherland, Arick
Swadley, Gladys
Sweet, Gordon
Swerdloff, Sam
Swiggum, Elaine
Sylvester, Lyman

Tenjum, Hazel
Terwilliger, Viola
Tiedeman, Carl
Topper, Milo
Vauk, Clarence
Waddell, Keith
Wagner, Ann
Walsh, Alice
Wayts, Alfred
Wayts, Amos
Wehner, Alice
Welton, David
Wergin, Joe
Werner, John
Whitaker, Mary
Williams, Eleanor
Williams, Elsie
Winn, Mary
Woerpul, Theodore
Wolcott, Rolla
Worth, Golda
Zarbock, Harold
Zwickey, Ward

10A

Lowell, Edwin
Mackesy, Leonard
Manthe, Frederick
Marble, Albert
Martinelli, James
Marx, Mathias
McConnell, Mildred
McFarland, Lillian
McGuire, John
McKenna, William
McMahon, Frank
McManomy, Grace
Mealey, Alice
Meek, Benjamin
Menges, Ruth
Mergen, Ella
Meyer, Warren
Miller, Enid
Miller, Ruth
Milke, Clara
Mentz, Clara
Moen, Harold
Morgan, Glen
Morrissey, Charles
Mueller, Lucille
Murphy, Janet
Nelson, Bernice
North, Jeanette
Nusvig, Lorraine
Nutting, Katherine
Olsen, Catherine
O'Neil, Frank
Osmundson, Eunice
Otis, Gladys
Paley, Kate
Paley, Ida
Palmer, Isabel
Palmer, Lewis

Palmeri, Joseph
Paulman, Marion
Pauls, Dayton
Perlman, Emily
Peterson, Thomas
Phillips, Frances
Porter, Florence
Rabinowitz, Marvin
Raffel, Helen
Raimond, Joe
Reamor, Genevieve
Reilly, Regina
Rentz, Alice
Richter, Ralph
Richtmeyer, Alice
Rideout, David
Rilley, Angeline
Rodenfels, Esther
Rott, Helen
Rozansky, Isadore
Rubin, David
Rupp, Edward
Rutter, Dick
Sannes, Louise
Scheidler, Helen
Scheler, George
Schmitt, Russell
Schwoegler, Edward
Schwoegler, Wesley
Schuckardt, Veronica
Scholt, Arline
Seeber, Harold
Setlick, Lewis
Sherman, Dorothy
Simon, Margaret
Skelly, Louis
Skult, Alice
Smith, Irene

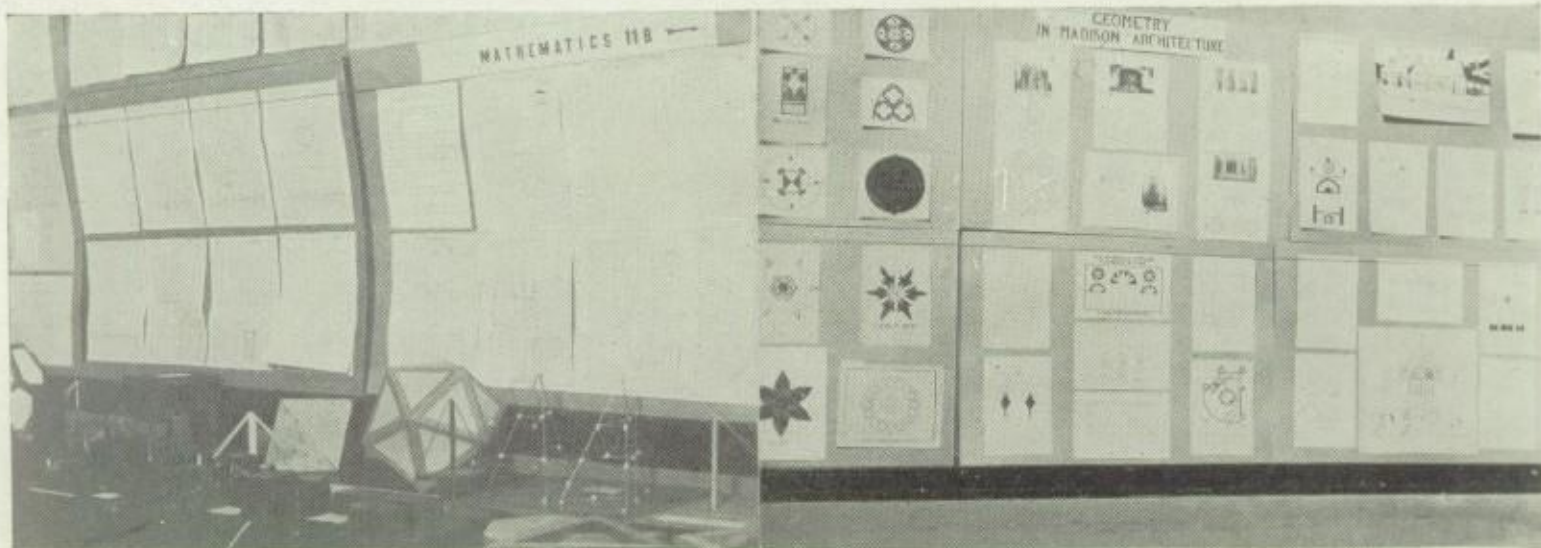
Stamm, Joseph
Steimel, Wilbert
Stein, Meril
Stewart, Eva
Stondahl, Kathryn
Straus, Leona
Suthes, Charles
Swenson, La Von
Tandvig, Oscar
Taylor, William
Thompson, Daisy
Thompson, Kenneth
Tilker, Selma
Toepfer, Lucille
Tomarchenko, Harold
Tormey, Weston
Tullis, Alice
Tunnetsky, Julius
Vaughn, James
Vorlop, Caryl
Walker, Lura
Warner, William
Watson, Hamilton
Watson, Helen
Wehrle, Nicella
Welch, Helen
Wideman, Gretchen
Wiedner, Kathryn
Wildeman, Marion
Wildeman, Roselle
Wilhelm, Carl
Williams, Mary
Williams, Wilhelmina
Wilson, Anna May
Wilson, Lois
Winn, Jessie
Wissenberg, Marie
Young, Catherine
Zitnick, Margaret

Canto 2 The Island
"Beneath yon southern skies
A plaided stranger roams."



Locals

The All-School Exhibit



Last fall on October 29, 30, and 31, a new and interesting feature was introduced into the annual routine of our school. This feature, the all-school exhibit, was intended to give a cross-section view of the work done in the public schools of Madison.

The fact that five thousand people attended the exposition on the first day alone shows the great enthusiasm with which the exhibit was met by the parents and friends of the school children.

The crowds attending the exposition seemed to enjoy the unique mathematics exhibit where there were shown many neat drawings, designs, graphs, charts, and even mechanical models showing the practical application of mathematics to architecture, surveying, astronomy, and other phases of everyday life.

Another display which commanded attention was that of the Latin department. Here was shown in an interesting manner the relation between Latin and our present day art, literature, industry, and technical terminology.

A neatly arranged corner in the English room, with its good books, easy chairs, and shaded lights gave proof to the claim that "English prepares one to enjoy leisure." About the room were maps, notebooks, themes, models, and pictures illustrating the required four-year course. Here also were shown the various steps in the production of a high school annual and paper.



THE EXHIBIT—(Continued)



The home economic exhibit consisted of canned foods, menus, dresses, and other similar displays of the work done in that department. To all interested in dieting the food exhibit proved quite valuable. A dinner was served in the school cafeteria for the board of education, the city council, and several special guests.

In the lower corridor the manual arts department displayed a large number of tables, lamps, smoking stands, chests, and other articles of furniture which caused much comment among the admiring crowds. Pottery, posters, sketches, paintings, color schemes, and metal work such as rings, bracelets, and pendants made up the contribution of the art section. Demonstrations of pottery and jewelry-making were other features of the department.

The music department displayed the various orchestra instruments, and students explained their operation. Charts, pictures, notebooks, and original musical compositions revealed the accomplishments of other harmony and musical appreciation classes. In addition to this, the band and orchestra gave special concerts for the enjoyment of the visitors. The Dramatics contribution consisted of a presentation of the fantasy "Demeter and Persephone."



THE EXHIBIT (Continued)



The science sections did not attempt to entertain the crowds with a circus of scientific phenomena, but their purpose was to teach and not to astound. With this purpose in mind the physics and chemistry students had worked out dozens of large charts explaining and illustrating the basic principles of their respective sciences. The geography exhibit consisted of charts, notebooks, graphs, rocks, and models illustrating the various phases of that subject.

Maps, biographies, models, and charts suggested the work done by the social science classes. The United States History classes displayed old money, Indian relics, and other objects of historic interest. Economics projects explained industries, raw products, immigration, and other phases of that subject.

Fifteen thousand citizens and parents attended the exposition during the three days; fifteen thousand left our building with an amended impression of the vast scope of Madison's school system and the enormity of the task of moulding the character and success of the youth of our city. So successful was this experiment that it is expected to become a permanent feature in our annual school program.



Around the School



The Stage Urns



"The Singing Gallery"

At the sides of our stage are two large vases, which on close observation prove to be quite curious. The two are identical (the picture shows the opposite sides) except for a few nicks and marks sustained by them since they were given to the school by the class of 1915. Not only are these vases useful ornamentally, but a close examination recently revealed them to be a handy receptacle for old programs, waste paper, gum, an old pair of overalls, and an antiquated algebra book.

On the Dayton Street stairway between the first and second floor you have undoubtedly noticed the copy of Luca della Robbia's masterpiece, "The Singing Gallery." The original of this beautiful work is in the cathedral at Florence, Italy.

We are quite fortunate to have such an extensive library in our school. Here are on file six daily newspapers and thirty-six other periodicals in addition to over seven thousand volumes which line the shelves.

One floor above the library and occupying the same relative position, is the school cafeteria. Here are served inexpensive, well-balanced, and nourishing meals. The cooking and serving is done largely by girls of the domestic arts department. The cafeteria serves about one hundred and thirty pupils and teachers each noon at an average cost of twenty-five cents for each person.

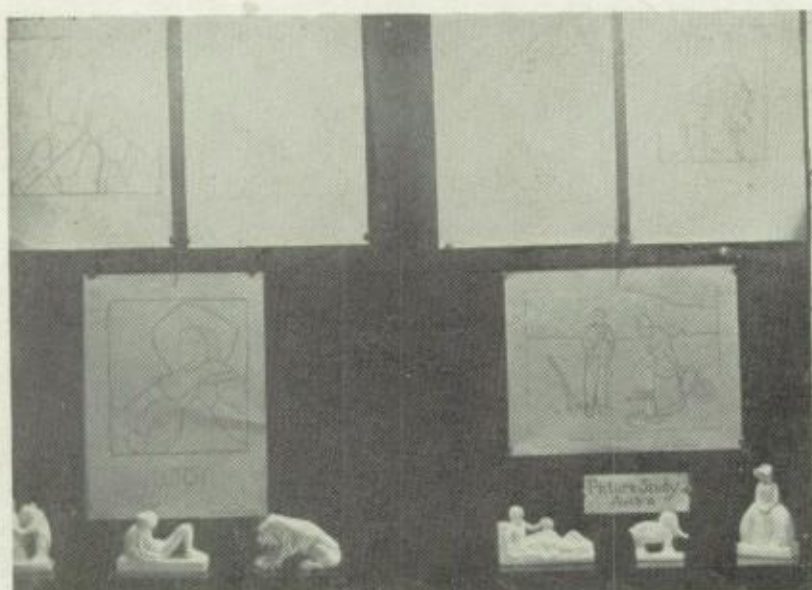


The School Library



The School Cafeteria

AROUND THE SCHOOL—(Continued)



The Art Display Case



The Trophy Case

In the first floor corridor near the Dayton Street entrance is the art department's show case in which are displayed metal work, carvings, drawings, or paintings which are made in that department and are of extraordinary merit. In the picture are shown sketches of well-known masterpieces and some carvings made with soap.

Due to general agitation, this year has seen our trophy case removed from its place of obscurity in the auditorium to a more prominent position near the Johnson Street entrance. Now may be viewed under better light our twenty-five cups, the district basketball trophy, our shield, and the Hi-Y "Little Brown Jug." There are cups of all descriptions, the dates of which vary from 1902 until 1926. The smallest cup is a trophy of our second place in the first meet of the Wisconsin Interscholastic Athletic Association in 1906; the two large cups were won at track in 1910 and 1923.

Few pupils have ever had a full view of the inside of the janitor's room. The many boxes, chests, and cupboards can reveal many secrets to the curious searcher. Those in the picture contain bolts, rivets, locks, nails, screws, and many other articles of hardware.

From four o'clock until four-ten at the right end of the office desk the Sunshine committee of the Girls' Club maintains a "Lost and Found Department." Here many books, pens, pencils, pocketbooks, vanity cases, and other articles are annually turned in and eventually find their way back to their owners.



The Janitors' Room



The Lost and Found Department

The Alumni Association

President..... Wilbur Carlson
 Vice-President..... Ray Sennett
 Secretary and Treasurer..... Bernice Winchell.

On November 26, 1925, Thanksgiving eve, a permanent alumni association was formed at the alumni party for graduates of Central High School. It is the only organization besides Parent-Teachers' Association, outside of school, which takes an active interest in the school.

The program consisted of dancing by Mildred Rodolph, a banjo duet by Romain York and Fred Milversted, a talk by Mr. Barnes, and the alumni response by Walter Frautschi.

The different dances on the program were named according to the various subjects studied in school. A buffet luncheon of sandwiches and coffee was served. The dancing lasted from nine to twelve o'clock, and the music was furnished by Thompson's orchestra.

Members of the school faculty who are alumni of Central: Miss Julia Tormey, Miss Anna Syftestad, Mrs. Jean Cowles, Miss Marie Wittwer, Miss Alice Grover, Miss Caroline Young, Miss Regina Hein, Mrs. Frances Trafford, Miss Irma Baus, Miss Marguerite Shepard.

Many persons who graduated from Central High have gained distinction in the social and business world. Horatio Winslow, who graduated with the class of 1901, is a noted author. De Witt Poole, also of the class of 1901, was consul-general from the United States to Moscow, during the World War. Berton Braley, also of that class, gained eminence through his poetry. Roger Trump of Milwaukee is an attorney. Among the prominent local men who graduated from Central High are William Meuer, President of the Photo Art House; Dr. Albert Tormey; Walter Frautschi of the Democrat Printing Co.; George Levis, formerly owner of the Sport Goods Shop of the same name, and now associated with the University of Wisconsin; Stanley Hanks, President of the Stanley Realty Co.; Louis Hanks, President of the First Central Wisconsin Trust Co.; Rex Welton, formerly owner of the Welton Garage.



Wilbur Carlson

Bernice Winchell

Ray Sennett

The Parent-Teachers' Association

President.....	Mrs. L. L. North.
1st Vice-President.....	Mrs. A. F. Menges.
2nd Vice-President.....	Prin. V. G. Barnes.
3rd Vice-President.....	Mrs. Joseph Dean.
Secretary.....	Mrs. Fred. Frusher.
Treasurer.....	Mrs. L. Van Hagan.

In June, 1919, the first Parent-Teachers' Association of Madison High School was organized with Prof. A. N. Winchell, president, and Mr. Frederic K. Crane, secretary.

Since its first beginning the association has in every way lived up to its reason for existence—to unite and bring into co-operation two of the chief factors in education, the home and the school, and to promote a better understanding of the needs of children and youth.

The year 1925-'26 has been an outstanding one for the Parent-Teachers' Association of Madison High School. The organization started out by getting acquainted in a most informal and happy manner at a dinner given by the parents to the faculty, when over 250 teachers and parents surrounded the dinner table at the Park Hotel, the evening of December 2, and not only ate together but enjoyed an evening of fun. Each teacher was introduced in a novel way by the toast-master; then followed music, readings, toasts, and responses, and when all said "Good-night," it was with a "different" feeling—a feeling of understanding that all were "just folks." A letter of thanks signed by each teacher of the high school is one of the cherished possessions of the parents.

The regular meetings with splendid programs were not only entertaining, but helpful, as well, and both teachers and parents felt they were so much worth while. The association has done exceptional work this year and should be congratulated in every way.



Mrs. Frusher Mrs. Dean Mrs. North Mr. Barnes Mrs. Menges Mrs. VanHagan

The Central Interscholastic Press Association

The Central Interscholastic Press Association was founded by sixty-three publications in 1921 and is sponsored by the University of Wisconsin under the direction and guidance of Professor E. Marion Johnson.

Every year a convention is held here at Madison. Delegates from all over the country come to discuss problems of publication. This year the sixth annual convention of C. I. P. A. was held on November 27-28, and in Central High School for the first time. Representatives from twenty-one states attended, making a total of 993.



The Madison High Schools' Press Club

The Press Club of the Madison High Schools is the name of Central's newest organization formed on February 26, 1926. The club membership is restricted to staff members of the Mirror and the Tower Times of Central and East Side High, respectively. The officers for the past semester were as follows: President, Olive Wynn (East Side); Vice-President, Violet Gundlach (Central); Secretary, Betty Wernig (East Side).



Central, the Home of the C. I. P. A. Convention

Did You Know—

At Central this semester there were 1,335 pupils enrolled, of which 617 are boys and 719 are girls. The fact that there were 102 more girls than boys may be accounted for by the fact that many boys are forced to withdraw from school each year to help support themselves or other members of their families. The enrollment of the school was divided between the different classes as follows: Freshmen, 341; sophomores, 259; juniors, 377; seniors, 358.

Our school has a faculty of 63 teachers, 50 of whom are women and only 13 men. In addition to these, there are five other people who help keep our school running, the janitors.

There are 24 session rooms in the building, making an average of 56 pupils per session room. To each session room of 56 students are assigned 35 of the 900 lockers which adorn our corridors. In our school (not including the vocational building) there are about 3,800 seats; in other words, for every seat used during school hours there are two others vacant; also, our school could seat just one-half of the students now attending the University.

It costs about \$185,000 to maintain and operate Central for one year. This amounts to almost \$1,000 for each school day, or \$0.73 per pupil per day. Thus when a pupil flunks in a semester half-credit course, he is costing the Madison taxpayers over \$16 more than ordinarily. It costs the city about \$600 to educate the average high school student through the four years. The fact that every speaker who uses our auditorium period for the full twenty minutes costs the city about \$60, shows how valuable and worth while a speaker must be to display his wares from our rostrum.



The Kenosha Send-off, Showing Most of Our 1,335 Pupils

The Graduating Class of January, 1926



The Graduating Class of January, 1926

A rather novel event occurred last January when the first mid-year commencement exercises were held here in our auditorium. The class of January, 1926, has the distinction of setting the precedent of mid-year graduation. Four years ago this was the first class to enter high school at the beginning of the second semester. Since then they have continued and followed the regular course of study throughout, although each year's work was rather broken up by the long intervening summer vacation.

Out of the eighty-three who graduated nine were honor pin wearers, making an unusually large percentage of honor students. The class is naturally of a higher scholastic standing as most of its members were able to do the required grade school work in less than the regular time and therefore came into high school a semester early.

The graduation exercises were very impressive although it seemed so unusual for them to be held in mid-winter. Adrian Lorenz was the Salutatorian, and Janet Smith, the Valedictorian. The Class Night speakers were as follows:

David Mack, class orator;
Sylvia Ramsdell, who gave the advice to Juniors;
Alice Blake and Jake Cohen, who gave the senior prophecy; and
Dorothea Sander, who gave the senior farewell.

After graduation many of the class went on and entered the University at the beginning of the second semester; but a goodly number came back to high school to take up post-graduate work, intending to wait until fall before entering a college.

Mid-year promotion has its advantages and disadvantages, and time will tell whether this plan will be continued.

The Honor Pin Wearers in the January Class



Top Row: Edward Lawrence, Jacob Cohn, Adrian Lorenz, David Mack.

Bottom Row: Wilma Knope, Dorothea Sanders, Alice Blake, Eleanor Parkinson, Janet Smith.

SELF-EDUCATION

There has long been current in the world of economics a principle which establishes for us the truth that those commodities which are abundant and easy to obtain are for that very reason cheap and undesired. There exists in America today an exactly similar condition, but in the social field. In these United States of ours we have developed a system of public school education—supported generously by taxation and vigorously enforced by law—which is known as one of the best in the world, best perhaps not by virtue of its intrinsic worth, but because in no other country is education so widely distributed to all and sundry. Every child, up to a certain age, is reached by our excellent system and is forced, willy-nilly, to accept the blessings of so-called knowledge. In its masterful way our system therefore touches many benighted souls who would in other lands never attempt to secure the boon of education. In this sense it operates efficiently, and its compulsory feature makes it unique among systems of education and in some respects excellent. And yet, in spite of our efficient educational machinery, in contradiction to the fact that we have more public schools, more colleges, and more universities than any other country in the world, it is said of us on every hand—and no doubt with some warrant of truth—that we are the worst educated and the least cultured of enlightened peoples. With her idealistic dream of an education for all, America has set out on a truly magnificent adventure from which there is no turning back. But we must not be too complacent and self-satisfied; we must not sacrifice our standards of excellence for the few, for a dead level of mediocrity for the many; we must not allow our compulsory attendance laws to breed in our young men and women vicious habits of physical and intellectual idleness; we must not delude ourselves into thinking that physical presence in school is of necessity attended by the imbibing of knowledge; in a word we must not make educa-

SELF EDUCATION—(Continued)

tion so cheap as not to be desired. If our system of education is to succeed in its glorious enterprise, it must, to quote one writer, "Create in America a soul that shall befit America's glorious body"—that is, a desire for knowledge commensurate with our means for giving out that knowledge—and then writers of France and England will not presume to say—as they are saying now—"Their light is a twilight, not a dawn. The future of America is steel, more steel; is gold, more gold; is the triumph of a sordid, ignorant Head."

It is with these thoughts in mind that I have chosen as the subject for my salutatory on this occasion of Central's first mid-year Commencement the topic of "self-education," for unless we soon realize the personal equation in education, the responsibility of the self, we shall well deserve the reproaches of our French and English cousins. First, it is well for us to know that there is no education without effort on the part of him who is educated. We gain only in proportion as we give. That subject which does not tax our mental powers to the full does not educate—it may train, it may inform but, of the soul and mind, a process of bringing out from within and then of developing those potential powers latent within each individual by the use of which he may cope with the problems of life involving judgment, self-mastery, choice, initiative, and directed service. You grant the truth of what I say. Indeed, the thought seems almost too obvious to need utterance. And yet within the compass of our own short scholastic careers, when we have had opportunities of subject elections, how frequently have we not rationalized and established for ourselves alibis without end, whereby we have convinced ourselves of the justifiability of our avoidance or discontinuance of some subject intrinsically difficult and calling for thought, power, concentration, and grit. We favor a subject which offers us less challenge, and which may teach us some few facts, but never how to think. Is it not true that if such subjects as Geometry and United States History were made a matter of election, many of us would find multitudinous reasons for avoiding them? And I am asking this question of those who are endowed with sufficient mental power to meet the challenge of a thought subject. We know that there is no education without effort; we must force ourselves to make that effort.

Secondly, it is well for us to know, as David Starr Jordan says, "that the game of self-education is more strenuous than the game of football, more intricate than pitching curves, more difficult than punting"—and if we are to win this game, we must not break the rules of training. Young America today is wasting much of its strength in the dissipation—not of smoking and drinking, for I speak not of such obvious faults, but in the dissipation of passing enthusiasms, such as fads and crazes, of a constantly shifting point of view, of a restless distractability. The result is that we are scratching many surfaces, social, for instance; we are gaining a smattering of this and a smattering of that, a superficial acquaintance with many things, but a sound knowledge of nothing, or at least not of the worthwhile things. As Alexander Meiklejohn says, "The college is a good place for making friends; it gives excellent experience in getting on with men; it has exceptional advantages as an athletic club; on the whole it may improve a student's manners; it gives acquaintance with lofty ideals of character, preaches the doctrine of social service, exalts the virtues and duties of citizenship. All these conceptions seem to the teacher to hide or to obscure the fact that the college is fundamentally a place of the mind, a time for thinking, an opportunity for knowing. And perhaps in proportion to their own loftiness of purpose and motive, they are the more dangerous as tending all the more powerfully to replace or nullify the underlying principle." We are laying many foundations but are failing to build the superstructure from whose top we can look forth on life and human living as it is. We may well ask

Continued on Page 199

The Will of the Class of January, 1926

We, the midyear class of 1926, of Central High School, of the city of Madison, County of Dane, and State of Wisconsin, being of sound memory and rational mind and recognizing how ephemeral and transitory is this mortal life of ours, do make, publish, and declare this to be our last will and testament, to wit:

First—All that region immediately adjacent to the bulletin board do we give, devise, and bequeath to the class of June, 1926. May it long be theirs to strew with candy wrappers, to employ as a ground for labial calisthenics, or to put to whatever other worthy purpose they can devise without the consent of Mr. Barnes.

Second—To the Junior class we will Miss Sell. May Heaven help and guide them.

Third—To the Sophomores we bequeath the candy stand. May they loyally continue to contribute their money for its wares that that noble and revered institution may long prosper or at least remain extant.

Fourth—All that remains of our common possessions do we leave to the Freshmen together with a fifty cent slug which will be used by them to keep our memory ever fresh and green in their adolescent minds.

Fifth—Our members leave their possessions as follows:

1. To the Faculty the class does give, devise, and bequeath one hogshead of red ink. If this supply does not last, we suggest that the waters of Lake Mendota be used to increase the amount.
2. To Bonnie Small Robert Hogan bequeathes his Heaven-sent gift of scholarly skill.
3. To anyone does Ruth Oscar leave "Kennie" Kull. (Try to get him).
4. Adrian Lorenz wills one beautiful orange ribbon to "Maggie" Murphy to be worn on March 17.
5. To Jean Polk Wilma Knope leaves a "healthy drag" with Miss Sell.
6. Phil Icke bequeathes his shy, retiring disposition to Harold Hausmann.
7. Sylvia Ramsdell wills her old and faithful chewing gum to Kathryn Schernacker.
8. To "Bill" Power Ray Maursakeath leaves an old piece of cue chalk.
9. To Jack Linden is willed by Joe Edwards his surpassing skill in United States History.
10. Dorothea Sander bequeathes her constant marcel to Evelynne Skehan.
11. Otto Zerwick leaves his position of handy man to Mrs. Cowles to Walter Ela.
12. To Kenneth Kull John Lester wills his forward, dominating way with the opposite sex. If this most valuable legacy is not accepted by the aforementioned beneficiary within a space of six weeks, it will fall to Mr. Sullivan as his own.
13. To Lucia Jacobs Florence Shore leaves her ability "to tread the light fantastic."
14. To Montgomery McCormick Edward Lawrence leaves this valuable advice—"Perseverance wins in matters of the heart." Clasp this as thine own.
15. To Jean Van Hagen is left by Alice Blake a promising journalistic career.
16. Charlotte Hilton leaves her coquetry and light, airy ways to Dorothy Hicks.
17. Janet Smith wills her reputation as a five "con" pupil to Robert Evans.
18. Madison Central High School Fred Dettloff "leaves flat."

Sixth—We nominate and appoint our beloved "Charlie" Hollatz to be executor of this, our last will and testament, hereby revoking all former wills by us made.

In Witness thereof we have hereunto set our hand and seal this twenty-ninth day of January, "Anno Domini," 1926.

The School Monitors



Top Row: Donald Klein, Donald Eierman, William Pembleton, William Karburg, William Backus.
Bottom Row: Lillian Schwoegler, Ruth Miller, Martha Thompson, Edna Kohlhepp, Margaret Annen, Lucy Tilker

"School Monitor" is the name applied to those pupils who have been entrusted with certain duties connected with the efficient working of the school system. These monitors are helping Central "run," and they take pride in their part of this work. Each semester three groups of monitors have been employed; one group collected the absence reports of session rooms twice daily, another group collected the class teachers' absence reports at the end of each day, and the third group distributed to study rooms the slips turned in at the library.

WINNERS OF CREDENTIALS IN STENOGRAPHY

Eighty Words per Minute

Margaret Christensen
Nellie Comstock

Madeline Herrick
Irene Nellen

WINNERS OF CREDENTIALS IN TYPEWRITING

Underwood Fifty Word Silver Pin

Grace Kelhofer

Esther Krug—54 words

Underwood Forty Word Bronze Pin

Virginia Carey
Opal Coleman
Nellie Comstock
Gladys Halverson
Esther Krug
Coreen Peterson

Frances Rice
Genevieve Schmidt
June Toal
Rose Vein
Beulah Vradenburg
Irvin Schmidt

Remington Forty Word Silver Pin

Virginia Carey

Nellie Comstock

Royal Forty-Five Word Gold Pin

Nellie Comstock

Social Notes



THE JUNIOR-SENIOR COSTUME PARTY

On Saturday night, November 21, the Junior-Senior Costume Party took place. Everyone was in high spirits because Central had defeated East Side in football that afternoon. Dancing was the main feature of the program, and the majority of the evening was devoted to this. About the middle of the evening the program took place. Marshal Morgan entertained the students with a humorous speech. "Pete" Haley, cheerleader, led the crowd in a few yells for the team, for the coaches, and for the principals. One of the most interesting features of the evening was a debate between three senior girls and three senior boys. The debaters were supposed to be debating at Parli, and they dressed in funny costumes. The boys were Richard Slightman, Carl Giffert, and Adrian Lorenz. The girls were Frances Weise, Alice Blake, and Sylvia Ramsdell. The debate proved to be very humorous. After the entertainment the grand march was held for the purpose of determining the wearer of the most beautiful costume. Helen Mautz won the prize; she wore a riding suit.

THE JUNIOR-SENIOR CHRISTMAS PARTY

Friday night, December 19, the Junior-Senior Christmas party took place. In harmony with the feeling of the holiday season were the merry students who crowded the gym. In the center of the floor a glorious Christmas tree stood. Its lofty branches glittered with ornaments and with lights. Green and red decorations hung from the ceiling and walls.

Then, the orchestra began to play first softly, then gradually louder. The dancers glided across the floor during the next hour. In the midst of this the crowd was told to be seated near one corner of the room. It did not know what sort of entertainment to expect. First, several students of the school told how Christmas was celebrated in foreign lands. These talks proved very interesting. Then a curtain was drawn aside in the corner. The happy smiles of three miniature Santa Clauses greeted our eyes. Only their faces, hands, and feet were visible to us. They acted and sang for us, and were greeted with hearty applause. This concluded the program.

Following this, a line formed and was served Eskimo pies. After the refreshments were served, the dancing began again. This continued for the rest of the night until the clock struck the time for our departure.

Songs and Yells

CENTRAL TOAST

Here's a toast to Central High School,
 To Central good and true;
 Here's a toast to Central High School,
 We drink it down to you;
 Ever may our hearts be loyal,
 Without a peer you stand;
 Here's a toast to Central High School,
 It's the best school in the land.

Sung twice and followed by
 Locomotive:

U—rah—rah, Cen—tral High,
 U—rah—rah, Cen—tral High,
 U—rah—rah, Cen—tral High,
 Yeah!

Cheer, cheer, Central's here (clap, clap);
 We're going to beat you (clap),
 We're going to beat you;
 Cheer, cheer, Central's here (clap, clap),
 We're going to beat you now!
 (Tune: Hail, hail, the gang's all here).

Yea, team!
 Yea, team!
 Yea, team!
 Fight! Fight! Fight!

C-E-N-T-R-A-L
 C-E-N-T-R-A-L
 C-E-N-T-R-A-L
 Central!

Fight, Central, fight!
 Fight, Central, fight!
 Fight, Central, fight!
 Fight! Fight! Fight!

PEP SONG

We're the bunch from Central High,
 We're the bunch from Central High,
 We've got the biggest lot of pep
 Of any school alive!
 Sure they're schools in every city,
 But no matter how they try,
 They all get beat in the final meet
 By the bunch from Central High!
 (Tune: The Old Fall River Line).

Canto 3 The Gathering
"A various scene the people made
Some sat, stood, and slowly strayed."



Organizations

"Mutteren"

I wish you luck,
I wish you joy,
I wish you first a baby boy.
And when his hair begins to
curl,
I wish you then a baby girl!
"Hovv" Muzlen.

Alice now,
Alice always,
Keylo now,
But not always.
Ella

Social Committee

Alice Frusher '29



Top Row, left to right: Freeman Heim, Frederick Suhr, Francis Flynn, Robert O'Neil, Marion Wildeman, Mary Ellen Reynolds, Eldon Cassoday, Walter Ela, Frederick Joachim, Kenneth Kull.
Bottom Row: Florence Hunt, Phillis McFadden, Virginia Hoffman, Norma Olson, Dora Drews, Alice Frusher, Helen Mautz, Lucia Jacobs, Sally Purcell, Katherine Gundlach.

A HISTORY OF THE MADISON HIGH SCHOOL CLUB

Away back in 1894, the first club of Madison High School was organized. It was named the Madison High School Literary Society and lived a long and useful life—thirty-one years, disbanding in 1925. Its last word to us, "‘Lit’ was the only debating club to defeat ‘G. D. C.’ in a debate."

The Nautilus Club, a girl's literary society, was organized in 1899 by a group of fourteen girls. Forum, a boy's debating club, was founded in 1904, and is one of the oldest of our clubs; interest in it never seems to lag. In 1913, Forum introduced the interscholastic debate into the Madison High School, and debated with Sparta and Baraboo. Philomathia, another girl's literary society, was organized in 1908. There was always strong rivalry between Nautilus and Philomathia.

When we read in the "Ty" of 1910, how the Boy's Glee Club was organized with "the help of Miss Morrill and V. G. Barnes," we see the reason for the splendid success of our various musical clubs. The orchestra was started in 1905, when a few aspiring high school musicians met at a football game to arouse enthusiasm by their playing. In 1908, it had eight members; in 1912, it was given credit along with the other subjects in the High School courses. Our band is indispensable to our school life, and to our city as well. The Girl's Glee Club, the Boy's Glee Club, and the newly organized Boy's Quartet, bring us to a realization of the fine talent in our school body.

In the fall of 1912, the departmental clubs were started with a view toward enlarging the scope of activity of high school societies. Since then many pupils have benefited in the Natural History, Mathematics, Cameritus, English, French, German, Latin, Science, Alphian, Onowa, Domestic Science, Palmer, Radio, Nature Study, History and Civics, and Central Commercial Clubs. Of these, the French Club is quite active, enjoying a membership of over twenty. The Radio Club was first organized in 1915 and has been intermittently active since then.

One of the finest and most worthwhile organizations in the history of Madison Club School is the Girl's Club—a club whose membership is composed of Junior and Senior girls, which was organized and is sponsored by Mrs. Cowles, Dean of Girls. Although this splendid club has been organized less than two years, it is a great power for good in our school.

“M” Club



Top Row: Stanley Dexter, Chandler Kemp, Sam Olsher, Mr. Hippaka, Kenneth Kreuger, William Slightham, Jack Linden, and James Dunn.
Bottom Row: Parnell Nelson, Montgomery McCormick, Raymond Ferris, Karl Kurtenacker, Anton Metz, Rickard Cocoran, Ivan Weinke, Albert Schaub.

First Semester

Joe Edwards.....President.....
Anton Metz.....Vice-President.....
Raymond Ferris.....Secretary.....
Monty McCormick.....Treasurer.....

Second Semester

Jack Linden
Monty McCormick
Raymond Ferris
Karl Kurtenacker

Sponsor.....Mr. Hippaka, 1925-'26

The “M” Club is a school organization of all boys who have been awarded the official “M” in high school athletics, which is the highest athletic honor conferred by the school, and who have a good scholastic standing in their studies. At present, the enrollment of the club totals about twenty active members.

About six years ago, in the year nineteen twenty, it was founded by the man who was then coach, George Levis. Since then the constitution has been changed in several respects, but the ideals that the club has always maintained have remained the same, and now under the very able leadership of Mr. Hippaka, the sponsor, is functioning very efficiently.

The purpose of the club is to foster and promote clean athletics and good sportsmanship at all times. Hard play, which is clean and fair is the ideal type of athletics encouraged and practiced by the members of this organization. Hand in hand with promoting fair play, the “M” Club exacts good scholarship from all of its members. Leadership that furthers every advancement in the progress of our school is the cherished hope and desire of this organization. This year this society has undertaken an additional field of work, namely that of conducting school mass meetings. Especially in the pep meeting, prior to the East Side game, was the organization instrumental in successfully arousing enthusiasm and bringing out the school spirit of the student body. In addition to this phase of work, the organization has taken charge of the school trophy case and has removed it from a dark corner in the auditorium to the adjoining corridor where its many emblems can be easily viewed by everyone. This year the members of the “M” Club gave the athletic department some very useful assistance by ushering at the various games and by helping to sell season tickets. Taking the work of the organization as a whole it can be safely said that the “M” Club has completed a very successful year, and has been a great factor in improving school activities, and it is the cherished hope of the society that the following “M” Clubs will continue to uphold the standards set before them.

French Club



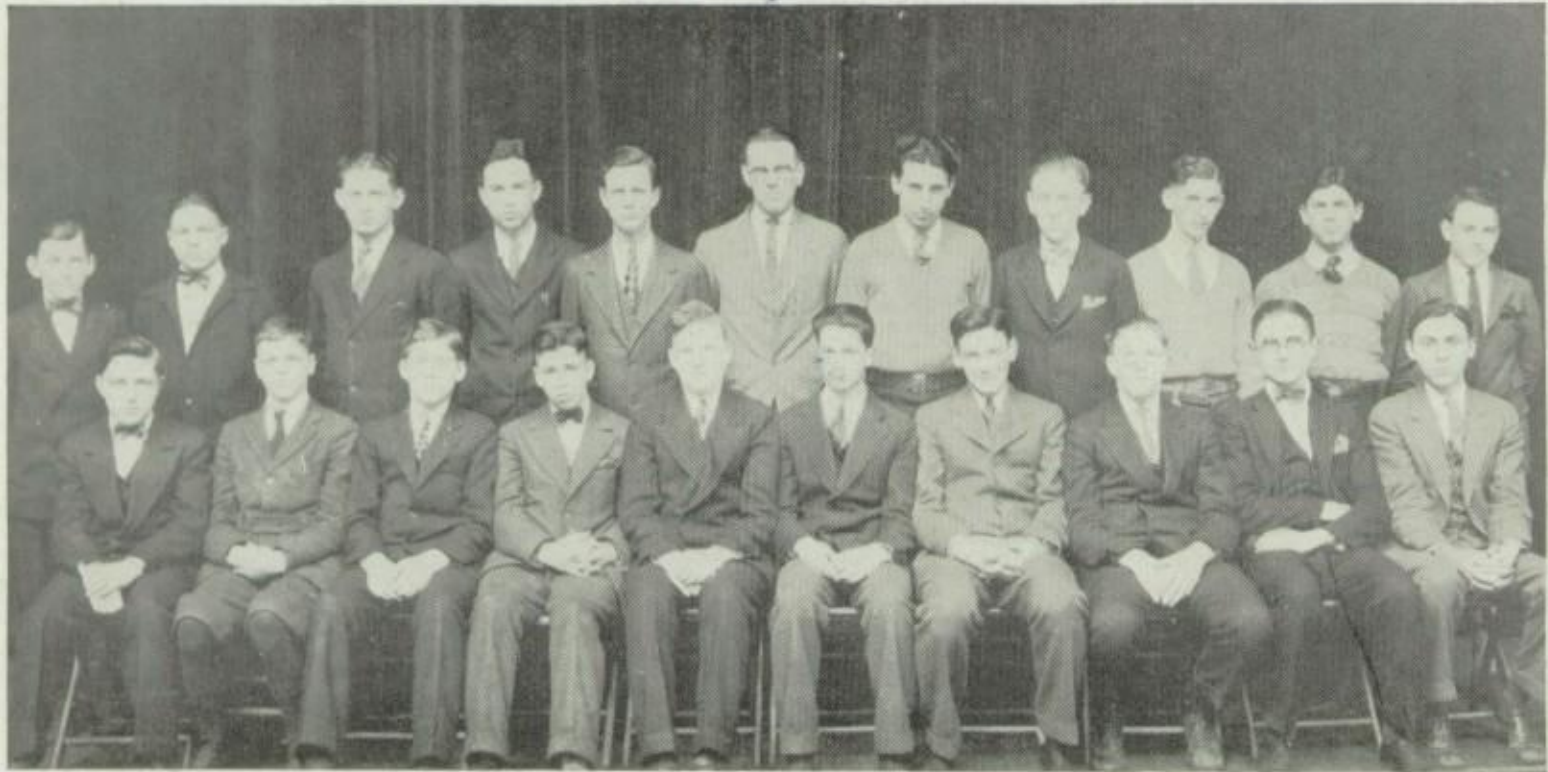
Top Row: Rose Nathenson, Beatrice Neumann, Esther Sinaiko, Anna Sweet, Esther Rubnitz, Susan Race, Mary Gulesserian.
 Bottom Row: Eleanor Williams, Rose Glass, Eleanor Parkinson, Bonnie Small, Margaret Christianson, Alice Bentley, Betty Lewis.

OFFICERS

Bonnie Small.....	President
Eleanor Parkinson.....	Vice-President
Rose Glass.....	Secretary
Betty Lewis.....	Treasurer
Miss Young.....	Sponsor

In the year 1911, fifteen years ago, a group of French students organized "Le Cercle Francais," commonly known to the students of Central as the French Club. It was formed for the purpose of enabling students to learn to speak French through actual conversation. It filled a great need of the French Department, for in the classroom there are so many people that very few have an opportunity to actually speak the language. No student who has had less than one year of French is eligible for membership. These meetings are held every two weeks, on Thursday, immediately after school. No English can be spoken by anyone; French is used entirely in conducting the business of the club, in the programs, and in the games, songs, and conversation. Parliamentary rules of order are followed, just as in other organizations. Until this year there have been two groups in the club—the Junior group and the Senior group. There were officers for each one, and general officers to take care of the business of the club as a whole. But this year only one group has been formed. It is under the direction of Miss Young and Mrs. Sharp, who deserve much credit for their active and helpful interest. Programs of the club consist of lectures on French artists, painters, sculptors, architecture, and so forth, or readings in French, or little playlets. After the program, French games are played, songs are sung, and once in a while refreshments are served in real French style. Members attending French Club meetings obtained a great deal of real enjoyment, and only half realize that along with the fun they have received something educational and instructive.

Forum Debating Club



Top Row, left to right: Roger Newby, Karl Kundert, Morton Melnik, Rolla Wolcott, Kenneth Kull, Mr. Stoddard, Ben Borsuk, William Hawley, Allan Cohen, Philip Halperin, Mervin Conohan.
Bottom Row: Freeman Heim, Joe Cook, Paul Icke, Tom Holstein, Walter Ela, Gordon Sinykin, Donald Hastings, Eldon Cassoday, Karl Filter, Wilson Olbrich.

First Semester		Second Semester
Kenneth Kull.....	President.....	Walter Ela
Wilson Olbrich.....	Vice-President.....	Tom Holstein
Adrian Lorenz.....	Secretary.....	Theodore Bollinger
David Mack.....	Treasurer.....	Donald Hastings
	Mr. Stoddard, Sponsor	

The Forum Debating Club was organized in 1904, and since that time has been an active organization, strenuously participating in various forensic affairs. The purpose of the society is to foster debating and to develop proficiency along that line.

Forum meets on alternate Wednesdays; the meetings are characterized by a very active interest resulting from the various programs. During the year each member in the organization is given an opportunity to be on at least one program. At each meeting a debate is held or a discussion opened upon some interesting subject. Mr. Stoddard, the club sponsor, deserves much praise and credit for reviving interest among the boys in the society. Since his undertaking of the sponsorship of the organization the club has increased its membership and has reorganized its system of government, thus causing great improvement in its power and importance. Forum has been exceptionally well represented in the interscholastic debates this year by furnishing several of its members for the debating teams. The annual debate with the Girls' Debating Club was also held this year. This debate is the climax of the year for both societies, and much friendly rivalry is exhibited between the two opposing factions. At the meetings preceeding the important debate, the members of Forum listen to the arguments of their two representing teams and aid them by comments and criticisms.

Girls' Debating Club

Harriet Gleason



Top Row, left to right; Josephine Dengel, Julia Wigonitz, Liala Jokinen, Pearl Small, Harriet Bogart, Irene Appuhn, Margaret Parkin, Bonnie Small, Lucy Tilker, Bernice Geffert.
 Second Row: Josephine Cook, Lorna Douglas, Margaret Gleason, Harriet Gleason, Rosemary Behrend, Loretta Suhr, Elizabeth Madden, Dorothy Collins.
 Bottom Row: Mable Ainsworth, Margaret Willison, Miss Borchers, Kathryn Scherneck, Jean Van Hagen, Elizabeth Dodge, Ruth Hyslop.
 Other members: Jeanette North.

OFFICERS

First Semester		Second Semester
Dorothea Sander.....	President.....	Kathryn Scherneck
Mable Ainsworth.....	Vice-President.....	Jean Van Hagen
Kathryn Scherneck.....	Secretary.....	Margaret Willison
Jean VanHagen.....	Treasurer.....	Mable Ainsworth
Alice Blake.....	Program Ch.....	Elizabeth Dodge
	Censor.....	Ruth Hyslop
	Sponsor.....	Miss Borchers

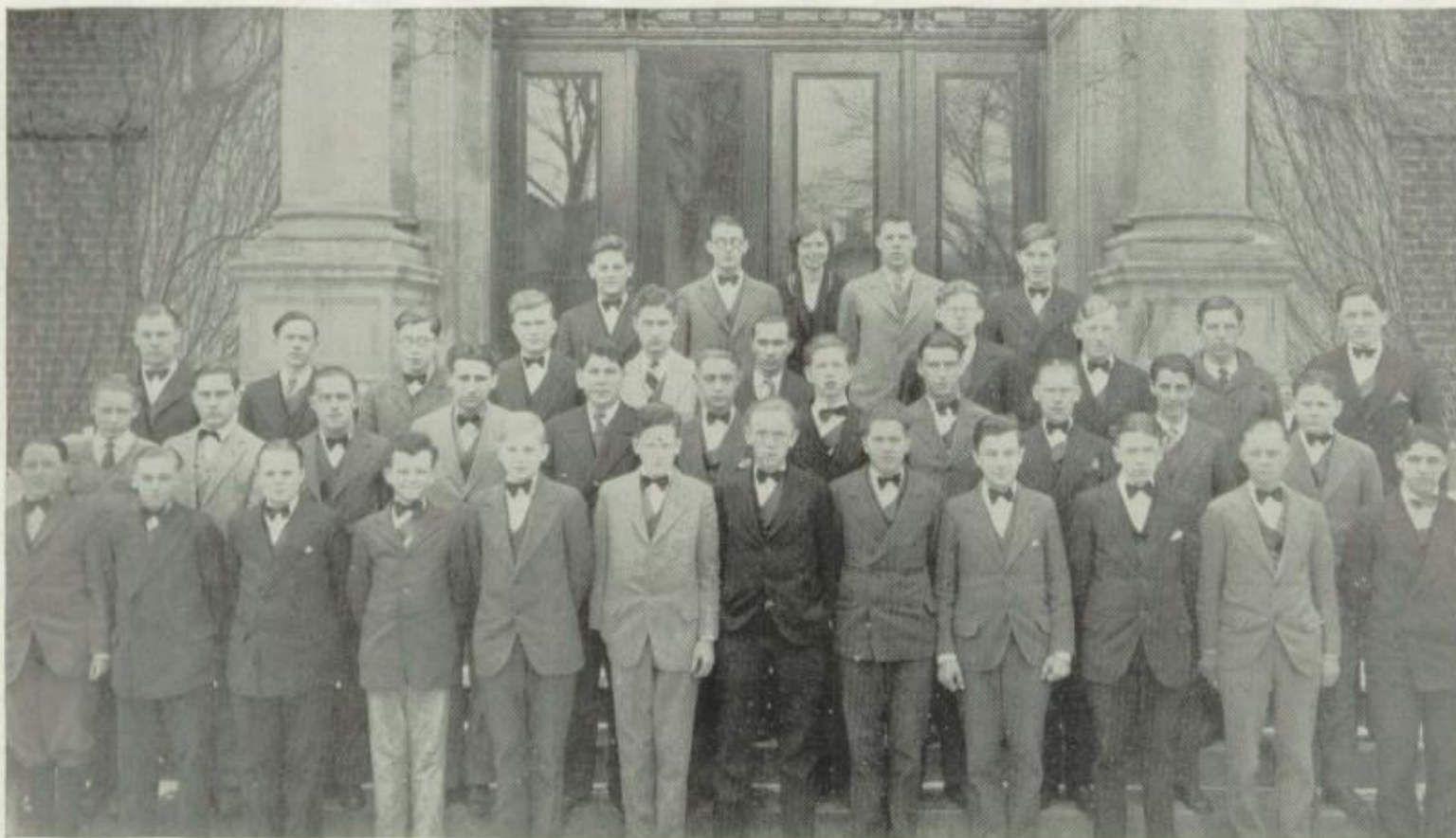
G. D. C. was formed in 1916 and has been active in high school activities ever since. The purpose of the club is to stimulate and develop interest and proficiency in debating.

Last year, for the first time, a girls' debate between East Side High and G. D. C. was held. This debate between schools was so successful, that another was held this year. The question this year, was, Resolved, that the members of the President's Cabinet should take part in the deliberations of Congress, both houses. The girls who upheld the affirmative for Central were: Lorna Douglass, Laila Jokinen, and Mable Ainsworth. Those upholding the negative were Jeanette North, Pearl Small, and Kathryn Scherneck.

The members of G. D. C. are very grateful to Mr. Waehler for coaching the East Side-Central Girls' debate, when Miss Dunn, G. D. C. advisor for first semester, was forced to resign because of illness. They also thank Miss Borchers for her splendid work as advisor during the second semester.

This year G. D. C. celebrated its tenth anniversary with a Mother-Faculty tea. For ten years the club has been active, and it is hoped that it will play as important a part in high school life in the future as it has in the past.

Boys' Glee Club



Top Row: Charles Hinkson, Albert Friedl, Mrs. Willey, George Hines, Merton Webber.
 Second Row: Harry Lundberg, George Pieh, Eugene Cawley, William Karberg, Bernard Rodenfels, Clarence Schutz, Paul Lowell, Bernard Stitgen, Amos Wayts, Lynn Eldredge.
 Third Row: John Hanchett, James Vaughan, Richard Knocke, Ben Borsuk, Gus Rubadeau, Harold Legler, Russell Coster, Leonard Heise, Roderick McGregor, Richard Goodrich, Roman Metz.
 Bottom Row: Goodwin Lyons, James Shipley, Joseph Scanlon, Geroge Stanek, Robert Karberg, Leo Voell, William Hawley, Gardner Burch, Leon Rubnitz, David Welton, Melvin Hogan, Vito Intravaia.

OFFICERS

Albert Friedl.....	President
Harold Roberts.....	Vice-President
Leonard Heise.....	Secretary and Treasurer

This year Central High School is very fortunate in having a Boys' Glee Club newly organized and directed by Mrs. Willey.

The Club combined with the Girls' Glee Club in giving "The Landing of the Pilgrims" for the Thanksgiving program. They also assisted in presenting the Christmas Pageant at the State Capitol. The January Commencement choral music was furnished by the Club; the Boys Quartette singing for the class banquet and both the quartette and Club singing for the Commencement exercises. On March 18th they sang for the Parents' and Teachers' meeting. And on April 30 they assisted in the production of the pageant based on the History of Music.

A quartette was chosen from the Club each semester which has sung at various school programs. The members of the quartette for the first semester were:

Albert Friedl.....	1st tenor	Robert Hogan.....	1st bass
Gus Rubadeau.....	2nd tenor	Leonard Heise.....	2nd bass
and for the second semester:			
Albert Friedl.....	1st tenor	Gus Rubadeau.....	1st bass
Harold Roberts.....	2nd tenor	Leonard Heise.....	2nd bass

Girls' Glee Club



Top Row: Dorothy Beeken, Dorothy Sweet, Helen Marks, Harriet Gleason, Irene Appuhn, Ruth Thompson, Marian Withey, Edith Reynolds, Marjorie Holscher, Mary Ellen Reynolds, Meredyth Batty, Alice Brattoud, Amy Caucutt, Alice Jones, Martha Flom, Caroline Jaeger.
 Second Row: Marian Trachte, Esther Sinaiko, Mary Lucille Jones, Violet Gundlach, Garno Reynolds, Erna Wilke, Lucille Drews, Eulalia Fix, Kathryn Gundlach, Doris Heise, Roseline Stein, Helen Statz, Dorothea Morhoff.
 Bottom Row: Miriam Coffey, Julia Wigonitz, Alberta Coffey, Laila Jokinen, Gladys Otis, Doris Bullock, Alice Keyes, Lura Walker, Louise Sannes, Mary Gulesserian, Ardyth Conahan, Margaret Rubadeau, Kathryn Wilder.

OFFICERS

First Semester

Irna Wilke.....
 Garno Reynolds.....
 Charlotte Jaeger.....

President.....
 Vice-President.....
 Secretary and Treasurer.....

Second Semester

Irna Wilke.....
 Garno Reynolds.....
 Marion Withey.....

The Girls' Glee Club, under the able direction of Mrs. Willey, has played in school activities for several years. This year it was decided to have club pins and costumes which were to consist of a black dress, white collar and cuffs, and orange tie. In this way the school colors, orange and black, are emphasized. The club motto is "Sing and Win."

The club this year furnished music for "Demeter and Persephone" presented at the all-school exhibit, the "Landing of the Pilgrims" at Thanksgiving, the annual Christmas program in the capitol, "Hiawatha's Childhood" given for the Southern Wisconsin Teachers' Convention, the Parent-Teachers' Association on March 18, the "History of Music" pageant, April 30, and the spring commencement program.

During the year, the Glee Club formed two sextettes. Members of one sextette are: sopranos, Irna Wilks and Lucille Drews; second sopranos, Mary Ellen Reynolds and Helen Turetsky; altos, Esther Sinaiko and Mary Gulesserian. Members of the second sextette are: first sopranos, Louise Sannes and Amy Bass; second sopranos, Violet Gundlach and Mary Lucille Jones; altos, Frieda Dexter and Helen Statz.

Girls' Club



OFFICERS

President.....	Evalynne Skehan
Vice-President.....	Henrietta Fitch
Secretary.....	Bonnie Small
Treasurer.....	Kathryn Scherneck
Sponsor.....	Mrs. Cowles

The passing of the year, 1926, marks the second successful year of the Central High School Girls' Club.

The club was organized in order to promote good citizenship and a spirit of mutual helpfulness among the students of the school, and to give service. The girls have willingly given their time whenever called upon.

The maintenance of a loan fund is one of the undertakings of the club. In order to further this fund, the club has charge of the Service Shop for a day annually. This year seventy-six dollars was made in this way.

A special committee of the club has charge of the "Lost and Found" department, where students may bring and find lost articles. Along the line of social events, the social committee has had charge of matinee dances, teas, and parties given by the club. This year the club co-operated with the "Ty" in sponsoring the "Ty" Humor Contest.

Very much credit for the success of the club is due to its sponsor, Mrs. Jean Cowles. Through her untiring efforts, the club has been well managed and has been able to succeed in all its enterprises.



Girls' Athletic Association



OFFICERS

First Semester		Second Semester
Marguerite Karnes.....	President.....	Mary Grace Welch
Minnie Pauhs.....	Vice-President.....	Mary Frances Beck
Genevieve Schmidt.....	Secretary.....	Frances Rice
Katherine Murphy.....	Treasurer.....	Esther Krug

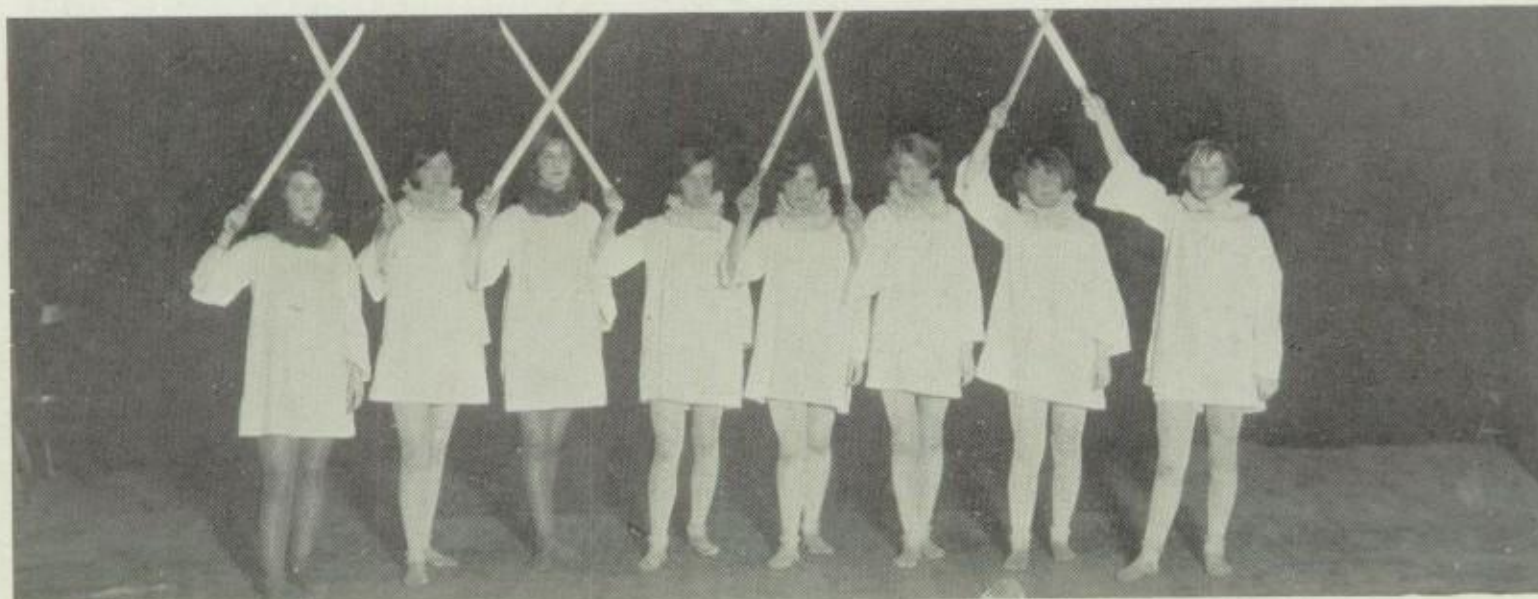
Advisors: Miss Baus and Miss Shepard

G. A. A. was organized in 1922 to promote interest in girls' athletics. The membership of the club is limited to sixty girls. Only girls who have earned at least one point in athletics are eligible. The club is divided into five groups with a captain.

The regular meetings are held on alternate Mondays. After a short business session, games are played between the different groups. Points are given to the girls for partaking in the various activities which the club presents.

Besides the athletic activities the girls enjoy parties, initiations, and picnics. While the club itself has a good time, it is not forgetful of others. Each year some charity work is done. This year the club took care of a family of seven at Christmas time by supplying them with food and clothing.

During the four years of the club's existence, its activities and spirit have grown under the efficient sponsorship of Miss Baus and Miss Shepard.



Reading Contest Winners



Top Row: Gordon Sinykin, George Hines, Melvin Johnston.
 Bottom Row: Pearl Small, Margaret Murphy, Margaret Flynn, Marian Wildeman, Lorraine Demarest, Mary Flynn.

Senior:	George Hines	Hamlet—"To be or not to be."
	Margaret Murphy	"The Trojan Women."
Junior:	Margaret Flynn	Macbeth—Sleep-walking Scene.
	Gordon Sinykin	Hamlet—Hamlet and Ghost Scene.
	Lorraine Demarest	"Fight."
	Melvin Johnston	"Daniel O'Connell."
Sophomore:	Pearl Small	Julius Caesar, Act I., sc. 1.
	John Hanchette	Julius Caesar, Act IV, sc. 3.
	Marian Wildman	"Lord Ullen's Daughter."
Freshman:	Mary Flynn	"On Captain! My Captain!"
	Elinor Neckerman	"Spanish Waters."
	Alfred Friedle	"The Erl King."

12A:	Robert Gunderson	118:	Jane Cother	Averyl Overholzer
	Fred Evert		Margaret Flynn	Pearl Small
	Margaret Murphy		Julia Wigonitz	Russell Milligan
	Alberta Coffey		Gus Rubadeau	Walter Shirk
	Francis Flynn		Dorothy Sweet	
			Gordon Sinykin	
			Allan Cohn	
12B:	Freeman Heim	10A:	Elizabeth Daggett	9A: Ernest Rockstad
	William Slightham		Gretchen Wideman	Julia Ryan
	George Hines		Marian Wildeman	Alfred Friedl
	Margaret Parkin		Jerome Diebold	Esther Kelsenberg
11A:	Violet Gundlach		Ella Mergen	Belva Collier
	Lorraine Demarest		Katherine Nutting	Alice Towle
	William Hawley		Angeline Riley	Elinor Neckerman
	Karl Filter		Jeanette North	Betty Hartmeyer
	Edith May Showers		Herman Heim	Charles Quinn
	Doris Busch			
	Floyd Dixon			
	Rosalie Gill	108:	Theda Fusch	9B: Ruth Haynie
	Melvin Johnston		John Hanchette	Donald McKenna
				Iola Olwell
				Mary Flynn



FINE ARTS



The Mirror

The Mirror has been with us for two and one-half years. Since its formation many changes and a pronounced growth have marked its continued publication.

The second year of the Mirror's existence showed vast improvement in every department. A nucleus staff of members from the previous year was the foundation on which the new staff was built. The advisorship of the paper had passed from the hands of Miss Mary Hargrave of the English department to Miss Edith Isely and Miss Ruth Skewes of the same department. Sixteen issues, including two special six page numbers, were published. First place in the four column class was awarded to the Mirror in the national front page makeup contest.

Graduation had cut a heavy swath in the ranks of the staff when it assembled the second day after the opening of school this last fall. Work on the paper commenced immediately and for the first time, semester and yearly subscriptions were sold to supplant the old single copy sale method. Meanwhile another and more important change had taken place. The Mirror had grown so that a five column paper carrying no advertisements was offered to the student body. The change meant an almost complete revolution in the manner of issuing. The style of newswriting was practically the only thing not affected. Nevertheless a second class rating was received by the Mirror in the Central Interscholastic Press Association Newspaper Contest.

Since its formation the Mirror has never carried advertisements. In spite of the fact that its only revenue is its sales, the Mirror has been in debt but once since it was first published and that once at the end of the first year. A small profit remaining at the end of the present year will be turned into the general school fund.

The Mirror is now an established organization and through active campaigning in its columns has brought about several needed changes in the school this year, including the removal of the trophy case from the auditorium to the hall; a form of student activity legislation, and a revision of the methods of selecting the "Ty" staff. Too much credit can not be given its advisors, Miss Edith Isely and Miss Ruth Skewes, whose tireless and excellent work has been an outstanding factor in the Mirror's success.



Edwin Mae Veeley



Irving D. Trevelyan



Ruth Skewes



Margaret Willison



Elizabeth Mahlen



Harry Nichol



Oscar Johnson



Ruth Hylop



William Lempkin



Violet Gundlach



Loretta Sisk



Rella Wolcott



Eldon Cassoday



Alberta C. Coffey



Grace A. Kelsch



Marshall North



Tom Holstein



Virginia Carey



Karl Hamdant

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Miss Edith Isely, Miss Ruth Skewes

Editor-in-Chief.....Irving Tressler
 Managing Editor.....Rolla Wolcott
 Assignment Editor.....Alberta Coffey
 Desk Editors.....Ruth Hyslop, Loretta Suhr
 Sport Editors.....Harry Nichol, Eldon Cassoday, Elizabeth Madden
 Feature Editor.....Violet Gundlach
 Humor.....William Lumpkin, Karl Kundert
 Exchange Editor.....Margaret Willison
 Art Editor.....Oscar Johnson
 Reporters.....Lorraine Demarest, Cornelia Krings, Laila Jokinen, Charlotte Blossom, Helen Jansky, Margaret Larson, Rose Nathenson, Alice Frusher, Genevieve Coughlin, Ruth Miller, Averyl Overholser, Florence Hunt, Allan Cohen, Carl Koehn.

Business Manager.....Thomas Holstein
 Assistant Business Manager.....Marshall North
 Typist.....Grace Kelhofer, Virginia Carey



Top Row, left to right: Helen Jansky, Allan Cohen, Carl Koehn, Margaret Larson.
 Bottom Row: Rose Nathenson, Genevieve Coughlin, Florence Hunt, Laila Jokinen, Lorraine Demarest, Cornelia Krings.



Bonnie Small



Grace Menges



Susan Pace



David Victor



Harriet Keffert



Lucy Fisher



Francis McIsaac



Mary Lightman



Robert McGill



Don Hastings



Russell L. Hibbard



Walter Orr



Sam Sverdluff



Robert Stephenson



Gordon Smyken



Jeannette North



Helen Harty



Theodore Ballgie



Harry Caird Jr.



Esther F. King



Nellie Jane Ely



Arlyle Simore



Evelynne Stehman



Marion Tuckey



Frederick Johnson



Jean Van Hagan

Ruth Menges

Mary Lightman

Jeannette North

The Tychoberahn Board

Editor-in-Chief.....Bonnie Small
Business Manager.....Frederick Joachim
Assistant Business Managers.....Walter Ela and David Welton

Class Section:

Helen Mautz, Ch.
Marion Withey
Robert O'Neil

Literary Section:

Jean Van Hagen, Ch.
Robert Stephenson
Susan Race

Humor Section:

Evalyne Skehan, Ch.
Bernice Geffert
Mary Slightham

Locals Section:

Theodore Bollinger, Ch.
Esther Krug
Lucy Tilker

Athletics Section:

Donald Hastings, Ch.
Francis McGuire
Arlyle Siemers

Snapshot Section:

Nellie Jane Ely, Ch.
Russell Hibbard

Organizations Section:

Jeannette North, Ch.
Ruth Menges
Gordon Sinykin

Art Section:

Harry Caird
Sam Swerdloff

Typist:

Rose Nathenson

Advisors:

General, Miss Salter
Art, Miss West
Business, Mr. Stoddard
Literary, Miss Powers
Proofreaders, Miss Kluth, and
Miss Moore

Although the members of the "TY" Staff have had a busy time this year, it has been a very pleasant one; and they leave the decision to be made as to whether or not their attempts have been fruitful to the large number of "TY" subscribers.

The Editor of this annual, Bonnie Small, and the Business Manager, Frederick Joachim, were elected in May 1925. The other staff elections occurred during October; 1925. The first meeting of this new staff was held on Monday, October 26, 1925; and a week later the staff was organized into the various committees with an appointed chairman at the head of each.

The annual C. I. P. A. Convention convened in Madison on the days of November 27 and 28, 1925. This convention was a great benefit to the members of the staff who attended, and they have tried their utmost to put some of the ideas gathered at the convention into effect in this year's "TY."

On February first, 1926, the engraving contract was made with the Wisconsin Engraving Company. The printing contract of the Print Shop was signed a short time after.

The Business Manager and his corps of busy workers had all the advertising in by May 8. All the pictures, etc., were sent to the engraver by May 1, and the staff was able to give all the copy to the printer on May 1. Through the efficient help of Miss Kluth and Miss Moore the entire book was proof-read.

Finally, the members of the "TY" staff were able with the help and co-operation of some of the students of Central, and through the untiring efforts of Miss Salter, their advisor, to put out this volume which you are so interestedly reading.

Orchestra



ORCHESTRA

First Violins—Gordon Sinykin, Kathryn Scherneck, Ivan Wienke, William McKenna, Paul Fleury, Marvel Kingsley, William Warner, Leon Rubinitz.	
Second Violins—Frederick Suhr, Helene Apel, Clarissa Sibert, Max McDaniel, Esther Ripp, Miriam Coffey, Goodwin Lyons.	
Violas—William Lumpkin, Mary L. Jones	Flutes—Walter Ela, Grace Kelhofer
Cello—Elizabeth Statz	Cornet—John Goetz
String Bases—Paul Schermerhorn, Russell Coster	Trombone—Albert Friedl
Saxophone—Thomas Holstein	Horns—Lynn Eldridge, Robert Stephenson
Clarinets—Vito Intravaia, Robert Gunderson	Drums—Lynn Ray. Piano—Lura Walker

The Central High School Orchestra is organized for two main purposes. First, that of studying the best orchestral music which is within the range of their playing ability; and second, to provide the school and community with suitable ensemble music for every occasion which calls for the type of music being studied in the orchestral class. For study, only the highest type of musical literature is used. At least one symphony and many shorter selections are studied each year. This year the "Surprise Symphony," by Haydn is being played in its entirety.

Thus, the orchestra under the careful direction of Mr. Sanders, who has put a great deal of time and energy on it, has furnished music for the following events.

The All School Exhibition.

Community Union dinner at the Loraine.

"Demeter and Persephone."

Third Christmas Vesper at the Capitol.

"Twelfth Night."

Southern Wisconsin Teachers' Association Convention.

Women's Guild at the First Baptist Church.

Daughters of the American Revolution luncheon.

Auditorium periods.

Parent Teachers' Association meetings.

Radio concert at the University of Wisconsin.

Pageant—"Music Through the Ages."

Spring concert.

Two Class Night programs.

Two commencement programs.

Band



BAND

Clarinet—Robert Gunderson, Vito Intravaia, Dayton Pauls, Herschel Clintsman, Harold Henning, John Sammis, Robert Durkee, Weston Tormey, Warren Meyer.
 Piccolo—Walter Ela.
 Drums—John Davies, Arthur Metz, Clarence Kuehn.
 Cornets—Thos. Williams, John Goetz, Norman Douglas, Norman Kingsley, Earl Durkee, Floyd Riggert.
 Altos—Robert Stephenson, Lynn Eldridge, Roderick McGregor, William Lumpkin, Clarence Livingston.
 Basses—Paul Schermerhorn, Lynn Ray.
 Saxophones—Thomas Holstein, Freeman Heim, David Rideout, Sidney Reuter, Hubert Halliday.
 Trombones—Albert Friedl, Leonard Heise, Robert Halvorsen, Milton Sundstrom.
 Baritones—Bruno Weissappel, Eugene Cawley.
 Drum Major—William Karberg.

The Central High School Band, for the past three years under the direction of Mr. Paul Sanders, is one of the most active organizations in the school. Although the combined bands of Central and East Side won second place in the State High School Band Tournament at Viroqua last spring, this year they have separated, and our band is entirely independent.

Although it was decided that the band should not go to the tournament at Green Bay this year, they have turned their efforts towards other goals, and each member has worked hard. About eight new members were added to the enrollment at the beginning of the second semester, greatly increasing the ability of the band.

The band has furnished music for the following events:

- Community Union Parade.
- All School Exhibition.
- Football Games, with a field demonstration at the East Side-Central Game.
- Third Christmas Vesper.
- Madison Hunt Club Horse Show.
- Auditorium period for awarding of medals won at Viroqua in June, 1925.
- Southern Wisconsin Teachers' Association Convention.
- Parent-Teachers' Meetings.
- Radio Concert at the University of Wisconsin.
- Basketball games ending with State Tournament.
- Spring Concert.

Inter-Club Debating

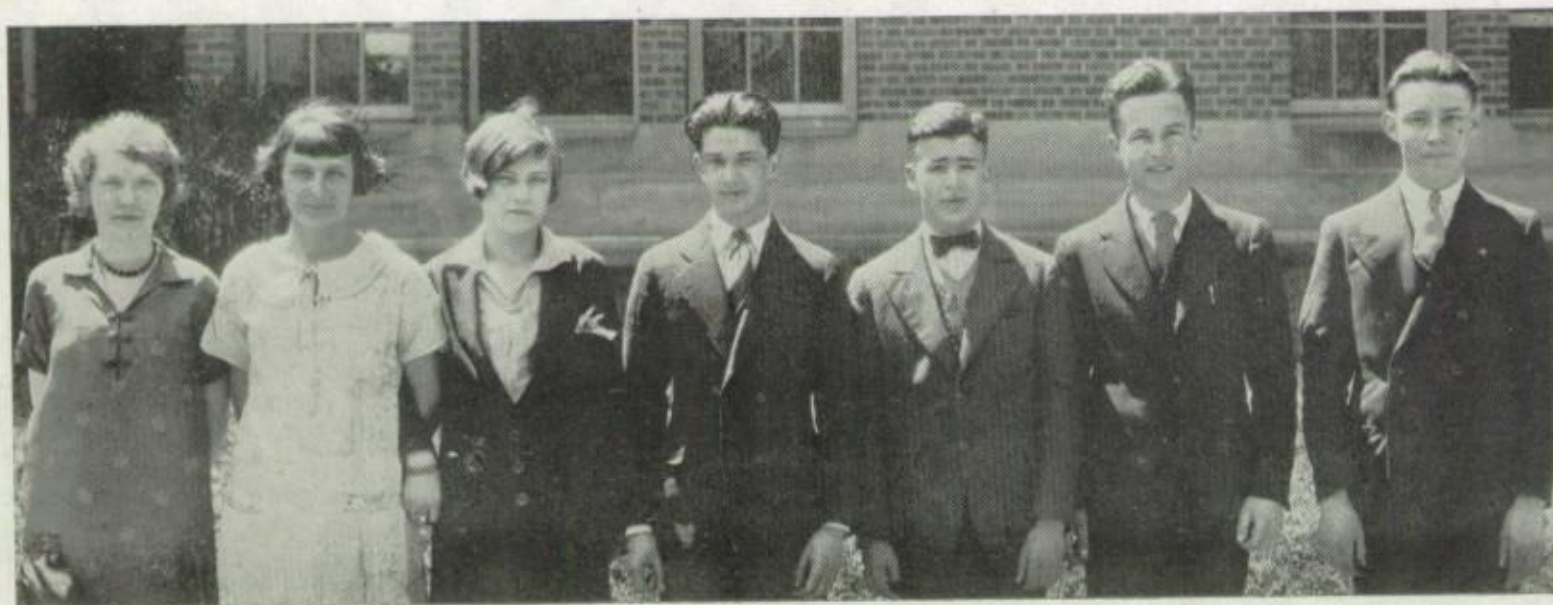


Small North Scherneck Douglas Ainsworth Jokinen

Last year for the first time, a debate was held between the Girls' Debating Club of Central and the girls of East Side High. This year Mable Ainsworth, Laila Jokinen, and Lorna Douglas, were chosen for the affirmative team, and Kathryn Scherneck, Pearl Small, and Jeannette North for the negative team from G. D. C. The question was, Resolved: That the members of the President's cabinet should participate in the deliberations and discussions of Congress, both houses.

As Miss Dunn, G. D. C. coach, was compelled to resign because of ill health, the girls found themselves alone in what seemed the very stupenduous task of selecting points and finding arguments, and then putting them into shape to offset anything their opponents might have to offer. This was not a very bright outlook for the debaters, and just as these six girls were about to despair, Mr. Waehler, our Assistant Principal, said he would be their coach. Immediately these same girls began to take a new interest in the debate, and prepared their speeches well.

As the "TY" goes to press, the annual Forum—G. D. C. debate is in process of preparation.



Gleason Douglas Willison Sinykin Holstein Wolcott Scott

Interscholastic Debating



Melnik

Horrell

Heim

This year, Central entered in a dual debate with Beloit, and also in the city triangular meet. The question, "Resolved that Congress should be given power by Federal amendment, to limit, regulate, and prohibit the labor of children under 18 years of age," was the same for both debates.

Margaret Murphy, Kathryn Scherneck, and Tom Holstein, were chosen for the affirmative team. Freeman Heim, Muriel Horrell, and Morton Melnik, were chosen for the negative.

For the Beloit debate, our negative team stayed at Madison, while our affirmative team went to Beloit under the chaperonage of Miss Ramsey. Central was greatly benefited by the practice.

For the all-city meet, Randolph Scott, Kathryn Scherneck, and Tom Holstein upheld the affirmative; and Freeman Heim, Muriel Harrell, and Morton Melnik upheld the negative. Our affirmative team stayed at Central and our negative team went to Wisconsin High. The decision was in favor of East Side and Wisconsin High.

Much credit is due Mr. Wachler; and the student body, as well as the debaters, thank him very kindly for his interest and help given at this time.



Holstein

Murphy

Schernecker

Scott

Dramatics



Miss Cooper has again this year been strikingly successful in her splendid work of producing plays. Through her capable leadership the talent of the school was brought out in a number of interesting programs. Miss Cooper deserves much credit as she has spent many long and wearisome hours coaching the student cast in plays. The student body certainly appreciates Miss Cooper. This has often been shown by the vast throngs who attend her splendid productions of dramatic art.

"THE BROTHERHOOD"

By Bonnie B. Small

Cast of Characters

Martha Peabody.....	Janet Smith
Ezra Peabody.....	Phillip Icke
Mr. Roger Roxbury, Jr.....	Kenneth Kull
Aunt Salina Peck.....	Bonnie Small
Mrs. Grimble.....	Elizabeth Sutherland

Stage Setting arranged by Margaret Nutting

"DEMETER AND PERSEPHONE"

Cast of Characters

Demeter.....	Irene Breckey
Persephone.....	Frances Weiss
Pluto.....	George Hines
Hermes.....	Bonnie Small
	Elizabeth St. John
	Jean VanHagen
	Jean Polk
Friends of Persephone.....	Cleda Parsons
	Jane Ann Bartlett
	Cordelia Michelson

"CHILDHOOD OF HIAWATHA"

Cast of Characters

Hiawatha, the Child.....	Margaret Meek
Hiawatha, the youth.....	Gordon Sinykin
The Indian Maiden.....	Charlotte Blossom
Iago, the boaster.....	Alfred Friedl
Fire-fly.....	Frances Weiss
Electrician.....	Amos Wayts

"Twelfth Night"



CAST OF CHARACTERS

Orsino, Duke of Illyria.....	George Hines
Sebastian, brother to Viola.....	Gordon Sinykin
Antonio, sea captain, friend to Sebastian.....	William Lumpkin
Roberto, sea captain.....	Francis McGuire
Curio, Gentlemen attending on the Duke.....	David Welton
Valentine, Gentleman attending on the Duke.....	Chester LaMore
Sir Toby Belch.....	Jacob Cohen
Sir Andrew Aguecheek.....	Adrian Lorenz
Malvolio, steward to Olivia.....	Kenneth Kull
Fabian.....	David Mack
Feste, a clown.....	Phillip Icke
Olivia.....	Margaret Nutting
Viola.....	Rosalie Gill
Maria.....	Bonnie Small
1st Officer.....	Donald Hastings
2nd Officer.....	Jerome Kessenich
	Janet Smith
Gentlewomen and Courtiers attendant upon Olivia and Duke Orsino.....	Eleanor Parkinson
	Mary Gulesserian

PRODUCTION STAFF

Business Managers.....	Ben Borsuk
	Phillip Halperin
Press Representatives.....	Viola Morrison
	Sophie Schmidt
Publicity Manager.....	Norman Douglas
House Manager.....	Leslie White
Property Master.....	Donald Hastings
Wardrobe Master.....	Rollo Wolcott
	Amos Wayts
	Stanley Dexter
Electricians and Stage Helpers.....	Merton Weber
	Leonard Nelson

Music Through the Ages

Interpreter.....	Margaret Murphy
Trumpeters.....	Esther Ripp, Nellie J. Ely
Hunter.....	Melvin Johnston
Child with the Ram's Horn.....	Pearl Small
Boy with Hollow Stump.....	Margaret Meek
Child with Reeds.....	Jeanette North
Egyptian Dancers.....	Grace Kelhofer, Jean Polk, Lucille Drews, Cordelia Michelson, Ellen Risk, Hermine Sauthoff, Laila Jokinen, Margaret Rubadeau, harpist.
Saul in Despair.....	Fred Evert
David Comforts Saul.....	Albert Friedl
Grecian Dancers.....	Frances Weiss, Laila Jokinen, Alberta Coffey, Lorraine Demarest, Virginia Hoffman, Georgia Gilbert, Hermine Sauthoff, Cordelia Michelson.
Monks.....	Albert Friedl, Harold Roberts, Gus Rubadeau, Leonard Heise.
Sword Dancers.....	Marguerite Karnes, Elizabeth Madden, Helen Jansky, Arlyle Siemers, Marian Wildeman, Rosemary Behrend, Helen Welch, Virginia Carey.
Gavotte Dancers.....	Mary Grace Welch, Kathryn Murphy.
Troubadour.....	Herschel Clintsman
German Dancers.....	Elizabeth Dodge, Isabelle Kohen, Rose Nathenson, Eunice Lobre, Jean Van Hagen, Elizabeth Statz.
Lady in the Tower.....	Marian Withey
Minnesinger.....	Harold Roberts
Apprentice Meistersinger.....	Albert Friedl
Judges.....	Llewelyn Millar, Freeman Heim, Bernard Stitgen
Priest.....	William Lumpkin
Young People.....	Ruth Haynie, Phyllis Lovewell, Viola Terwilliger, Lorraine Demarest
Violinists.....	Leon Rubnitz, Gordon Sinykin
Queen.....	Eleanor Neckerman
King.....	George Hines
Ladies and Gentlemen of the Court.....	Elaine Swiggum, Madeline Dussling, Irene Appuhn, Florence Belle Livergood.
Pages.....	Ruth Page, Ruth Hyslop
Tarentella Dancers.....	Frances Rice, Regina Reilly, Genevieve Schmidt, and Susan Race.
Minuet Dancers.....	Esther Krug, Nicella Wehrle, Margaret Rimmel, Mildred Springberg, Lucille Hein, Minnie Pauhs, Dorothy Swerdloff, Gladys Dubrov.
Interpretive Dance.....	Virginia Hoffman, Georgia Gilbert
Indian Dancers.....	Lucille Barry, Loretta Suhr, Ann Gallagher, Gretchen Wildeman, Mildred Tandvig, Marcia McKenna, Helen Statz.
Pilgrima.....	Doris Hamer, Mary Masino, Alice Fenton, Thelma Ottow, Prudence Ham, Norma Olson, Margaret Pennington, Kathryn Highley, Ruth Benson, Floyd Dixon, Donald McKenna, Lewis Palmer, Walter Shirk, Francis Flynn.
Virginia Reel.....	Marian McCoy, Martha Hoffman, Irene Smith, Cornelia Krings, Janet Murphy, Alice Hawkins, Bessie Bourke, Angeline Riley, Vera Peterson, Betty Gehrend, Dorothy Collins, Eunice Homberger
Money Muskets.....	Margaret Parkin, Helen Flick, Janet Dean, Lucy Tilker, Helen Christensen, Mary Slightham, Bernice Geffert, Myrtle Small, Jessie Muther, Martha Jefferis, Jane Ann Bartlett, Lorraine McEvilly.
Clog Dancers.....	Betty Hartmeyer, Mary Flynn.
Interpretive Dance.....	Frances Weiss

Finale

Music.....	Erna Wilke
Art.....	Margaret Wells
Drama.....	Rosalie Gill
Dance.....	Frances Weiss
Poetry.....	Theda Fusch

Canto 4 The Prophecy
"Of such a wondrous tale I know."

Literary



Dark Alley Escapades

CHAPTER I

A huge shape loomed in the doorway—a darkened mass; that was all. Yet an incomprehensible thrill, trembling, flickered up and down my spine and played hide and seek in my scalp. My tongue was dry, I knew not why; so I didn't stop to figure it out but gracefully slipped behind an empty rain barrel. The night was still, save a faint murmur which seemed to raise from the earth where I lay; and, as I wondered what caused this, I fell into a reverie. In my mind I reviewed what had happened to put me into such a precarious situation.

It was only a week ago that Detective Carey called me up and asked me to come to his office. Privately he had told me that he counted on me to aid in the search for "The Smuggler." After he had explained how the Madison policemen had been unable to stop the opium smuggling which was going on to a great extent and how many lives were being ruined by this drug, I looked up ready to pledge my aid; but, because I saw a face disappear from the window, I caught myself and refused. I realized at once that the man to catch the smuggler must act alone.

Consequently here I, Larry Thorndyke, was caught in a trap behind a tumble down shack in Madison's darkest spot. They were not fools, these silent Portuguese, and they had me shadowed ever since I had carried a case of glass bottles into this same shack. Now they were drawing in the net, and I saw my doom. All about the spacious yard yellow lights filtered through the darkness. I cursed myself for taking the drayman's job and putting myself into an unnecessary peril. My last dangerous hope of escape was gone, for I had intended entering the shack. Breathing heavily I slumped to the ground; I had given up hope.

But—curses—!! I cut my chin on an old tin can which was lying there. Fervently I swore and determined I should get revenge for this bit of carelessness. Suddenly an idea struck me so hard that I blinked my eyes. I selected a large can which had been making my ribs uncomfortable, and with tremendous effort I heaved it far over on the other side of the yard. Instantly all lights gathered where it lighted, and like a shot, I was on my feet effecting my escape.

A knife whizzed by my ear, and glancing back I perceived some one chasing me. Picking up a little speed I caught the knife which was still flying in mid-air, and with a backward motion I flipped it over my shoulder just as the man came up. Straight for his face it went and cut a gash on his cheek. On I sped, and perceiving my tie was disarranged I snatched a mirror from my pocket and began to fix it. Though my forty-sixth sense told me I was still pursued, I took no heed, for I always rate personal appearance above everything else. A low branch of a tree hung over the sidewalk, but I did not see it. Just as I was putting the finishing touches on my tie, I felt the hot breath of my pursuer on my left ear. My chin came in contact with an o'er hanging limb; and, since I was going quite fast, I turned a complete circle in the air. As I was completing my whirl, my feet came in contact with the man's head, entirely



DARK ALLEY ESCAPADES—(Continued)

knocking him out. Regaining my feet I collected my senses; and, as I was taking my sixth sense off the tree, I heard a great shout. In my mind's eye I visualized the rest of the surly Portuguese coming after me. Hastily I bounded away, and soon the faint cries grew fainter and finally died away. Leisurely I tripped along until I reached my apartment; and, as I mounted the steps, I heard the church clock strike twelve. My first night in Dark Alley was over.

CHAPTER II

Reaching my door I opened it wide and slammed it shut without entering my room. Then I drew off in the dense shadows and waited. In an instant my actions proved wise, for the knob of the door opposite mine began to turn slowly and the door began to open. An enormous black hand slid softly out, and then a masked face protruded. Although I had believed myself out of sight, I suddenly found I was in a pale green light caused by the intense gaze of the creature's eyes which was directed toward me. An unknown terror froze my heart, and my feet also got cold. As if



in a dream I saw its hand slip downward where a glittering dirk reposed. Up it swept. Then I knew the creature must be a man, for in a hoarse voice the words, "Beware the Smuggler," leaped to his lips and jumped out at me. Whirling the dirk thrice around his head, he let it go. However, just as it flashed toward me, a drop of perspiration fell on my nose. I woke up to the fact that I was in danger. As I dropped to the floor, unhurt of course, my gun spoke from my side, and the flying dart was shattered to bits as hot lead struck cold steel. The smuggler, for I supposed 'twas he, shrieked, "Foiled," and vile curses tumbled over each other in order to escape their prison within him. Carefully taking aim I shot once more, this time for that spot usually known as the temple. The bullet struck him just as the door slammed shut; and, glancing off his forehead, buried itself in the wall. By this bit of by-play I perceived that bullets could not pierce the "Smuggler"; he was so tough. Elated by this great discovery I peacefully crept into my room; and, after raptly contemplating the idea, I retired.

About three o'clock in the morning a sense of disaster, finding no other escape, began tickling me, and I laughed so hard I woke myself up. Wondering what woke

—Continued on Page 183

THE SYMPHONY ORCHESTRA

Hear the mighty, sonorous tones,
 Thrilling tones!
 What a world of joy their harmony impels!
 How they rise and swell and tremble through the palpitating air,
 In sounds of aching beauty which the heart can scarcely hear.
 "Oh from out the sounding cells,
 What a gush of euphony voluminously wells!"
 Keeping time, time, time,
 In a varied sort of rhyme.
 To the wondrous harmony that so musically swells,
 From the tones, tones, tones, tones,
 Tones, tones, tones,—
 From the quivering and the trembling of the tones.

Leon Rubnitz.

(With apologies to Edgar Allan Poe.)

FRUSTRA—CASSANDRA SPEAKS

Now helpless I must watch the Trojans build
 Great wheels to lead destruction in the gate;
 Perform this deed that treacheries await
 And blindly act, their hearts with folly filled.
 And then to-night when ev'ry murmur's stilled,
 I must lie down upon my couch and wait,
 Silent, nor warn them of the hideous fate;
 Must close mine eyes in patience to be killed.
 O Phoebus, cruel to let me know thy will,
 To let me cant, when they do not give faith
 To aught I speak. Relentless thou to seal
 The Trojans' ears when I might save them still,
 Could they but hear. O God, how great thy wrath,
 How awful is the anguish that I feel!

Janet Smith.

I wandered o'er the steep and stony banks
 Of that great lake we call Superior.
 The stately pines in their uneven ranks
 Made a dismal outline along the shore;
 I plainly saw the silver, gold, and blue,
 The stars, the moon, the sky in their own hue.

Across the silver path of rippling light,
 There darted, through the shadows, a canoe;
 Two figures saw I in the dark of night,
 Making the waves to sparkle all anew.
 They passed beyond a large projecting stone
 And left me there to wander home alone.

Ruth Oscar.

FRESH AIR

As I was going through the halls, with nothing on my mind but my hair, a friend stopped me—at least one I'd always thought a friend—a sad and sorrowful creature always present at funerals, exams, and other cheerful occasions—and said, in the tone used to tell you you've flunked for the semester, "I was afraid I couldn't find you first to warn you. Your English teacher is hunting you. I don't know what she wants, but it's always best to jump first and inquire after. I should advise that you hit for the tall timber until you've thought up some air-tight, fool-proof, double-riveted excuse. I think it's your last theme, but you know better than I do. Well, if you want someone to break the glad news of your being expelled to your family, I'll be glad to oblige;" and she went mournfully away, leaving me feeling like something the cat brought in and wouldn't eat.

Let's see. What'll I say? I was crazy when I wrote it? She wouldn't believe me. A slip of the pen—to the extent of three pages? There she was, at the end of hall! I hastily slid down the banisters to the next floor. There I was stopped by a classmate who held me by the arm so I couldn't escape and asked to borrow my pen, pencil, and four sheets of paper. I knew I'd never see them again, but I had no time to argue, for the fatal footsteps were descending the stairs. "Take them!" I gasped and dived for the nearest open door, unluckily the door of the office.

When coldly asked what I wanted, I replied from my modest place under the rug, "I want—I want—a—a lock." I couldn't think of anything else, so there was seventy-five cents gone.

After having to hide under a seat in the Aud. and inside a very small locker, I finally made my way to the most quiet and retired room I knew. Now for the excuse. Had I been marking the desks, or doing anything worse than usual? There she was right on my trail. In a moment I was outside the building, prayerfully holding on to the window-sill and wishing it wasn't quite so high and that I'd gone to church more. Well, if I slipped, my troubles would be over anyhow.

When I went back in again after hanging there ten years (three minutes by the clock) thinking I'd escaped at last, I saw her at a desk, calmly correcting papers! What's worse, she saw me. It was her session room, of course! Out of three hundred rooms I had to pick the one room where she was sure to be! Oh death, where is the sting!

I felt I owed her an explanation, she looked rather startled; so I said, with as much dignity I could get on such short notice, "I have just been out for some fresh air."

"Ah, yes," she murmured dazedly, "fresh air, of course."

I resolved to meet my fate bravely. I decided to use Nathan Hale's last words, as they were better than any I could think up myself. I began, "I regret I have only one—"

Then the teacher who all this while had been saying, "Fresh air," till I really feared she had weakened under the shock, roused herself and said, "Fresh air. I'm so glad you came in. I've been hunting all over to tell you that your best theme was so good I'd like you to write something for the Ty."

When I recovered consciousness, I asked feebly, "On what subject?"

"Why," she responded dreamily, "on fresh air, of course."

Alice Siggelko.



WINTER MORNS

On winter morns when I awake,
 The world to me seems gray with clouds of smoke and frosty air;
 The dwellings stand in vague outline
 Like objects in a half forgotten dream;
 And trees with dark bare branches form
 A mass of shadowy silhouettes
 To watch the houses indistinct in morning gloom.
 But soon the earth shows livelier hues;
 As day is heralded in, the clouds
 Are painted rose and gold; the sky,
 Revealed in blue and gray,
 Accentuates the whiteness of the winter snow.

Ruth Hyslop.

A True Friend

The world is wide and grand,
 And there is nothing new,
 But its sweetest thing is the grip
 Of the hand of a friend that's true.

Freda Jenkins

YE MODERN PILGRIMS

Whan that a girle with hir shourte skirte,
 Hir rougid cheeks and dancing eyes that flirte,
 Goes by with curled hair and turned-up nose,
 With rede lips, high heels, and turned-down hose;
 Whan our young Shiek up with his Lucky Strike,
 His oiled hair and bell pants pressed so tight,
 Bright tie and hate cocked o'er one eye,
 Does see our flapper maid with nose held highe;
 And love-sick fooles maken melodye,
 "That slepen all the night with open ye:"
 So priketh him our maid with hir entrances:
 Than longen him to catch agin hir glances,
 Perchance for to seken hir acquaintance,
 To get a word, a date, mayhap a dance.
 And then each day their homeward way they winde,
 Until one day the bright romance doth ende.
 Then waiteth our young Shiek another maid to
 seke,
 And walketh by our maid another heart to break.

Jean Polk '26.



SUNSET ON MENDOTA

The curtain of night again is drawn
While the sunset is sinking low;
A glorious sunset now is born
As the fleecy clouds drift to and fro.

Old rose and silver tint clouds so white
As they are quietly floating by;
A bird's evening song comes soft and light
From out of the depths of the sapphire sky.

The dear, old lake seems like a picture,
Painted in colors of many a hue;
Old rose, gold, and crimson feature
Their lights on the Bluff we knew.

The trees stand majestic and bold
Against the evening sky so blue;
They're dressed in robes of black so cold
With never a look of love for you.

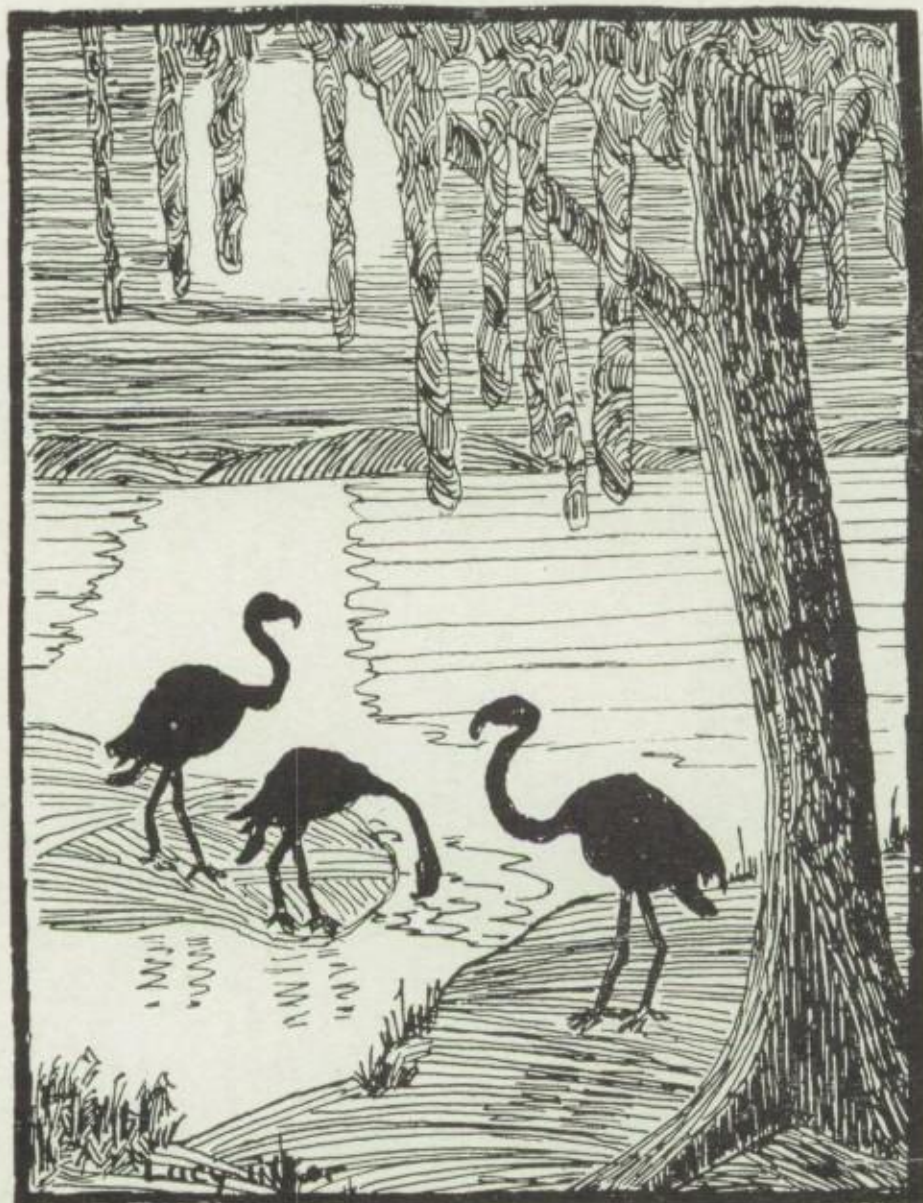
The sun has set in the distance deep,
Leaving his streamers of color on high;
The evening star comes forth to peep
At the world, from out of the sky.

Edith Schulz.

WHO WAS THE BIGGER FOOL?

A fool there was who stayed out late
Even as you and I.
Many a night he had a date
Even as you and I.
Every night he did celebrate,
But at the exams he met his fate.
The highest he got was 68,
Even as you and I.

A fool there was who studied late
Perhaps as you, not I.
Much knowledge did he accumulate
Perhaps as you, not I.
The way he worked was simply great;
There was naught he did not penetrate.
The lowest he got was 98,
Perhaps as you, not I. Vera Wilhelm '27.



NIGHT ON THE GEORGIAN COAST

I'm sitting on the fore deck, leaning up against the mast
 The tropic moon shines down upon my back;
 Flamingoes stand as quiet as if carved in plaster cast,
 The waters of the cay are deep and black.
 The perfume of wild orange blossoms scents the midnight air,
 At anchor lightly rests our sailing boat;
 Reflected in the water is the moon's nocturnal glare,
 And orange blossoms on the water float.

The sanctuary cypress circumscribe the quiet bay,
 From melancholy bird I hear a note;
 The coolness of the night drives off the torrid heat of day,
 An ocean breeze springs up to rock our boat.
 The startled cries of bird-life seem to stir the silent shrouds,
 The cypress trees are moaning in the breeze;
 The picture now is blackened by the enveloping clouds,
 I hear the mournful lapping of the seas.

Karl Kurtenacker.

SONNET ON MADISON

Dear Lady of the Lakes, my Madison,
 When I sit down at night and close my eyes
 And think of thee and try to realize
 Just why within my bosom thou hast won
 A place so large, so warm, and shared by none;
 I see thy beauteous domes against the skies,
 I love thy Art, admire thy Learning wise,—
 But though art more to me than this alone.
 I love thee just because thou art my home,
 The cradle of my childhood's happy years,
 City of stately buildings, lake-washed caves,
 And sparkling waters flecked with creamy foam;
 The sound of whispering breezes in my ears
 And murmurs, with the swish of lapping waves.

Bonnie Small.

WHITE CAPS

Down to the shore I flit
 Just the wind and I,
 And there on the sand in the breeze I sit
 Watching the waves roll high.

How the white caps dance and toss and roll!
 How they dash and break as they come to shore!
 And although now they have reached the goal,
 In the Ocean depths there are many more.

And I linger on wrapped in sea-dreams,
 The waves send in their soft white foam;
 And, almost surrounded by driftwood it seems,
 I watch the caps as the ships come home.

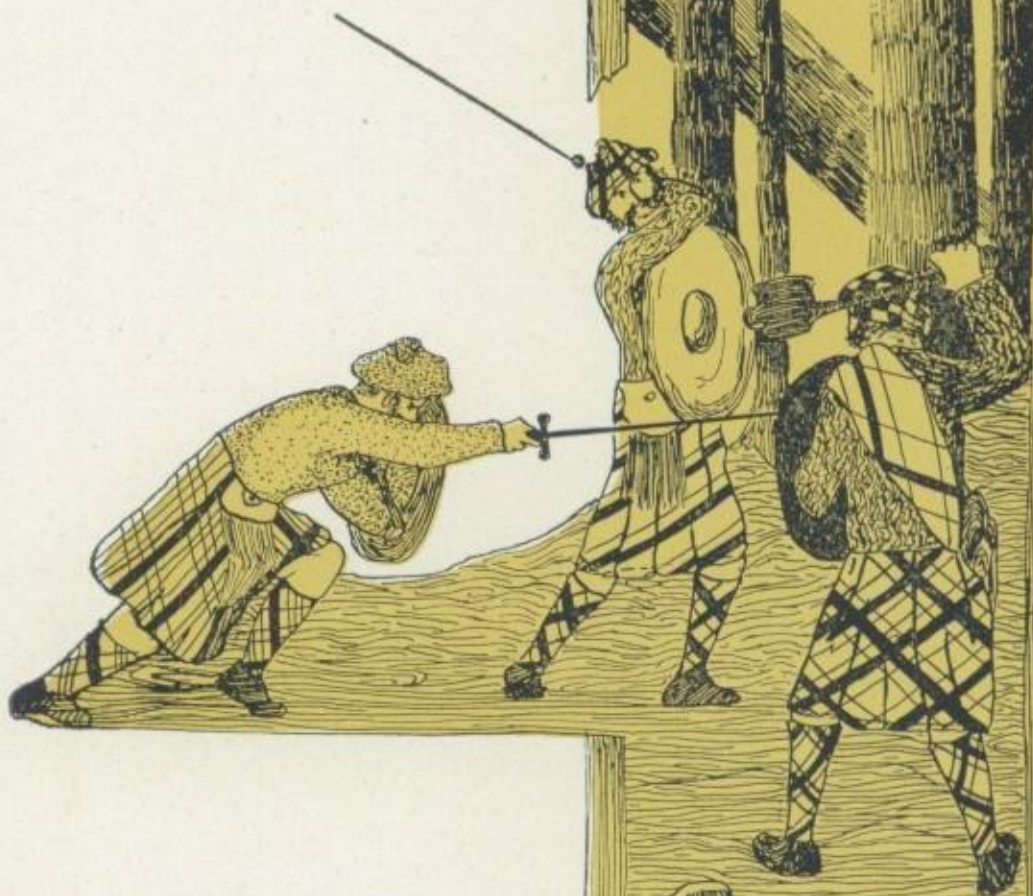
Kathryn Wilder.

TO MR. V. G. BARNES

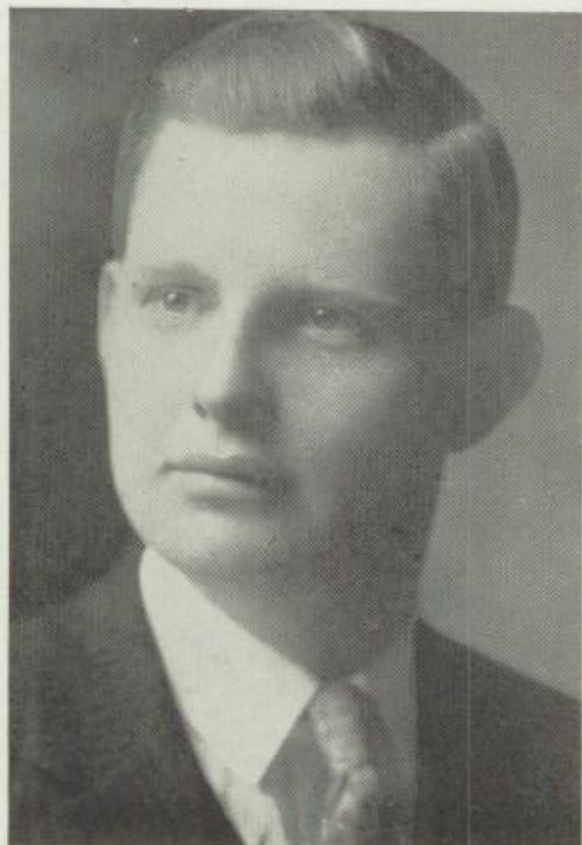
The strife within the school's four gloomy walls,
 The selfless struggle to save the minds
 Of those who know not what school means—
 A place to idle life's most precious time
 When minds are in their youth and must be trained
 To grow in wisdom's beauty over books—
 Has caused the hair to change from brown to white.
 The face below the whiteness of the hair
 Is furrowed, not with time's impartial mark,
 For he is young—not yet has seen the prime
 Of life wherein he lives and tries to save.

Geo. Hines' 26.

Canto 5 The Combat
"Then foot and point and eye opposed,
In dubious strife they darkly closed."



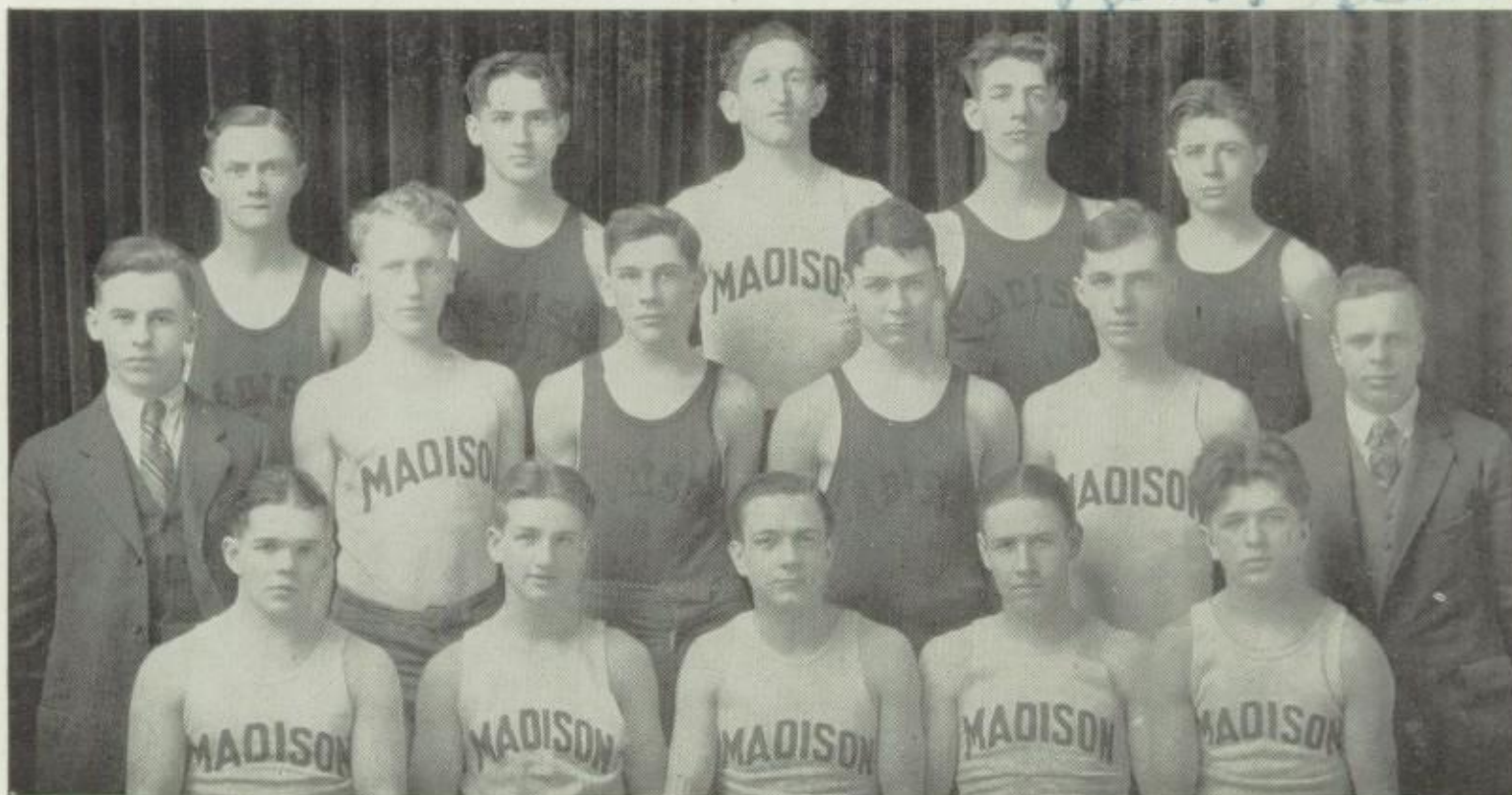
Athletics



BASKETBALL SUMMARY

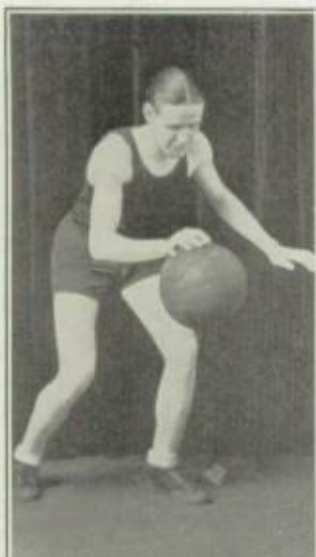
Central High School's young basketball team came through with a bang this year. During the regular season these boys, supposed to be green and inexperienced, tied for first place in the Big Six with Beloit. They did not fare so well in the city series, losing twice to Wisconsin High and once to East Side. In our last regular game we played like a championship team and won from East Side 23-13. (Continued on Page 128)

Russ Schmitt



Top Row: Esser, Lausche, Olsher, Schmidt, Williams.
 Second Row: Mgr. Gerling, Fosdick, Sandell, Donovan, Manzer, Coach Johnson.
 Bottom Row: Nelson, Staab, Metz, Peterson, Thompson.

BASKETBALL INDIVIDUALS



ANTON METZ—"Tony" was one of the four veterans left to the squad at the beginning of this season. His experience and floorwork were valuable, and his defense work was of the first water.

DONALD PETERSON—"Don" covered himself with glory this season by his fighting spirit. At Whitewater although he had a bad ankle, he put in the basket which brought home the championship cup.

ALBERT FOSDICK—"Fuzzy" stepped out this season and showed some good basketball. He ought to develop into one of Central's outstanding forwards.

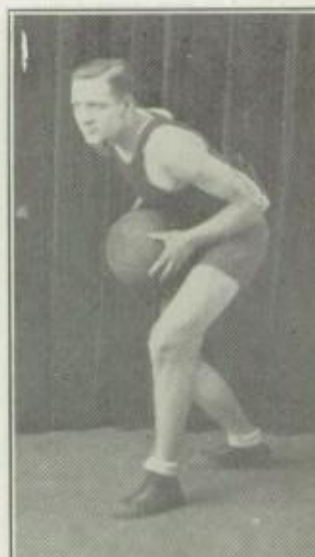
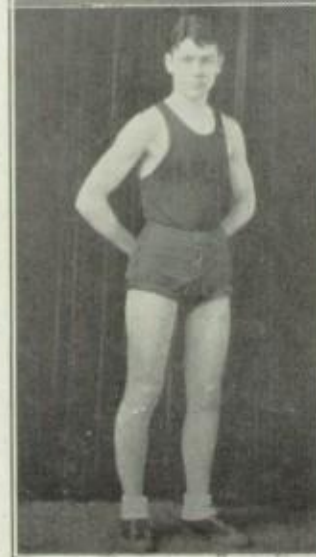
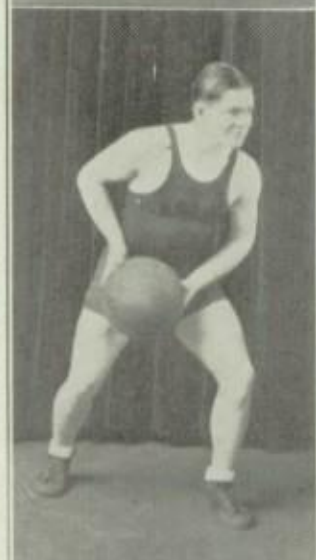
PARNELL NELSON—"Pip" is one of the best guards that Central has ever used on the basketball floor. He handles the ball well and he can work it through almost any defense. "Pip" will be with us for two more years.

SAM OLSHER—After distinguishing himself in football, Sam, in his first year out, made the regulars. He won several of our games by dropping in long shots. We are sorry to say this is Sam's last year with us.

FRED STAAB—Although Fritz is rather small, his long shots and floorwork made him appear large in the opponents' eyes. He has two more years with us. He surely helped us at Whitewater with his shooting.

CLARENCE THOMPSON—"Clarry" didn't find himself till late in the season, but then he certainly showed what he was made of. He will be with us for several more years, so he ought to be one of Central's bright and shining lights.

WILLIAM DONOVAN—Bill is a consistent man on both offense and defense, and his guarding is especially effective. He can be counted on in a crucial moment.



INDIVIDUAL FOOTBALL SUMMARIES



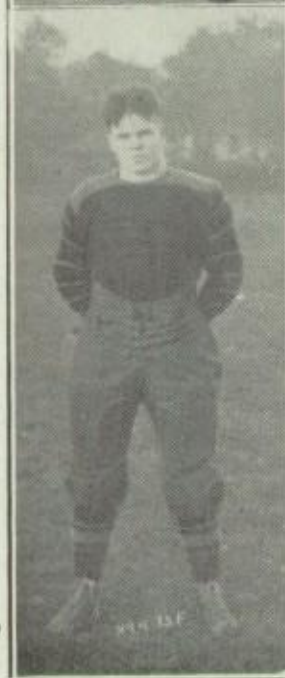
MONTGOMERY McCORMICK—"Monty" was captain this year, his last. His consistent running, passing, kicking, and last, but not least, his fighting were a big factor in the success of this year's team.

JACK LINDEN—Jack performed at full-back this year. He was a bulwark on defense, and his driving power gave him good ability as a ball carrier. When he graduates, along with nine other letter men, he will leave a place difficult for our coach to fill.



JOE EDWARDS—Joe gave all the strength, fight, and courage he had to the team in every game he played. In this, his last year, he was rewarded with a position on the all-city eleven.

RICHARD CORCORAN—"Mickey" was small and light, but what he lacked in weight, he made up for in gameness and fight. Other teams didn't often take the risk of trying to run a play through "Mickey's" position.



PARNELL NELSON—"Pip" can't be given too much praise for his work the past two seasons, and much is to be expected of him in the next two. Nelson is the sort of brainy quarter-back every team needs, and he fills this position to perfection.

STANLEY DEXTER—Last season "Dex" was one of the strongest men in Central's line. He is a fast, hard charger and is exceptionally efficient in getting down under punts and as a secondary defense man. He has one more year on the team.





CHANDLER KEMP—Boscobel's loss was our gain because Kemp came to Central. He showed his mettle as a punter, and his running was invaluable as he put over a touchdown in the Janesville game which gave us the victory.

BILL SLIGHTAM—Bill was a hard, fast charger, just the kind of man needed for his position. On defense he was strong and hard to box out of a play. His secondary defense work was excellent. Bill has played his last year.

KENNETH KRUEGER—"Moose" is the type of center that is the greatest aid to his team. He is powerful on offense and a stone wall on defense. He is an accurate passer and should improve greatly during the next two seasons.

WALTER MILLER—This was Walter's first year as regular guard. He was always on his toes and fighting every minute. His charging brought results in the La Crosse game when he blocked a punt which made the winning touchdown possible.

ANTON METZ—There was little to choose between Metz and Corcoran; so they worked together. Tony used his weight to good advantage, both on defense and offense. His speed also aided him in getting down under punts and in open field at tackling. He has finished his football career in high school.

SAM OLSHER—In his first year out, Sam filled in the place left by Greene's graduation. He developed into an excellent receiver of passes and a hard tackler. Sam will be lost to the team next year through graduation.





DAVID O'CONNELL—Dave is light, but he overcomes this handicap by his ability to get up in the air for passes and by the way he tackles. In his two remaining years Dave should develop into one of the best ends that Central has ever had.



ALBERT SCHAUB—"Bud" was the lightest and one of the fastest men on the team. He was a good field general and an open field runner of no mean ability. Unfortunately, Schaub was ineligible for the Racine and East Side games, but made up for lost time in the games he did play.



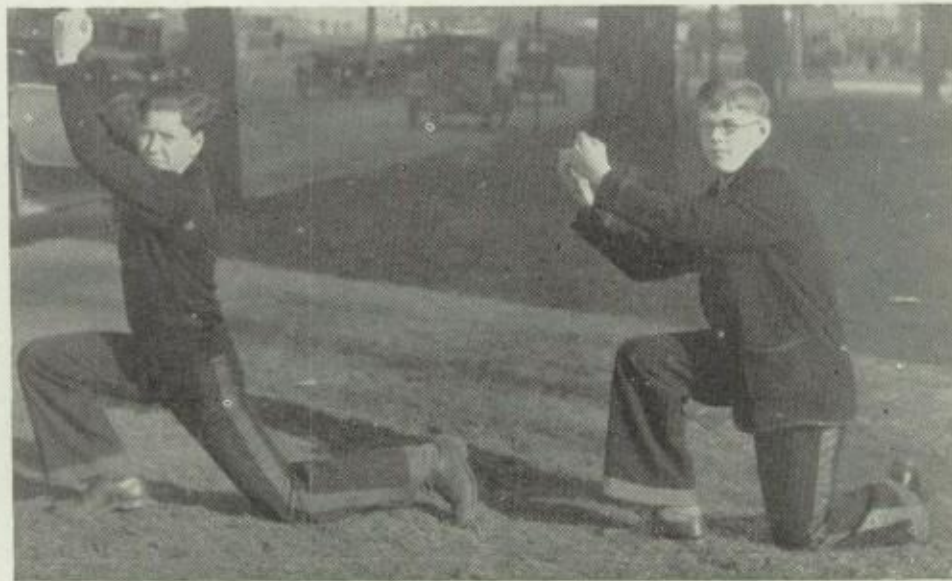
KARL KURTENACKER—A football team would find it difficult to do without the services of a capable and efficient manager. Carl was helpful assistant to Coach Johnson and the members of the team in every way he could be.

Pluto

PAUL GERLING—A manager who is willing to work hard and help both the boys and Coach is of great assistance to any team. Although unable to compete himself, Paul Gerling has made it a great deal easier for other boys to do so.

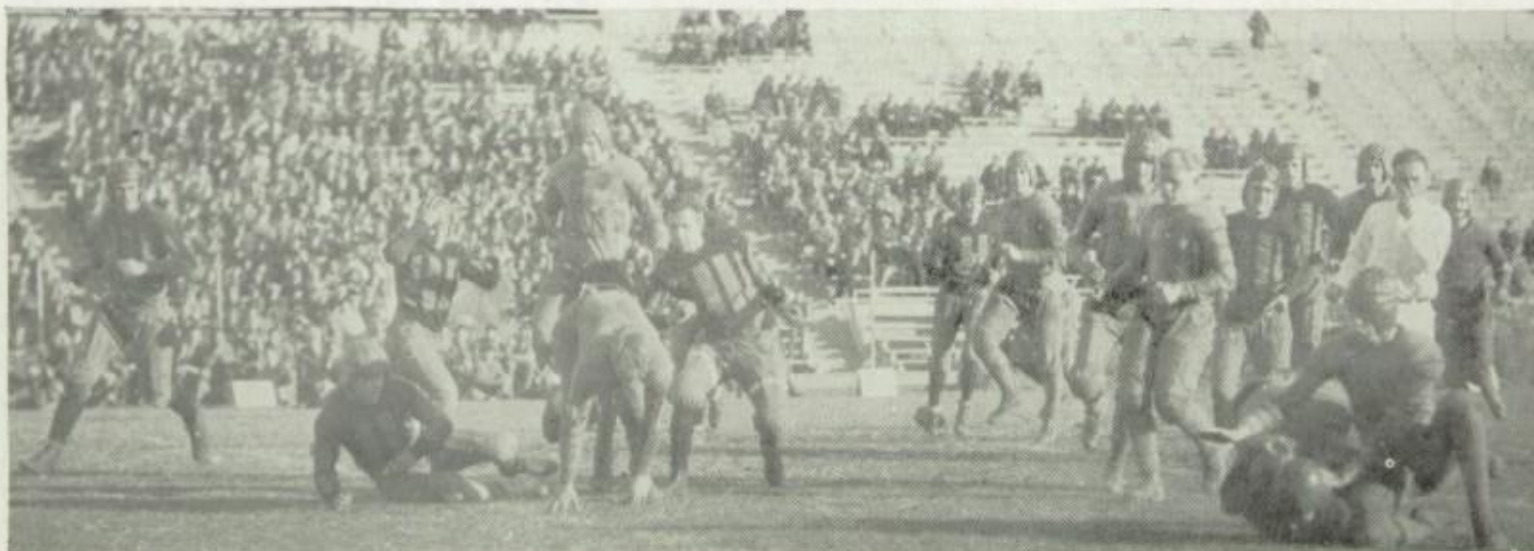


MERRILL HALEY—
"Pete" Haley was elected to fill the position of "Shorty" Goddard as cheerleader. "Pete" certainly filled this position in a way that was a credit to Central.



WILLIAM WARNER—
It didn't take Bill Warner long to learn most of the points about cheerleading. His energy matched the spirit which always characterizes Central's cheering.

NOVEMBER



After the 1924 Central-East Side game, it was decided to make the East Side-Central game an annual Thanksgiving Day affair, but this year it was impossible.

Although greatly out-weighted, that Central team was a bunch of fighters. Central scored four touchdowns, one a 60-yard run by Kemp, while East Side failed to score until the fourth quarter, when they blocked a punt and fell on it for a touchdown.

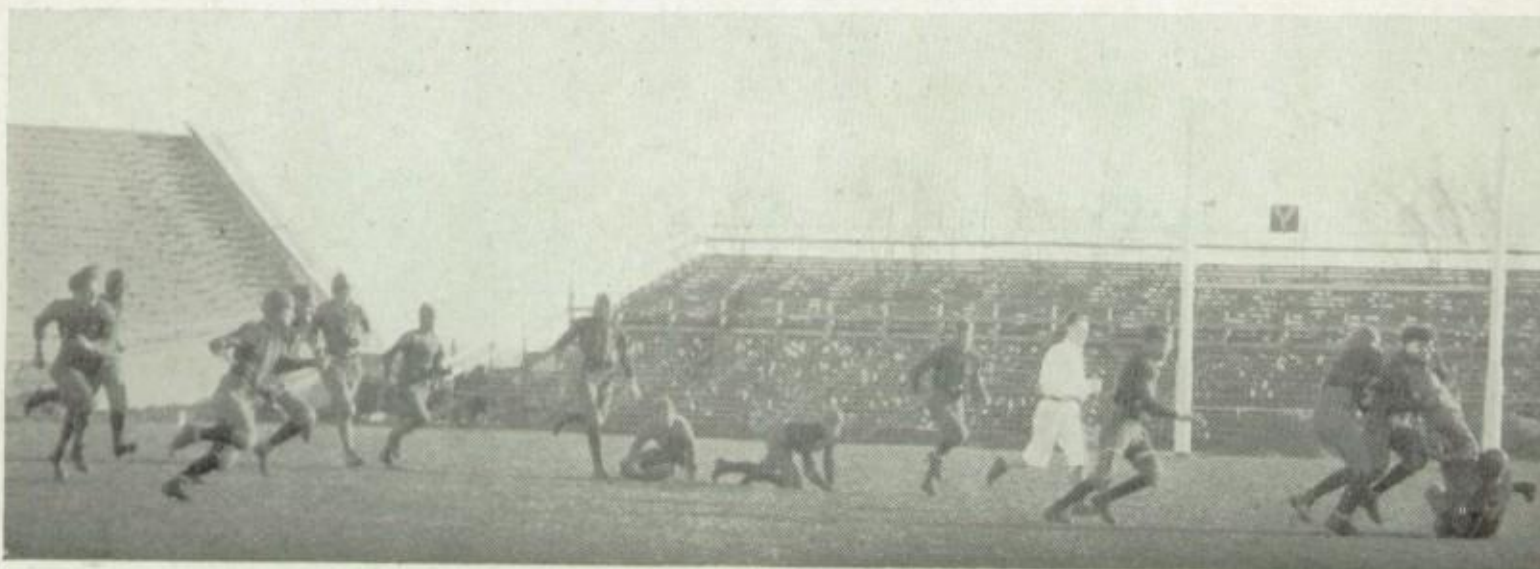
The final score was—Central, 27; East Side, 6.



Top Row: Coach Johnson, McCormick, O'Connell, Lamphere, Novick, McGuire, Williams, Slightam, Metz, Miller, McClain, Eldridge, and Peterson.

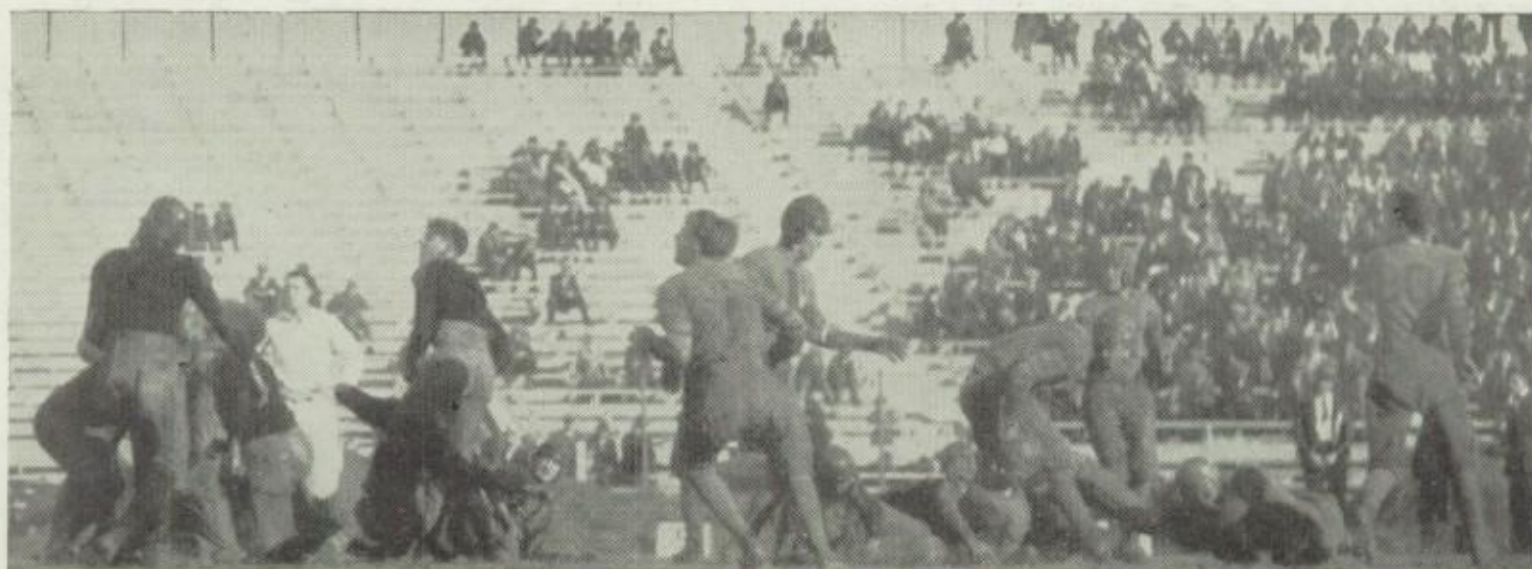
Second Row: Schaub, Donovan, Manthe, Keown, Tomarchenko, Doyle, Frazer, Gunderson, McDonald, Lumpkin, and J. Schwegler.

Bottom Row: Assistant Manager Gerling, Gallagher, Wessel, Fuss, Rogeberg, Burchette, Coley, Blau, Gary, Ruby, Dunn, Tutto.



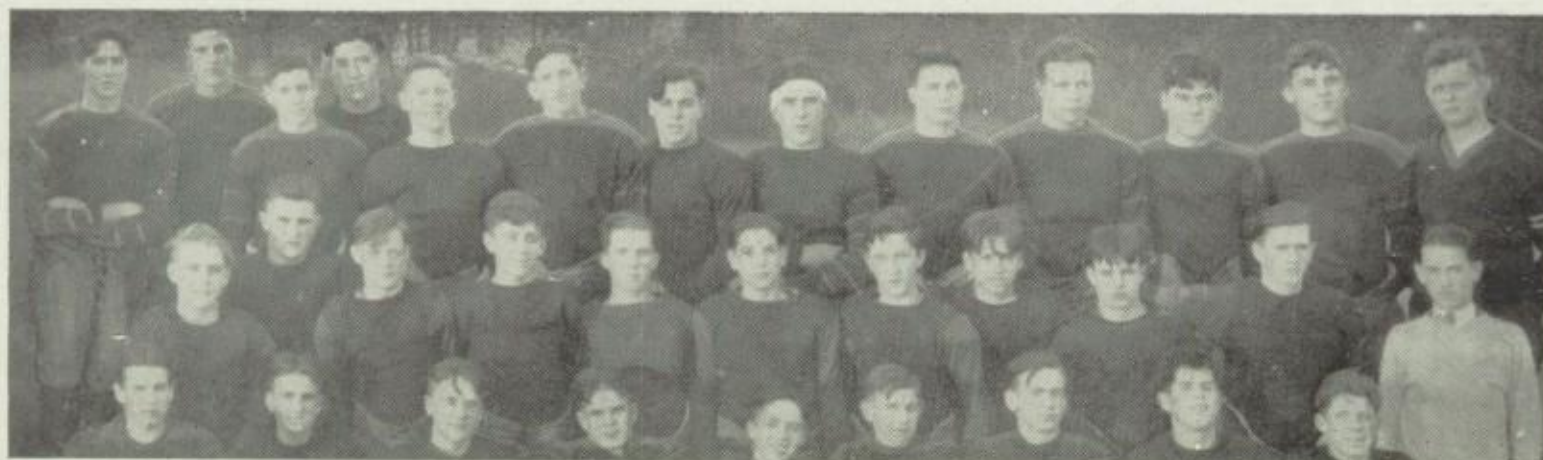
1926

FOOTBALL



Central's 1925 football team was a small, fast aggregation with enough fight and punch to tie for second place in the Big Six Conference. We beat Wisconsin High 19-0, and then on Thanksgiving Day we scored four touchdowns on East Side and won 27-6. We won from La Crosse at La Crosse 7-0, and won from Janesville 9-6.

We tied with both Racine and Richland Center 0-0, and tied with Beloit in the first conference game 7-7. Central lost its only game of the season to Kenosha 6-0. During the season Central scored 69 points and our opponents 25.



Top Row: Lausche, Krueger, Eireman, Boyle, Dean, Olsher, Diebold, Hildebrant, Kemp, Dexter, Corcoran, Linden, Coach Thompson.

Second Row: W. Schwogler, Lutz, Frusher, Gross, White, Spohn, McMahon, Ausen, Munger, Kelly, Assistant Manager Philips.

Bottom Row: R. Ferris, Staab, Nichols, Nelson, Fleury, H. Ferris, Tormey, Wayts, Kennedy.



1926



Gary

Hammer

Malec

McCormick

Coach Thompson

TRACK SUMMARY

If Central's 1926 outdoor track team is as highly successful as the indoor relay team proved to be, then we can hope for a successful outdoor season as well.

Although the boys knew that Central had entered only one indoor meet, they worked hard for months before this meet; in fact they started work in the University Annex at Christmas time. Their efforts were rewarded when on March 20, the relay team, composed of McCormick, Malec, Gary, and Hammer, took first place in the high school relay event at the Wisconsin Indoor Relay Carnival.

Besides taking first place and winning a cup and individual medals, Central's team broke the high school annex record by a matter of 1.2 seconds.

Last year's high-jumper, Dunn, will be ineligible for a while; but when he becomes able to compete, he is expected to come through in good style.

The schedule is as follows:

April 30—Whitewater meet there.

May Mid-West Relays meet here.

May 8—East Side Dual meet here.

May 14—Southern Wisconsin meet here.

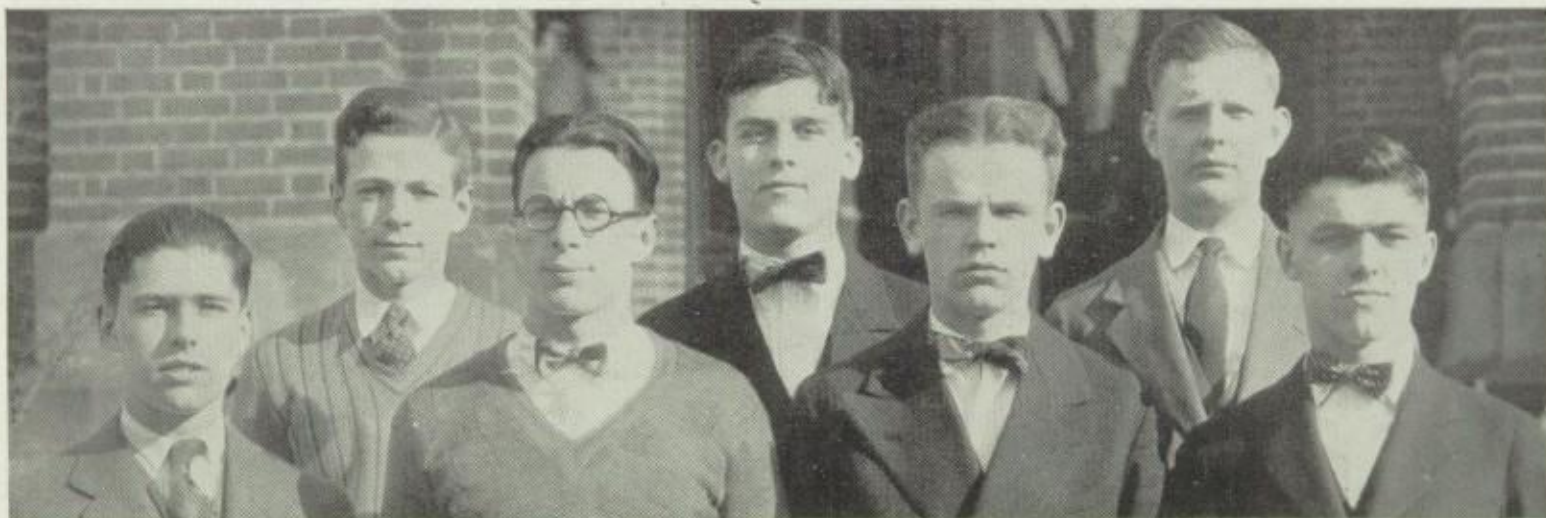
May 27—"Big Six" events at Beloit.

May 29—State meet here.



Top Row: Coach Johnson, Staedler, O'Connell, Lausche, Kubista, Schwoegler, W. Schwoegler, Intravaria, Doyle, Mgr. Staven, Ass't mgr. Hawley.

Bottom Row: Hanson, Kemp, Goldschmidt, Spohn, Gary, McCormick, Hammer, Malec, Blau, Dunn.



Top Row: Gernon, Linden, Coach Thompson.—Bottom Row: J. Power, Kemp, Fuller, W. Power.

SWIMMING

In spite of the loss of two veteran tankmen through graduation, Coach Harry Thompson declared the past season a huge success. Central trounced Janesville High twice, but we were beaten by Rockford twice, also. The second year since swimming was added to the list of sports, greater interest than ever was shown by the fact that some thirty aspirants reported. Last year's veterans, W. Power, Dunn, Linden, and Hinkson were strengthened by the addition of Gernon, Kemp, Fuller, and I. Power. In the meets held Central's luminaries showed exceptional strength in the relays and dashes. On February 27 the Central watermen met defeat at the hands of Rockford by the narrow margin of 32-28 in a hotly contested strife, the score being tied until the last event when in the medley play, Rockford stepped out and copped the meet.

SKATING

On February 27, Central High won the first state skating meet held at Wirka's rink. It was conducted under the auspices of the University.

Central scored two firsts, one in the 440 and one in the 440; three seconds, in the 220, 440, and 880; and one third in the 440.

Dave O'Connell starred for Central by taking three seconds which netted us nine points, while Kemp ran him a close second with six points resulting from winning a first and third place.



Top Row: Coach Thompson, McGuire.
Bottom Row: Esser, McCormick, Kemp, O'Connell, Wayts, Dorrans.



Top Row: Coach Thompson, O'Connell, Lundberg, Suthers, Schmelzkopf.
 Second Row: McCormick, Williams, Brockett, Eireman, Linden, Hildebrandt, Ausen.
 Third Row: McDaniels, Corcoran, Frazer, Lalley, Cohn, Shipley, Culp, Helm, Eskin.
 Bottom Row: Coyle, Baldwin, Metz, Fuss, Fouts, Stone, Schwoegler, Goldsmith.

BOYS' CLASS BASKETBALL

These are the results of the first half of the season:

Team	Won	Lost	Pcts.
Sophomore B's.....	4.....	0.....	1.000
Seniors.....	4.....	2.....	.642
Vocational Red Birds.....	3.....	2.....	.600
Sophomore A's.....	4.....	3.....	.560
Juniors.....	3.....	3.....	.500
Frosh A's.....	3.....	4.....	.421
Frosh B's.....	1.....	4.....	.200
Randall.....	0.....	4.....	.000

BASKETBALL SUMMARY—Continued

(Continued from Page 119)

This bunch of fighting Centralites defeated Beloit twice, New Glarus once, Janesville once, and split a two game series with Kenosha. Racine defeated us at Racine 17-13. This makes a total of six victories and five defeats.

At Whitewater we won three games and the district championship. Central stayed under cover, more or less, in the first two games, relying on its defense. In the final game with Beloit, we seemed to have the habit, as the score was 13-6 in Beloit's favor at the end of the half. Beloit was leading 17-9 at the end of the third quarter. In the last quarter Central stepped out, scored 10 points, and won.

The season's scores are as follows:

Beloit 15; Central 25	Beloit 12; Central 13.
Kenosha 12; Central 19.	Racine 17; Central 13.
New Glarus 6; Central 7.	Kenosha 13; Central 8.
East Side 15; Central 13.	Wisconsin High 16; Central 14.
Wisconsin High 22; Central 16.	Janesville 15; Central 24.
East Side 13; Central 23.	

At Whitewater

Elkhorn 5; Central 11.
 Janesville 7; Central 17.
 Beloit 17; Central 19.

At Madison

River Falls 19; Central 6.
 Ladysmith 16; Central 32.
 Portage 18; Central 28.
 Wausau 14; Central 21.



HISTORY OF GIRLS' ATHLETICS

Girls' Athletics at Central has a very interesting history. First introduced in the year 1909 it was eagerly supported by the girls and in one year was quite remarkably developed. The results of the year 1910-11 showed that the girls were fully as interested in their own sports as the boys and that their playing and even their sportsmanship had improved; for, as one spectator frankly stated, the girls shed not nearly so many tears after the games as they had the year before. At this time added interest was also gained by the awarding of class numerals for basketball.

It is interesting to note that in 1911-12 two girls held very creditable positions on the school's athletic board, while from the class teams and those of the two women's societies, Nautilus and Philomathian, an all-school five was picked. At that time only five girls played on a team; indeed, it is only recently that the sixth player has been added.

Of the many girls' basketball games played at Central probably the most interesting one occurred in the year 1913 when the faculty defeated the all-school team; 20 to 19. According to one spectator, the girls had all possibilities of being the victors, when, as it happened, the teachers made a basket just as the whistle blew.

Now, in the year 1926, girls' athletics has reached its very pinnacle of success. In addition to the class numerals two other awards are now given, the large "M's" and the "M. H. S.'s." The girls can play in season volley ball, basketball, and baseball, with tennis and interpretive dancing as regular classes throughout the year.



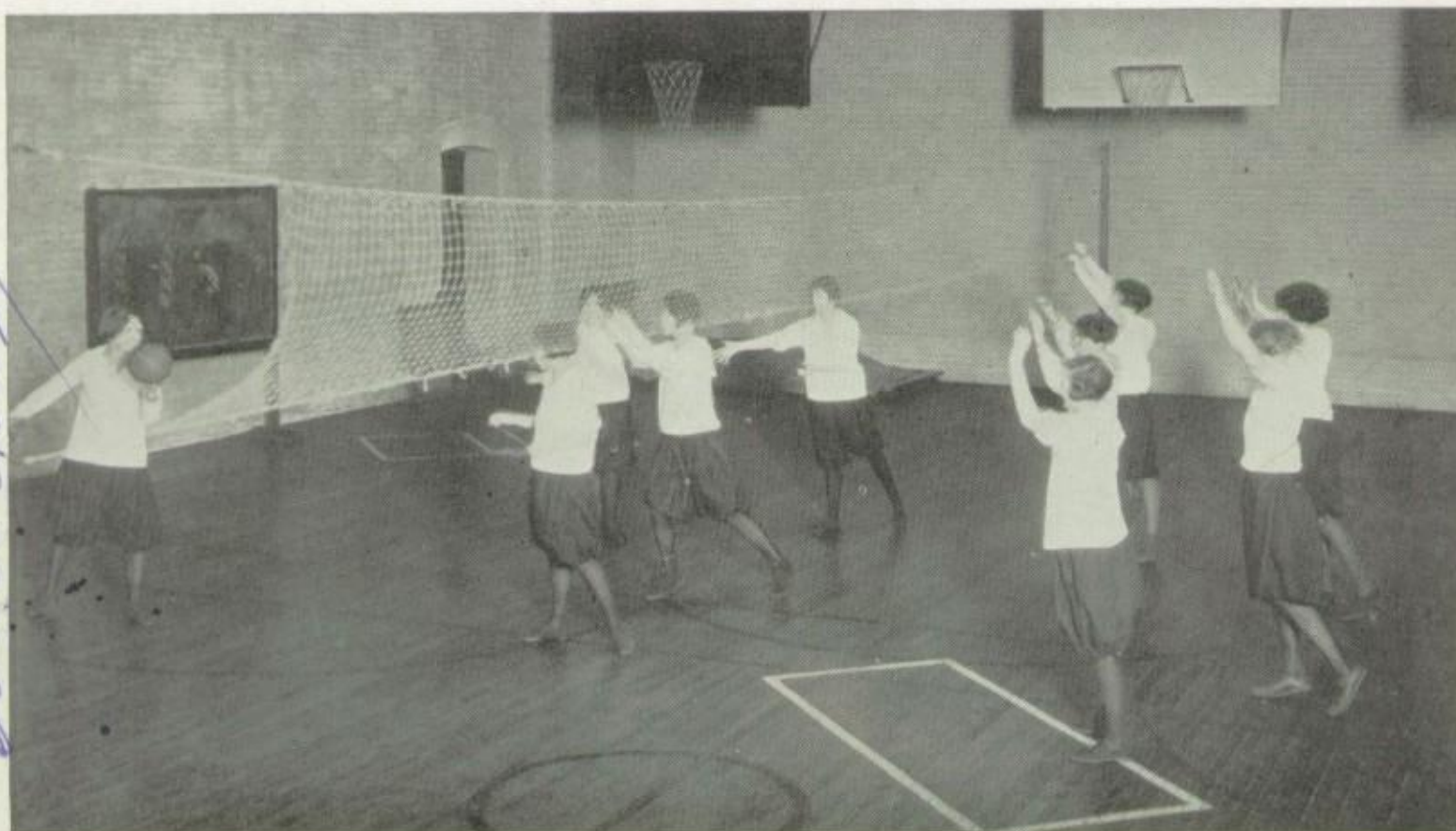
Volley Ball

Volley ball is the first game of the season and is always enthusiastically supported by the girls. There is a general idea prevalent that the game is easily played and requires no special skill, but actually it is quite complicated and necessitates much hard practice. The girls, however, always have a great deal of fun and enjoy themselves immensely. Coach Baus says that she prefers volley ball to almost any other sport since the girls laugh so much and get such a great deal of pleasure out of playing the game. Sometimes the girls are so convulsed with laughter that they have no strength left to push the ball over the net, and, according to Miss Baus, laughter is absolutely essential if a girl expects to derive any benefit from sports.

This year, tryouts began late in September with a large group of girls turning out from each class. There was a great deal of competition and rivalry for positions on the teams. The games proved to be as interesting as ever, perhaps more so, for it was none other than the 10A team which emerged the champion of the year 1926! The 12B's took second place, and all the other teams made a pretty fair showing, though the dignity of the 12A's was considerably upset when that class won only fourth place.

The sophomores proved themselves particularly quick on their feet and adept at returning the ball. Their team work, too, was excellent, so that they well deserved the honor of receiving first place. Congratulations, "Sophs!"

Team	Games Played	Games Won	Games Lost
10A.....	6.....	5.....	1.....
12B.....	6.....	4.....	2.....
11A.....	6.....	4.....	2.....
12A.....	6.....	3.....	3.....
10B.....	6.....	2.....	4.....
11B.....	6.....	0.....	6.....
9A.....	6.....	0.....	6.....



Basket Ball

Of the three different games played by the girls, basketball is the most important and the most popular. It differs somewhat from boys' basketball in that the girls have six players on a team, while the boys have only five, and the girls, unlike the boys, are not allowed to move back and forth on the gym floor, but are required to stay within three well-defined courts. Thus, over-expenditure of energy in running up and down the gym is eliminated, and the girls do not become over-tired or exhausted. Notwithstanding, the games are very interesting and are greatly enjoyed both by the players themselves and by the on-lookers.

Many weeks were spent practicing and getting in trim before the teams were even picked, for the game requires constant drilling. This year Miss Baus did away with the preliminary elimination of teams so that games were scheduled between all the classes.

All the games were attended by an enthusiastic group of onlookers, who rooted; and at the end of the season the two strong senior teams had each played and won five games. There was great speculation as to which would be the winner, and the final contest between the two was looked forward to with great delight. On March 22, before an eager audience of mothers, teachers, and friends, the game was played, and the lucky 12A's emerged the triumphant victors and champions of the year 1926.

Team	Games Played	Games Won	Games Lost
12B.....	6.....	5.....	1.....
10B.....	7.....	5.....	2.....
10A.....	7.....	3.....	4.....
11B.....	7.....	2.....	5.....
11A.....	7.....	1.....	6.....
9A.....	7.....	1.....	6.....



12A Champion Team

Top Row: Gladys Dubrow, Marguerite Karnes, Virginia Carey, Catherine Murphy, and Mary Grace Welch.

Bottom Row: Jean Polk, Arlyle Siemers, Rosemary Behrend, Helen Jansky, and Dorothy Swerdloff.



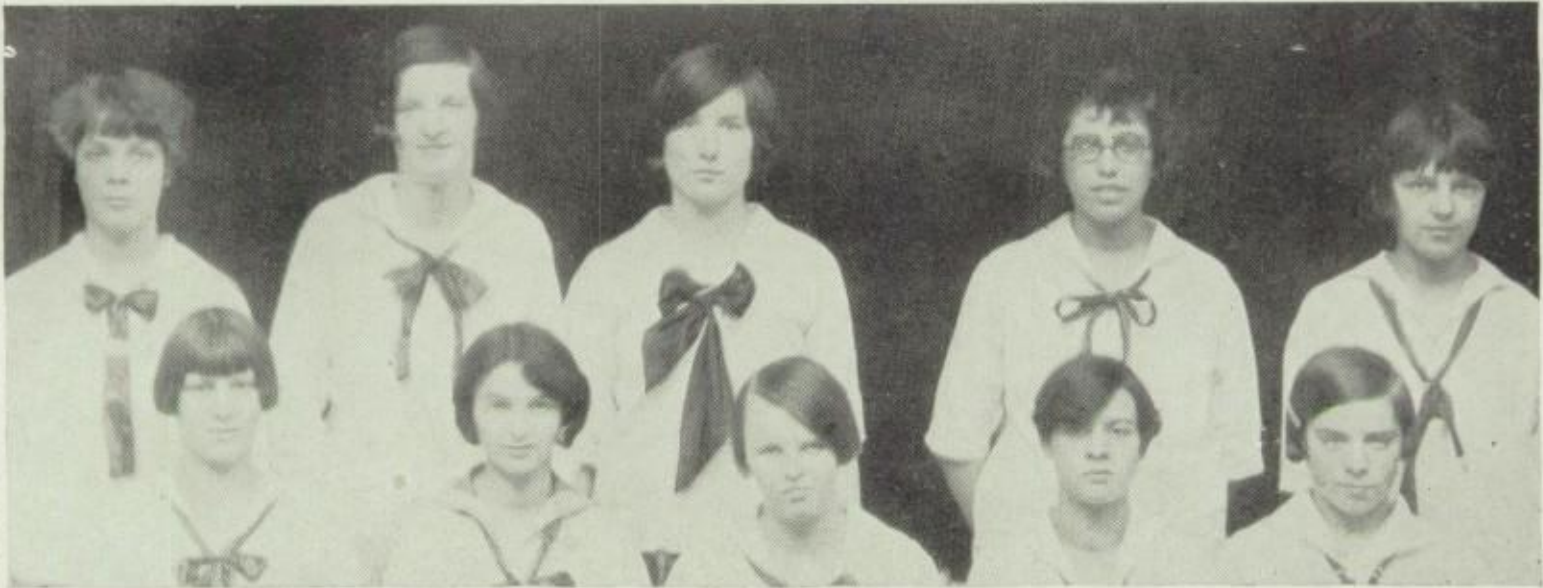
12B—Top Row: E. Krug, H. Statz, D. Drews, G. Halverson, M. Pauhs.
Bottom Row—E. Madsen, A. Gallagher, M. Beck, M. Parkin, F. Rice.



11A—Top Row: R. Nathenson, E. Gehrend, L. Suhr, M. Larson.
Bottom Row: C. Krings, M. McKoy, E. Madden, M. Springberg, L. Barry.



11B—Top Row: V. Hoffman, V. Petersen, H. Santhoff, M. Reynolds, A. Sweet, M. Thompson.
Bottom Row: J. Wigonitz, H. Christianson, E. Dodge, L. Jokinen, I. Cohen.



9A—Top Row—B. Hartmeyer, D. Collins, M. Cowley, L. Paratori, M. Jefferis.
Bottom Row: L. Chamberlain, M. Cohen, J. Dean, M. Meek, C. Kemp.



10A—Top Row: N. Werhle, J. Murphy, A. Hawkins, H. Welch, S. Tilker.
Bottom Row: J. Hagan, A. Rentz, R. Miller, R. Reilly, E. Hange, I. Smith.



10B—Top Row: H. Miller, M. Hoffman, E. Homberger, R. Thompson.
Bottom Row: M. Tandvig, M. McKenna, V. Wessel, E. Reynolds, E. Stutz.

"M" Winners



Top Row: R. Behrend, G. Halverson, C. Murphy.
 Second Row: H. Sauthoff, J. Wigonitz, E. Krug, M. Karnes, F. Rice, E. Williams, H. Jansky.
 Bottom Row: A. Siemers, M. Parkin, J. Polk, M. Karberg, V. Hoffman, E. Dorg?

The large "M" is the highest award in athletics that a girl can win, and it requires eight points to secure it. It may be obtained in the following ways: One point for defeating three opponents in the tennis tournament; one point for participating in six specified hikes, or its equivalent; one point for swimming two strokes in good form; and one point for making either a class volley ball or baseball team. One-half a point may be secured by demonstrating one dive in good form, by swimming one-quarter of a mile, by giving time outside of class work to special programs in dancing, by making the squad or subteam of either volley ball, basketball, or baseball, or by being captain of a team.

The Emblem, or "M. H. S." is the second highest award given. The winner of a tournament is awarded the "M. H. S.," provided she has previously won four points towards the large "M"; otherwise, she receives three points towards the "M." A girls can also win the Emblem if she has won two points towards the "M" and has played three years on a basketball team.

"M. H. S." WINNERS



Rosemary Behrend Catherine Murphy Marguerite Karnes Gladys Dubrow

Canto 6 The Guardroom
"Nor wore he yet the spurs of knight,
Gay was his mien, his humor light."



Humor

My dear Alice

I've been writing so much
crazy stuff that I'm almost run out
But I've got plenty love left for you, &
don't dare to express half of it here. But
I'll see you tonight in the moonlight
down by the lake.

Your Honey Bunch

Hayden P.

VACATION



VACATION

Gee! I'm waitin' for this summer
To hurry up and come;
Gosh! I'm such a lazy bummer
In among this big humdum.

Heck! I wisht the time would pass
Like shadows on a wall;
Hang! No more, "See me after class,"
No more, "Come here, Paul."

Boy! Don't know what I'm waitin' for?
Vacation, you poor bum;
Man! I'm hangin' 'round the door
All ready for the run.

Evalynne Skehan.



Expeeding the seed limit.

Japanese doll baby.

What's wrong with this picture?

Lizzie's day off.

Splash!

What is one among so many?

Shady doings.

Cursed be the tie that bonds.

"What more could be fairer?"

Flower garden.

Watsajoke?

Darling d—.

The "Ty"

But, O heart! heart! heart!
 O these awful pangs of dread,
 If this appears in our book,
 No hat would fit my head.
 Charlene Klossner.

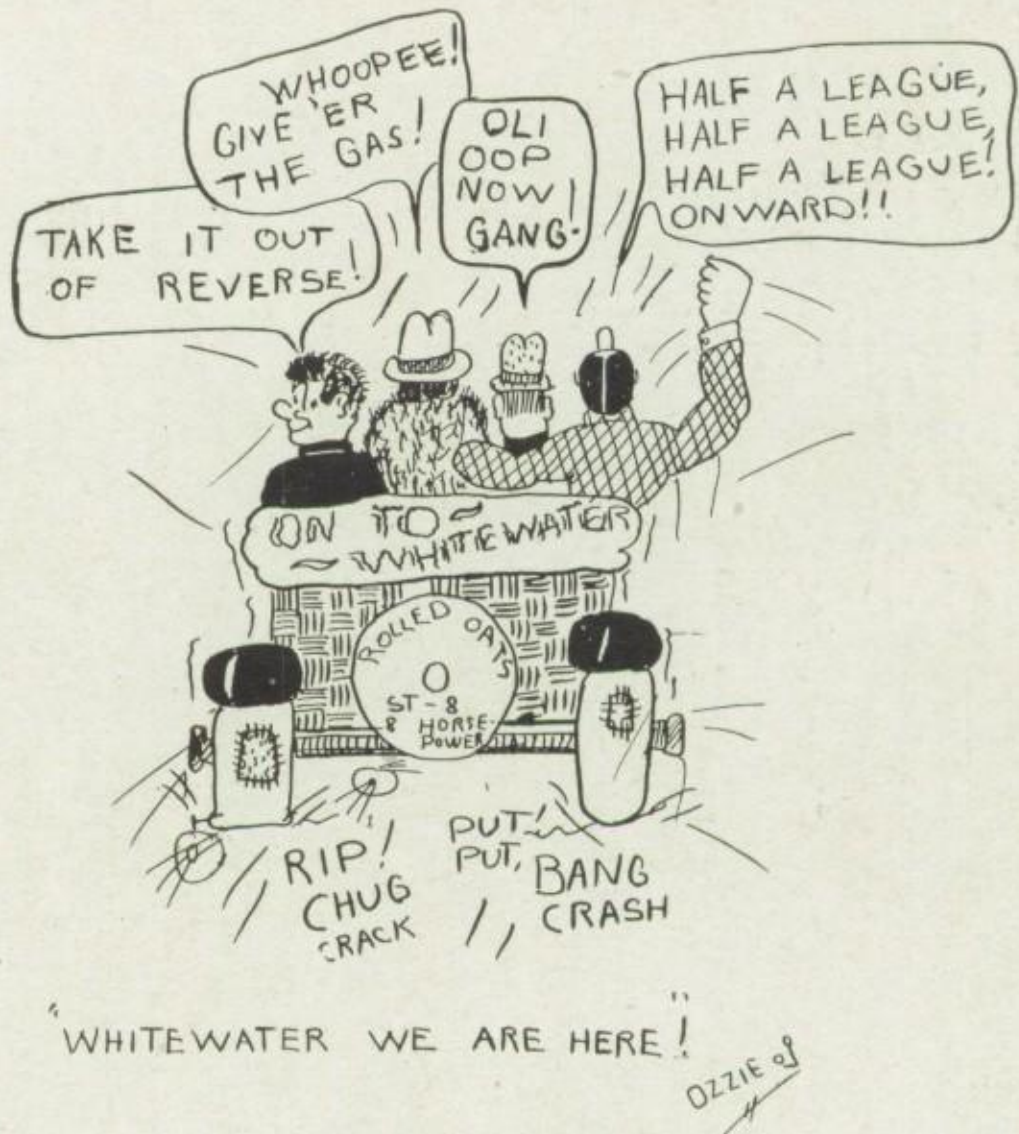
~~~~~

Miss Pierce: What musical  
 instrument did Apollo play?  
 E. Risk: Harp.  
 Miss P.: No, Lyre.

~~~~~

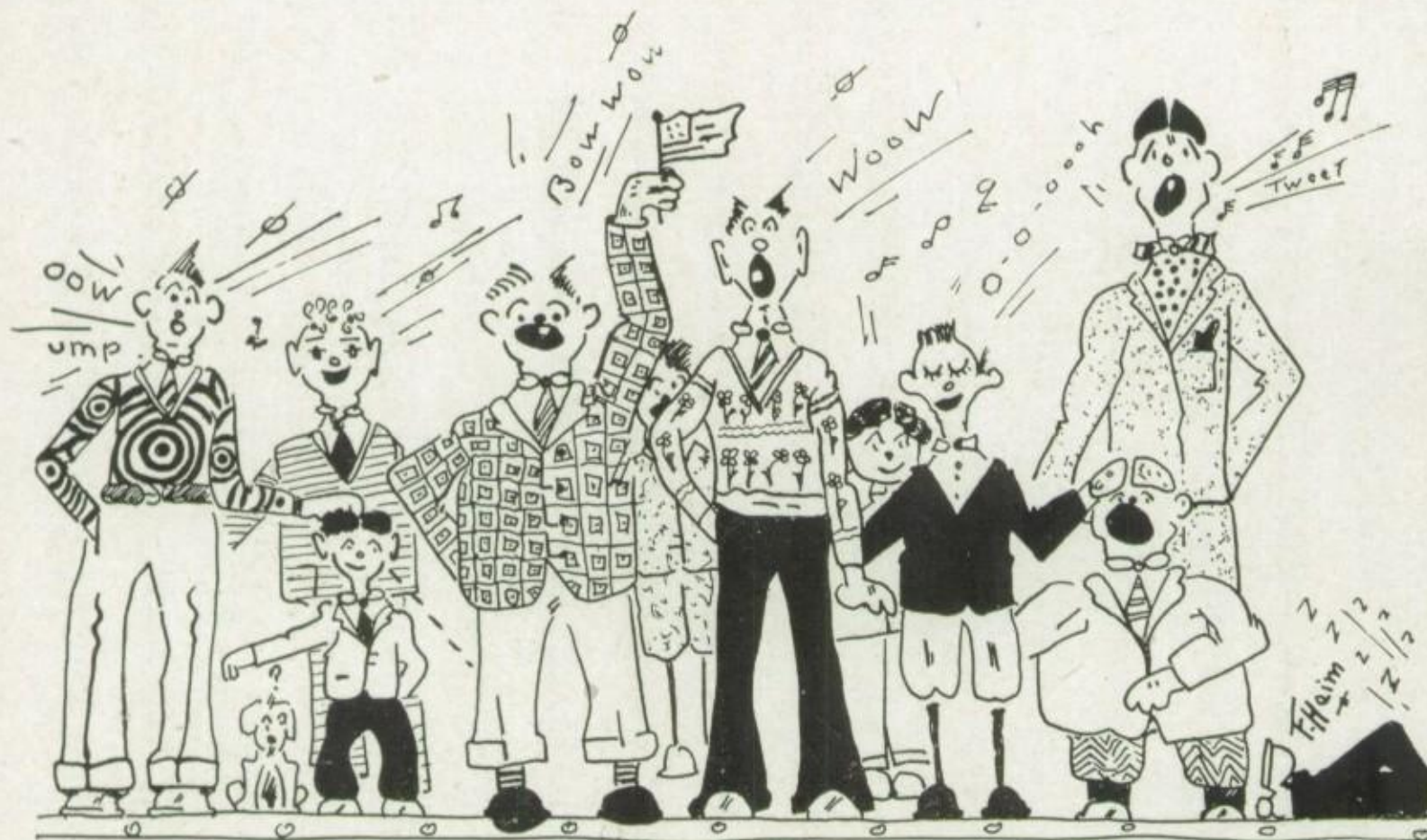
The Freshman

She walked like a Senior,
 She talked like a junior,
 She had copied all their airs;
 But her joy was crushed,
 When a boy snickered,
 "Oh, look at the Freshie over
 there!"
 Lorna Douglass.



CENTRAL'S SYNCOPATION

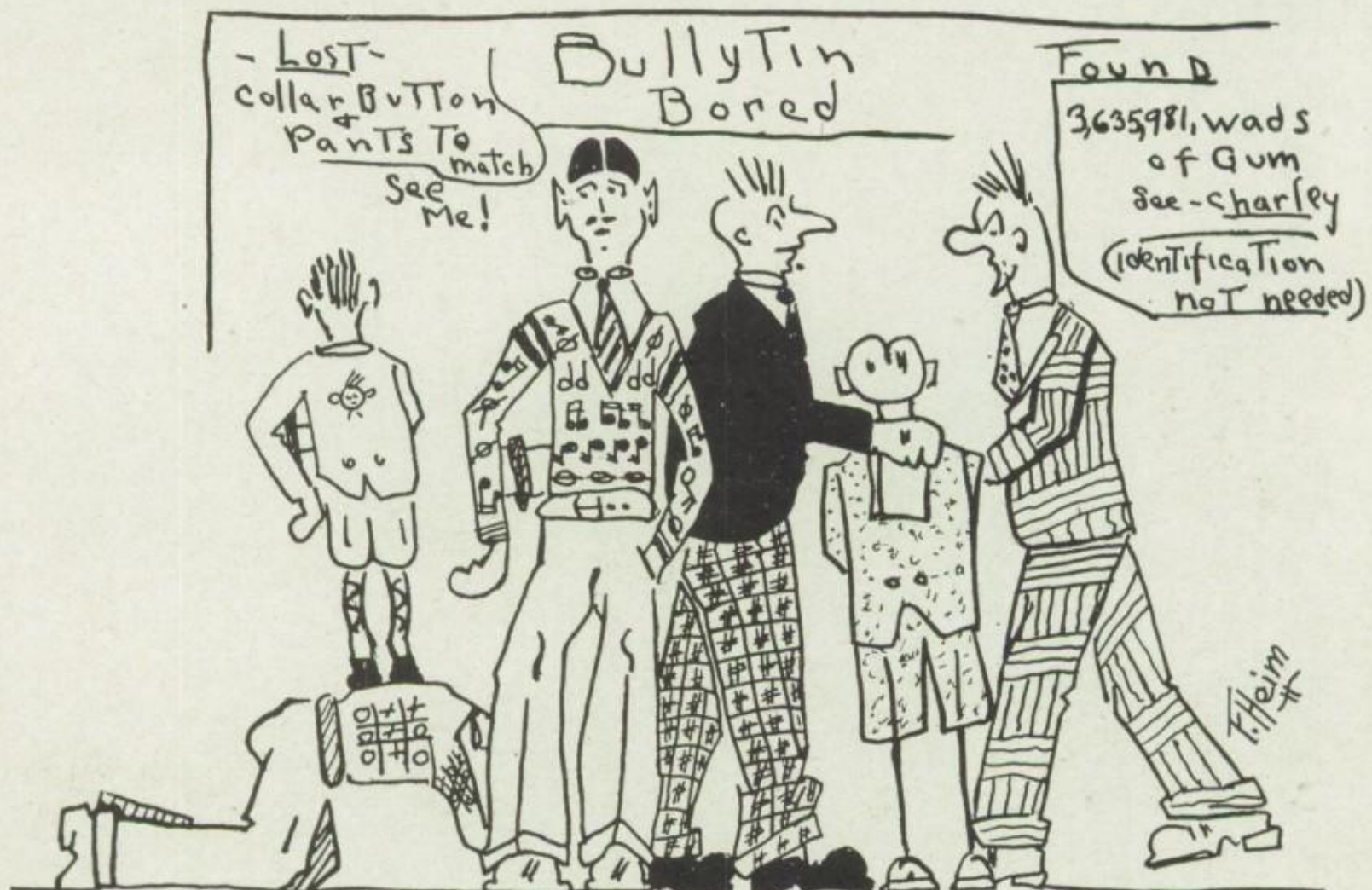
Rock of Ages.....	Faculty
Dixie Darling.....	Emmy Lou Harrison
My Wild Irish Rose.....	"Micky" Corcoran
Indiana.....	Doris Bush
Angels of the Night.....	George Pasely
Love and Devotion.....	Jimmie Castle
Kitten on the Keys.....	Don Peterson
She Was Just a Sailor's Sweetheart.....	Preston Arthur
I Want You All for Me.....	David Welton
Sweet Man.....	Henrietta Fitch
The Only, Only One.....	J. Clarence Geffert
Gertie.....	Harold Hausman
Let Me Call You Sweetheart.....	Ruth Oscar
I Never Knew.....	Kully Kurtenacker
Prisoner's Song.....	Chuck Hinkson
Clap Hands Here Comes Charlie.....	Issy Hatfield
What a Blue Eyed Baby You Are.....	All of us
	Charlie Hollitz
	Sylvia Egan



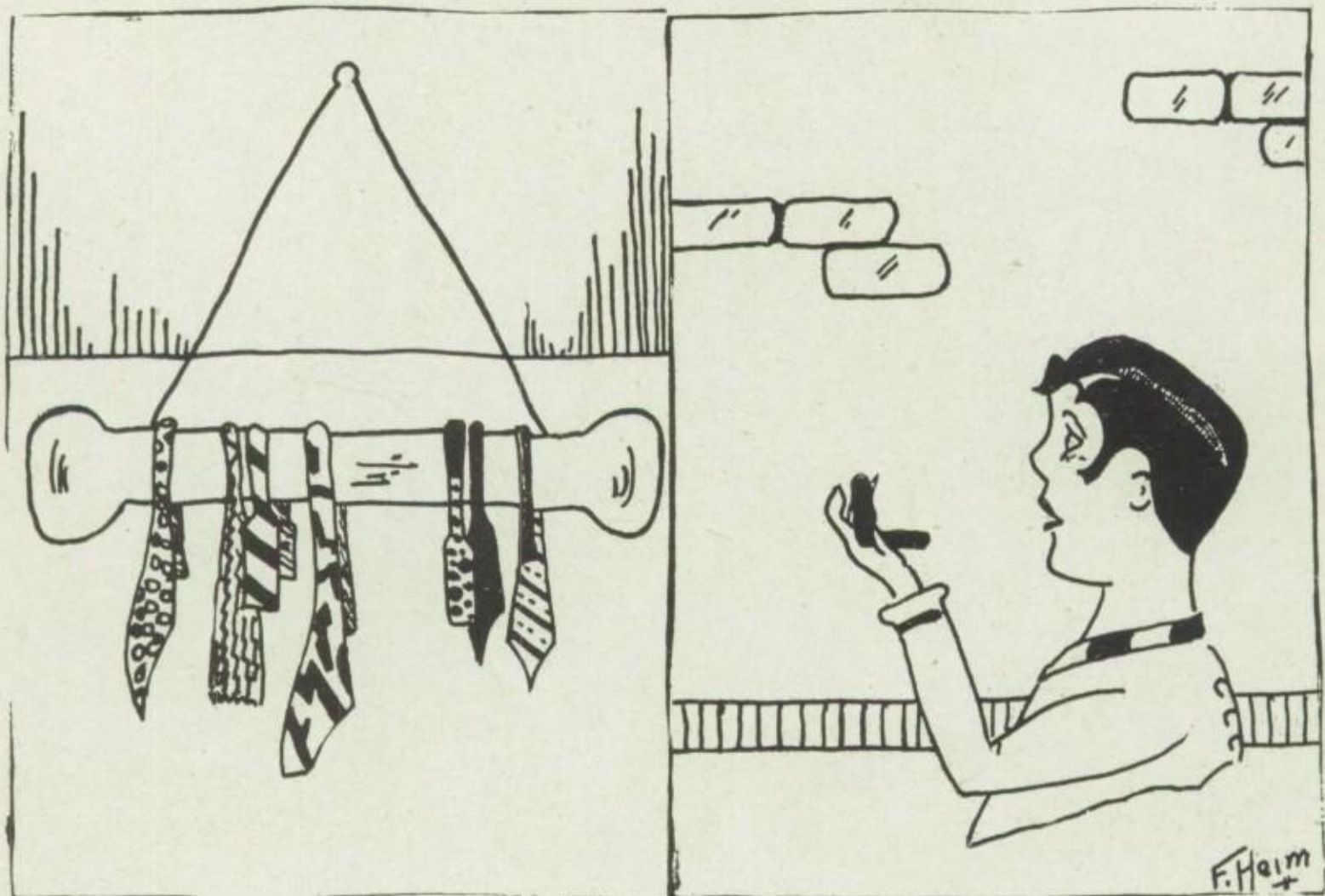
The Boys' Glee Club Rendering "The Thundering Herd."



The Most Popular Girl in High School.



A Few Ambitious Boys Working Their Way Through School



The "Ty" Board and The Mirror Staff



Grape Nut No. 1.

Too tired.

Grape Nut No. 2.

'Pears handsome.

All right, snap it.

Well posted.

The whole family.

Scotch daisies.

Logged.

Banking on it.

Bathing beauties.

THE KNOT WHOLE TY BOARD

The editor and sponsor,
All year have had to "pine,"
All just because the members,
Refused their work on time.

"The business men all grumbled,
In handing out their dole;
We just can't have our work done,
When we are in the 'hole'."

The handy little artists
Acted like the "deuce,"
Because they had so much to do
To make the book look "spruce."

The good old class committee
Are feeling full of pain,
When Seniors lack their pictures,
It goes against their "grain."

The Humor people, full of fun,
Are "popular" with the staff,
But they can't find enough good jokes,
To make the students laugh.

The snapshot kids are simply "floored,"
They know not what to do,
They've advertised and advertised,
To get some snaps of "yew."

The Literary folks are "squared"
They nearly ran a race,
They did up all the work they dared,
And thereby set the pace.

The poor locals committee
Were simply up a "tree,"
They could not do their work on time,
So late they had to be.

The organizations were not bad,
They hurried up a bit,
So "wood" not feel one bit sad
And simply made a hit.

The group athletic make their "bough"
When hard work does appear,
To get the "dope," no matter how
And write up all they hear.



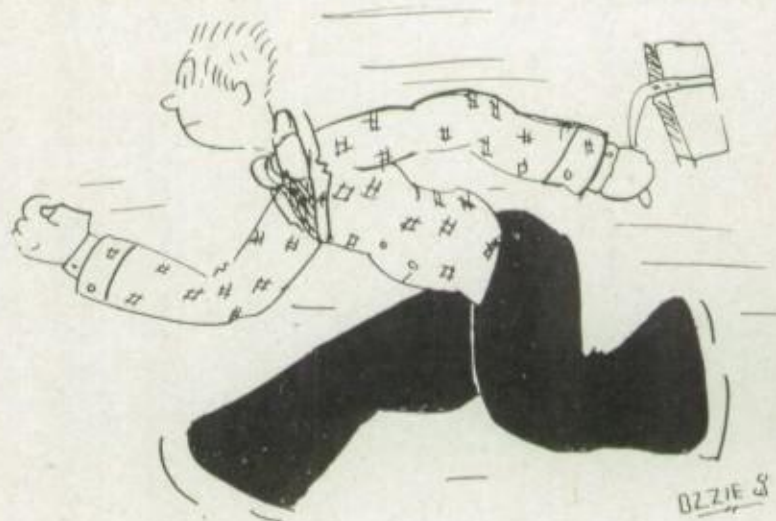
(Continued on page 143)

THE SCHOLAR

Breathes there the man with soul so dead,
Who ever to himself hath said,
"I love school as nothing else."
Whose heart hath e'er within him yearned,
As home his footsteps he hath turned,
To wander to his teacher's room.
If such there breathe, go, mark him well,
For him no loud skyrocket swell,
High though his standings, merry his laugh,
Boundless his allowance, his car a Nash;

* * *
Despite those gradings, joy, and cash,
The fellow's hopes went all to smash,
For his schooling helped him not,
In making friends out in the lot.

Mervyn Conohan, 10B.



That senior said the last bell was going to ring first
and it's 8:25, and I been late twice. I guess I'm sunk.

Miss Harrison: What would you do if you were told to write a theme of one
thousand words in order to secure a position which you very much desired?

Joyce (brightly): I'd get Jean to write it for me. (Jean is her more serious twin).

WHAT'S THE MATTER

Yeh-h! Sh-h! Whee-e! Bang!
Noise and racket, yells and slang,
Running here and running there,
Girls pulling at their hair,
Shrieks and cries of every sort,
Everywhere a curt retort;
Sighing, moaning, pleading, crying,
Just as if the crowd were dying—
What? A house for the insane?
No! "A girls' basketball game!"

Rose Vein '27.

THE KNOT WHOLE TY BOARD

(Continued from page 141)

The "Ty" Board wasn't ever "stained,"
No matter what befell;
They quickly finished work that pained,
And did it very well.

We're happy to bring forth this book,
It's not without a smirch,
It's got a few spots—just you look,
Just like the "bark" on "birch."

This "Ty" Board think that they're just
it,
And always on the dot,
But don't believe it—not one bit,
For each one's just a "knot"!

Evalynne Skehan.



"The Ties That Blind"

Good joke!

Oo-oo!

Our editor.

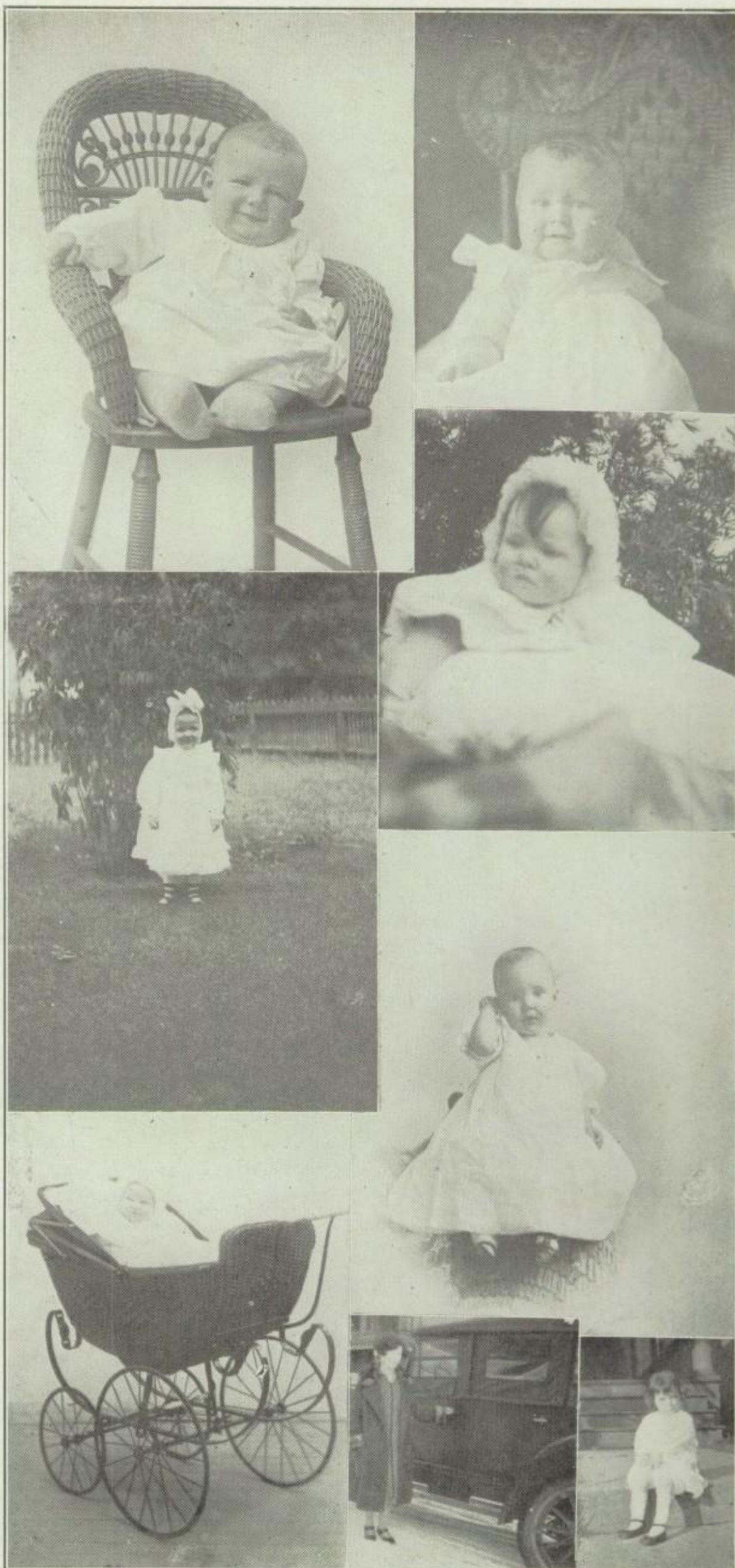
Bad toothache.

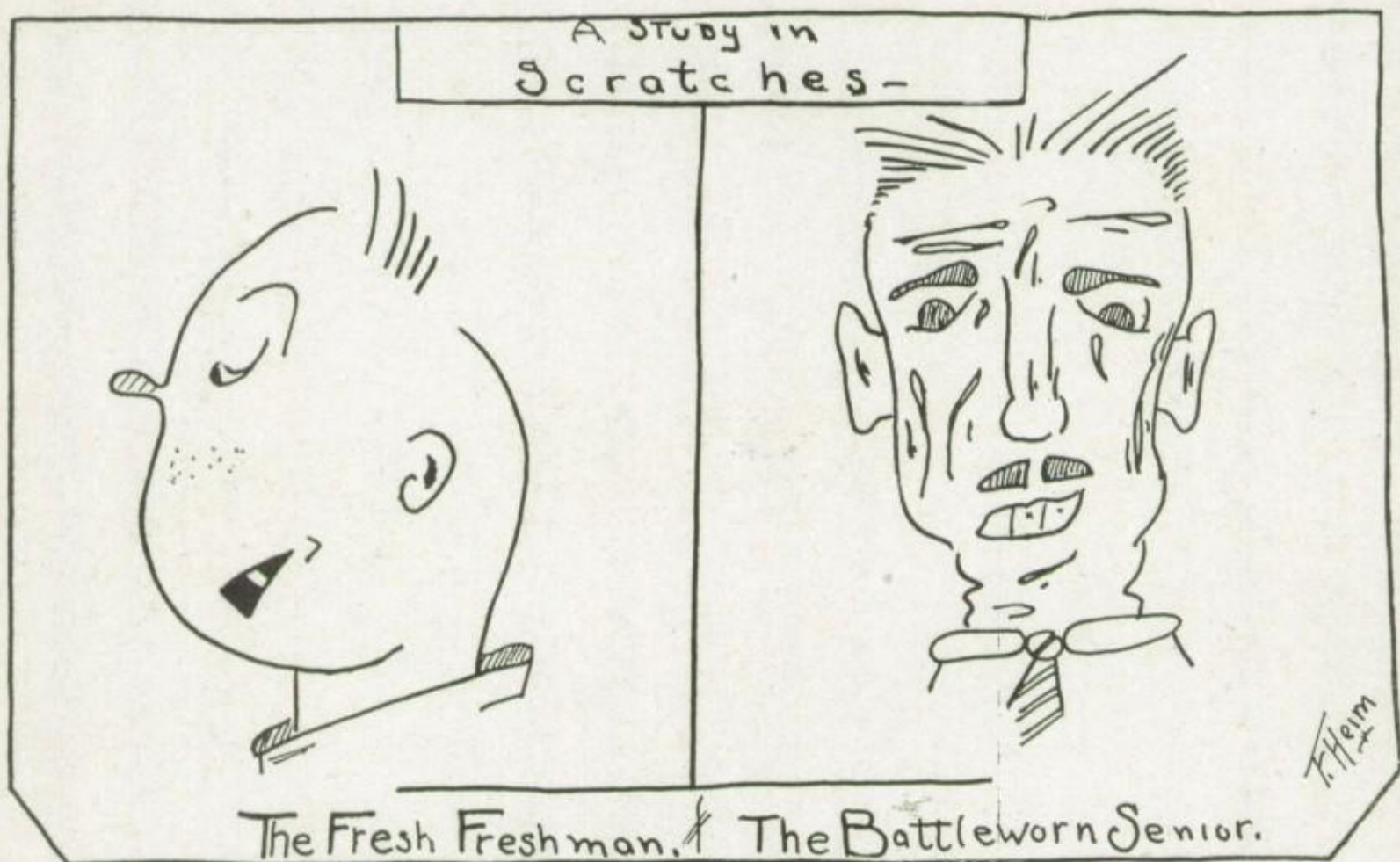
Wassat, Beany?

Prize baby.

Big baby.

Piffle!





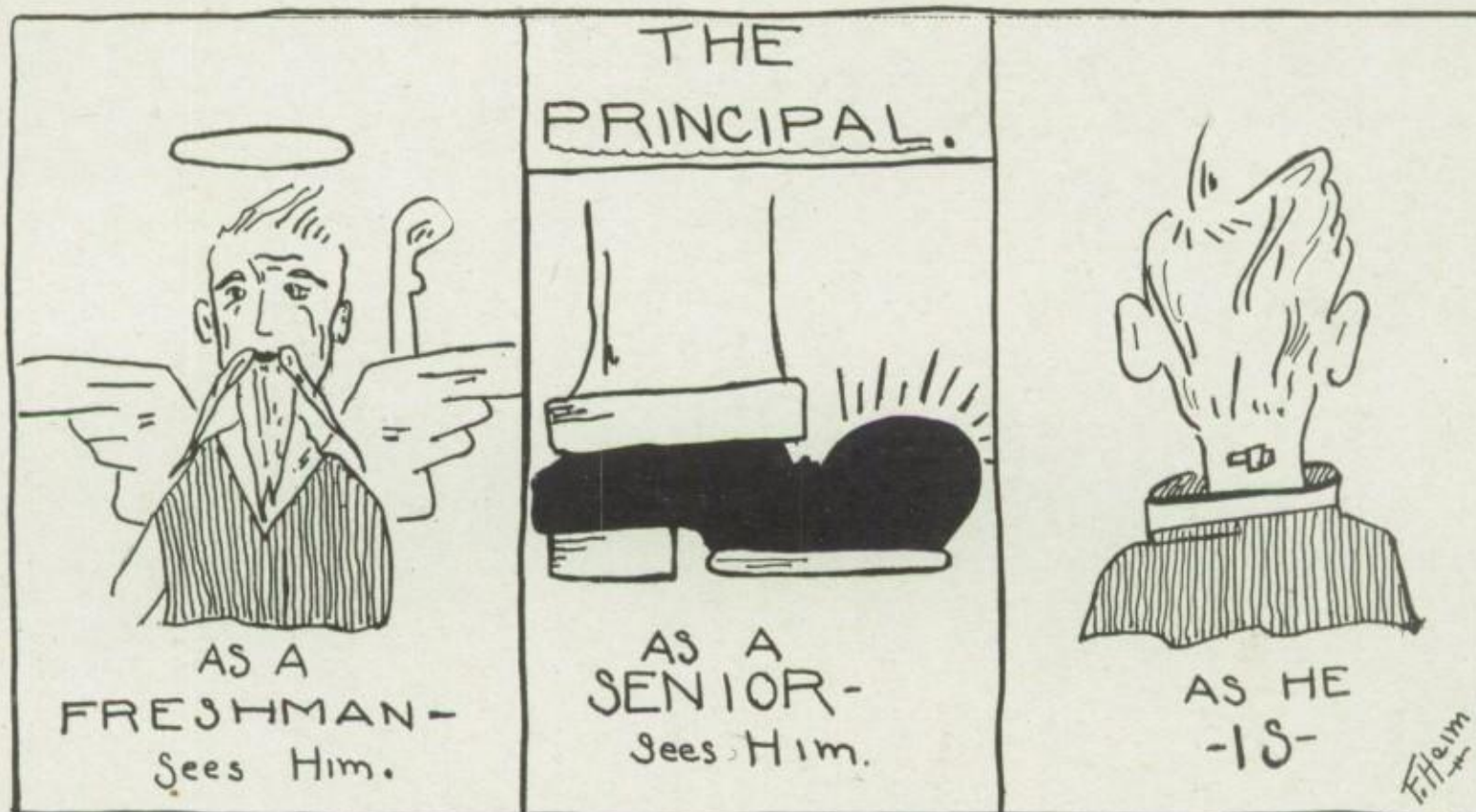
A FAMOUS NAVAL BATTLE

Central! Smash 'em!
Central! Smear 'em!
Rah! Rah! Central!
We don't fear 'em!

The echo reverberated through the stands as the struggle went on. It was raining cats, dogs, and pitchforks as Central's valiant team battled East on a gridiron which was a sea of nice soft mud. The frenzied fans sat in the grandstand calmly eating peanuts while our boys waged a futile fight to overcome East's three point lead. Officials in immaculate shirts ran to and fro over the white chalk lines which had turned black in the rain.

Central! Smash 'em!
Central! Smear 'em!
Rah! Rah! Central!
We don't fear 'em!

Again the old yell rang forth as Central took the ball on their own forty yard line. Nelson plunged through center, but was lost in a mud puddle and finally rescued with a life saver. The Centralites took time out to don their bright orange and black bathing suits. Kemp swam through trackle for nine yards, but the ball was called back, and Central penalized five yards because Corcoran was making faces at East Side's quarter-back. Finally East took the ball and started a march down the field—or rather the lake. Their big full-back, by means of water wings, swam through Central's line thrice



for a total gain of thirty yards. Not to be outdone, Metz, rushed to the side lines and asked the girls for a pin. The volley of pins that followed almost buried Tony, but he picked up one pin and ran back to his team. Again the big full back smashed at Central's line, but Metz promptly stuck the pin into the water wings and East's full back yelled for help as he went down into the water for the third time. The East Side team tried to bring a boat upon the field but the referee ruled this unfair. Matters looked very dark for Central when East pushed the ball up to our own one yard line, but on the next play Olsher broke through and nailed the opposing runner on East's own five yard line.

Thus the naval struggle waged until, but two minutes were left to play. Central secured the ball on East's six yard line. After three smashes at the line, Linden had netted but five and three-eighths inches, Central took time out and held a council of war. The clamorous fans pleaded with the boys to "tear up East Side," while the unheeding team seemed to be composedly listening to McCormick's witty jokes. Suddenly a new player arose from the orange and black side lines and darted on the field. The stands gasped while the opposing players looked on in amazement, for the new player was neither a sub not a regular but the mascot of the team! The spectators expected the very small mascot to drown in the first play but the Central team understood the coach's desire and lined up for play. The ball was snapped back from center directly into the mascot's hands while five opposing players rushed through the line. But instead of running, the tiny lad merely stood there as if awaiting his doom. Suddenly big Jack Linden turned and lifted the tiny mascot, ball in his hand, into his strong arms, and, with a mighty swing, threw him over the East Side players' head, landing over the goal line just as the gun ended the game.

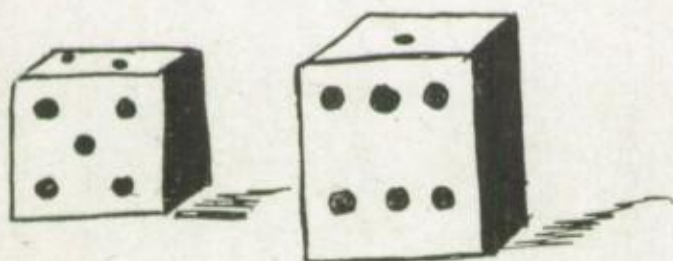
The crowd surged upon the field and after searching the mud puddles for the hero, finally found him, and bore him off the field on their shoulders.

Gordon Sinykin, 11B

FOOTBALL TERMS



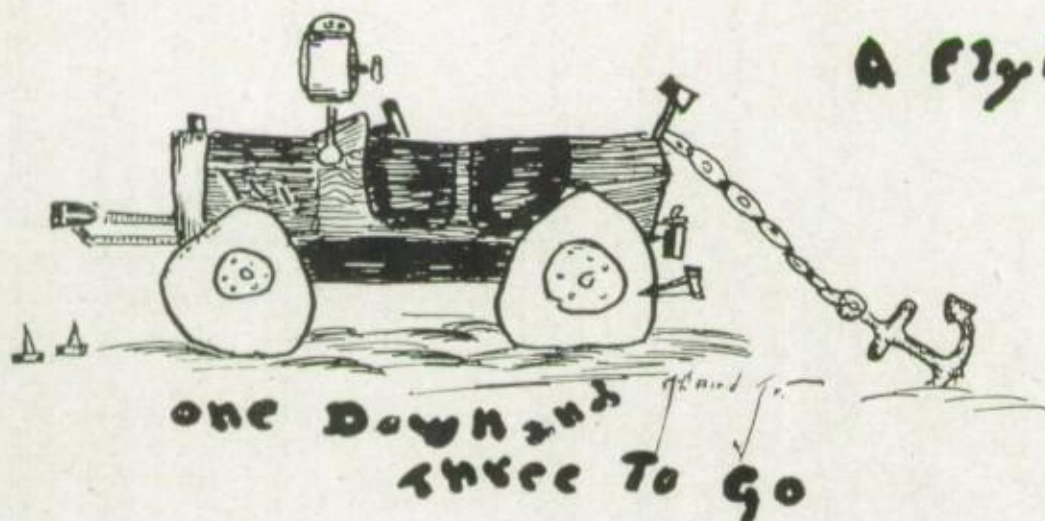
A Feeled Kick



The Eleven

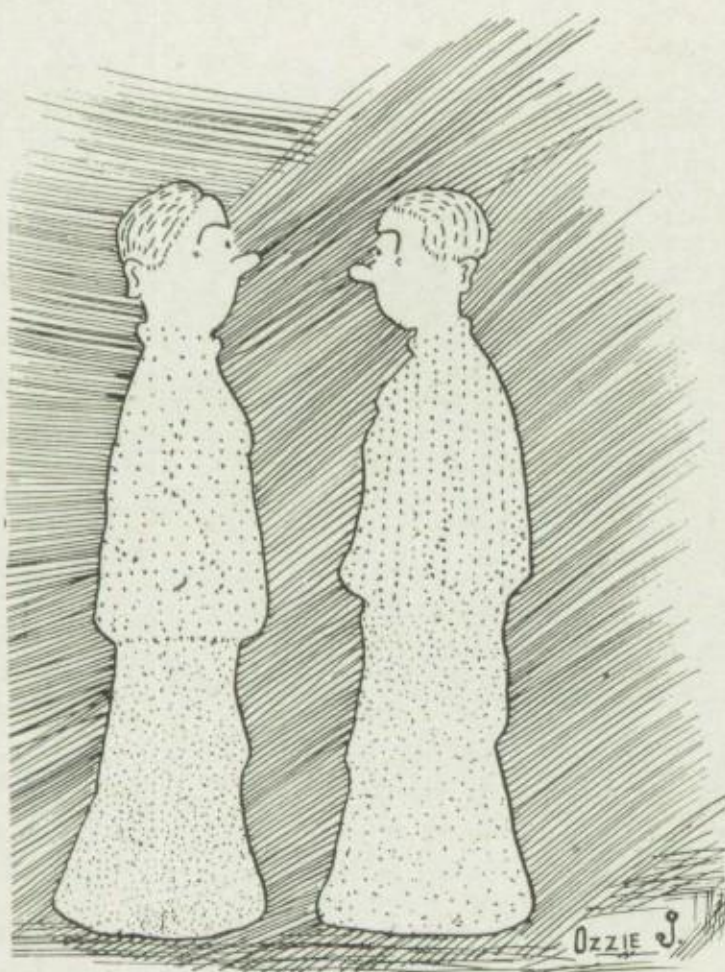


A Flying Tackle



one Down and
three To Go

Coach Johnson: Kennie, did you take a shower this morning?
Kennie K.: No, Coach, is there one missing?



Joy: I got three G's and an E this time for marks. What did you get?
 Harry: I got the same, you big fibber.



ABSURD ANSWERS TO EXAM QUESTIONS

- Q. What was a serf?
 A. A serf was one who traveled with the land wherever it went.
 Q. What did Caesar do when the Ides of March came?
 A. Caesar went out to meet them and they slew him.
 Q. Use Virgil in a sentence.
 A. Virgil Mary, Mother of God—
 Q. Explain the word occult and then use it in a sentence.
 A. Occult means to hide from sight or conceal; for example: The beautiful building was occulted from sight by the large car.
 Q. Use the word pugnacious meaning to fight in a sentence.
 A. The man was anxious to pugnacious the other man.
 Q. Explain the word insular and use it in a sentence.
 A. Insular means standing alone; for example: The child is insular.



He: My grandfather and I are both '49ers.
 Her: How interesting, but why?
 He: Oh! My English teacher just told me that at the rate I'm going, I'll graduate with the class of '49.



The covered wagon.

"Ring around the roses."

On the outside now.

Monkey in a cage.

Pocahontas.

Banjoes are a-strummin'.

Ma lasses.

Get a horse.

All ready for school.

Snow-bird.

A wig?

Arf, arf.

A male man.

JULIUS CAESAR

Now, Caesar was a general
Of honor and renown;
He was loved by all his soldiers,
And ev'ry man in town.
But some were jealous of his fame,
And thought he had ambition;
And gruesome deeds they planned to frame,
To put him out of commission.
So they got him out of bed one day,
And took him to the Senate;
And stabbed him full eleven times,
Since he could no prevent it.
And then came young Mark Antony,
Whom Caesar called his friend;
And made a funeral oration,
Which was the murders' end.
So Marcus raised an army,
To gain the murderers' fall;
And Cassius' servant killed him,
And Brutus ended it all.
So ended the life of great Caesar,
Who saved great Rome from perdition;
But was killed by jealous conspirators,
Who thought he had ambition.

Leonard Nelson.

FACTS ABOUT THE STUDENTS

Most translucent.....	Glass
Fiercest.....	Lyons
Chinaman's favorite.....	Rice
Most precious.....	Ruby
Darkest.....	Black
Noisiest.....	Clapp
Most venturous.....	Risk
Most striking.....	Bump
Most virtuous.....	Goodlad
Tiniest.....	Small
Most aquatic.....	Fish
Most endearing.....	Sweet
Most domestic.....	Cook
Most pious.....	Devine
Little girls' favorite.....	Doll
Most capable.....	Abel
Slyest.....	Fox
Noblest.....	Knight
Most inexperienced.....	Young
Warmest.....	Boyle
Longest necked.....	Crane
Most scholarly.....	Wise

Miss Grover (speaking to class):
Once upon a time there was an ignorant
person who wasn't in High School.
Yes, children, that's the truth; he was
ignorant and wasn't in High School.
Now, doesn't that sound absurd?



Scene in Latin Class 218 1st pd.
Miss Wilson: John, what is the fourth
principal part of the verb run?

J. Hanchett (stumped): (Curses!)

Miss W.: Correct.



PASSED BY THE BOARD OF CENSORS

Reading from left to right: Sir Bartholomew Riner of Russia, Lord Alphonse X. Larson of Italy, Count Abdullah Slagg of Czecko-Slovakia, Premier Themistocles Koehler of England, Ambassador Solsky Sullivan from Chile, and Duke Algernon Ashman from Borneo. These eminent scientists are conducting an extensive lecturing tour of Iceland and South Africa, and other near-by countries. In New York City they posed for this photograph in their native costumes, which they don while traversing the deserts of the North. Sir Bartholomew is endeavoring to introduce into Iceland the newest summer styles of Paris, while his colleague Lord Alphonse is lecturing to the Eskimeaux against the evils of the modern movie. Count Abdullah is exploiting a newly-discovered panacea, 99 44/100 percent pure water, which is guaranteed to cure anything from headaches to corns. Premier Themistocles is delivering a lecture on the Pyramidical Sarcophagi of the Pristine Sovereigns of Egypt, and why. The remaining members of the party are Ambassador Solsky, former pugilistic champion of the Zulu Islands, and his trainer Duke Algernon. The Duke has scheduled several important bouts for the Ambassador throughout Germany and France. This is the reason they are making their trip by way of the United States. Every member of the group is poetically inclined and each has had several volumes of literary effort published at various times. It is reported that shortly after the publication they determined upon their lecture tour. Personal interviews may be had at anytime if appointments are made beforehand.

Graded.

Our gang.

Scenic wonders.

Showin' where they ain't.

Doll farm.

The bunch.

Kickers.

Nice dive.

Bankers.

Crowded.

Little girl.

Reveille.

Rail-birds.



Dear Alice:
 Even though you do lose
 lots of things, you'll never
 lose your happy disposition
 and your friend to the end.
 Love, Janey



Step on it.

Bookworms.

High school letter men

You don't say!

Our private harpers.

Nice doggie.

Student-faculty harmony.

Big horse.

Furtive glimpses.

"Tenshun."

Smilin' thru.

Gold digger.

All dressed up.

From the inside out.

A flutter down the hall,
And one quick glance around;
And then a little "stall,"
Just like a hunted hound.
One glance around the place
To see if they are coming,
Then shortening of pace,
And lots of busy humming;
Now one more glance away,
They're racing down the aisle,
Just time to save the day,
And walk away in style;
They're running not from maniacs
Or fierce, wild beasts of prey;
But running from the teachers
Who scour the hall each day!

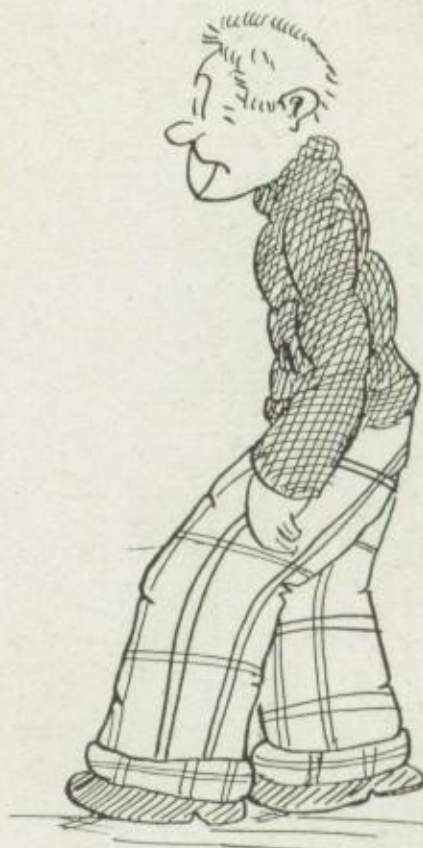
Evalynne Skehan.



Effective English.



OZZIE J.



OZZIE J.

Pete: Go'n to practice, Micky?

Micky: No, to a football banquet, ya' sap.

Mr. Barnes (before presenting M's to the football team at an all-school "aud" period): Those of you who have been out with these boys know what fast workers they are.



Grape nut No. 3.

No parking on pavement.

Haunted.

Smack.

Another binding tie.

The hanging limbs.

In series.

The seamstress is here.

Rolling pins.

Weight!

Family trio.

The freshmen fairly rush along
In terror of the bell;
They hurry to their study rooms
And all is good and well.

The sophomores move right along
And occasionally come late.
It does not happen very much,
For soon they learn their fate.

The juniors hang around the doors
Until they hear the bell,
And then they rush into the room
So the teacher cannot tell.

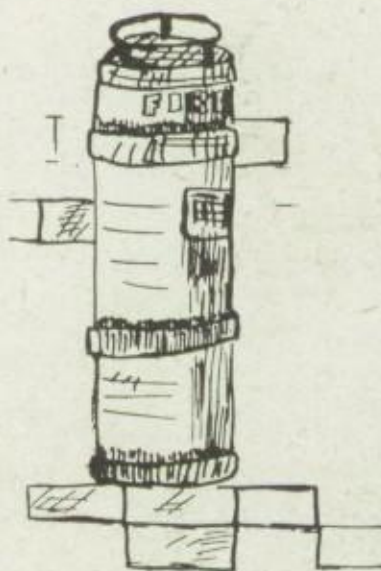
The seniors scarcely drag along
The never are on time,
And they offer all excuses,
For they're experienced in that line.
William Haos.

Miss Wilson began to talk;
John began throwing chalk;
"Requiescat in peace."

Speaking of Chemistry

If I were a bug
Under the rug—
I'd hate to be stepped on,
'Cause the pressure of the foot,
Correctly put,
Would convert me into an electron.
D. M. D. '27.

HECK I WISH
A FIRE WOULD
START SO I
COULD USE
ONE OF THOSE
BLAME THINGS.

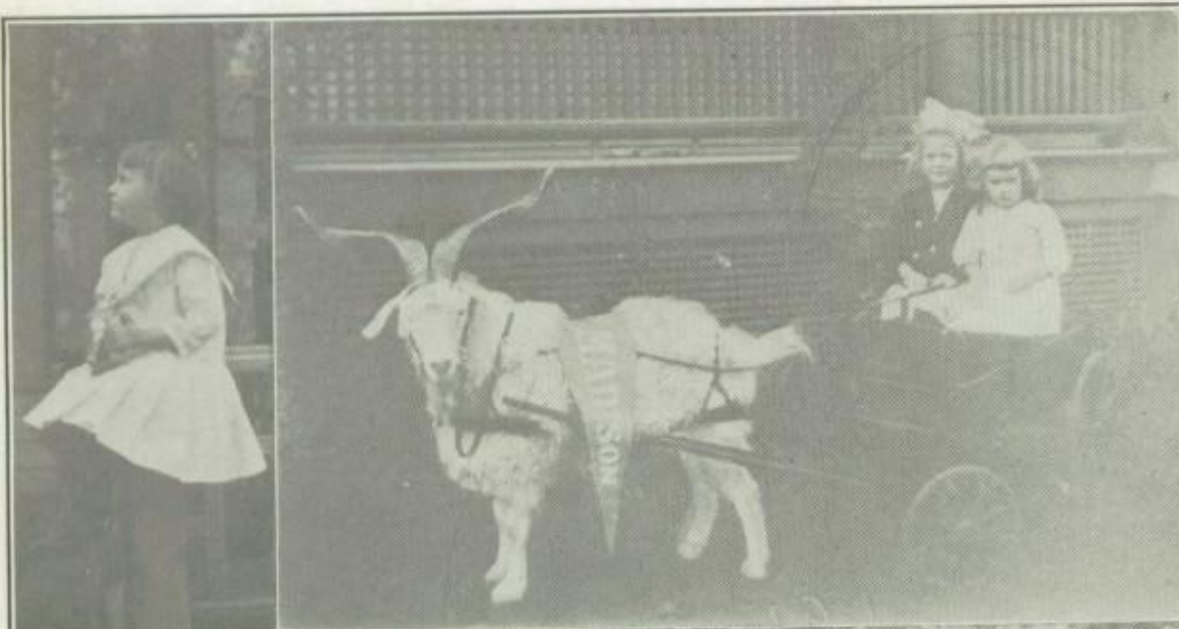


CHARLIE SAYS:

JOZZIE
JOHNSON

IMAGINE

Miss Grover chewing gum,
Thelma Haven with her Math. assignment,
219 without its comma rules,
"Frits" Joachim with straight black hair,
Miss Krueger encouraging talking during study hall,
"Don" Peterson in short "jeans,"
Harold Roberts, principal of Central,
Helen Rott, a history teacher,
"Hausie" as the "Little Minister,"
"Bill" Conway, an aesthetic dancing instructor,
Mr. Larson without something interesting to say,
Mr. Waehler wearing a racoon coat and driving a roadster,
"Miggy" Murphy being real serious,
Charlotte Hilton without "Hon" Geffert!—



Look at papa.

Two kids and a goat.



Barefoot boy.



Anne of Green Arbors.



Two beaux damsels.



Charlie's wife.



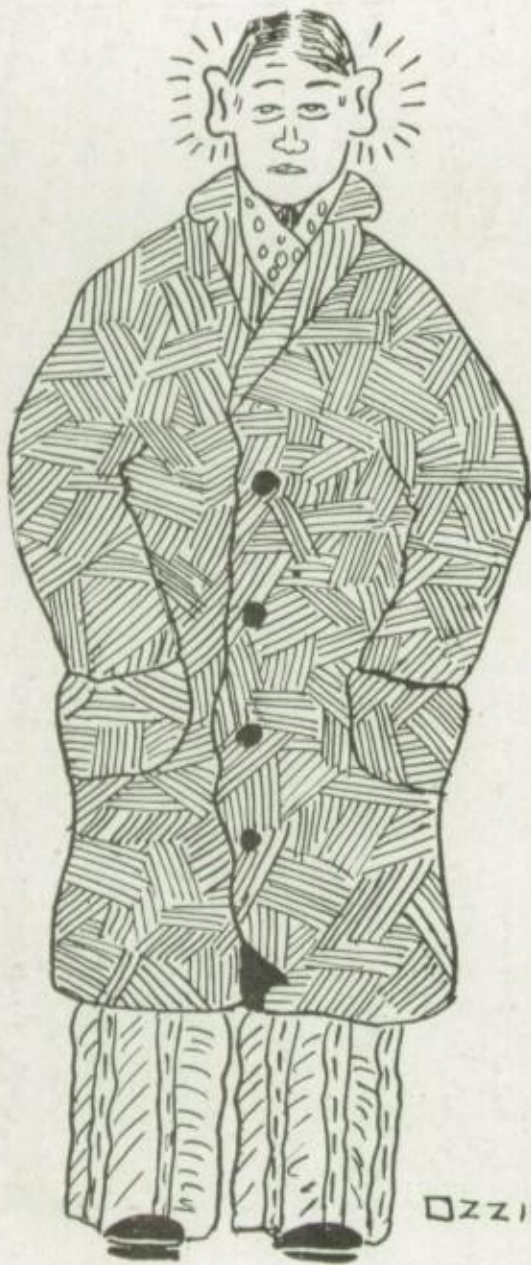
Who's this "furriner."

A black and white photograph showing a person sitting on a snowy slope, looking up at a large, bare tree. The person is wearing a dark coat and is positioned in the lower left foreground. The tree is a large, leafless deciduous tree with many branches, dominating the upper right portion of the frame. The ground is covered in snow, and there are some rocks visible in the foreground. The overall mood is quiet and contemplative.

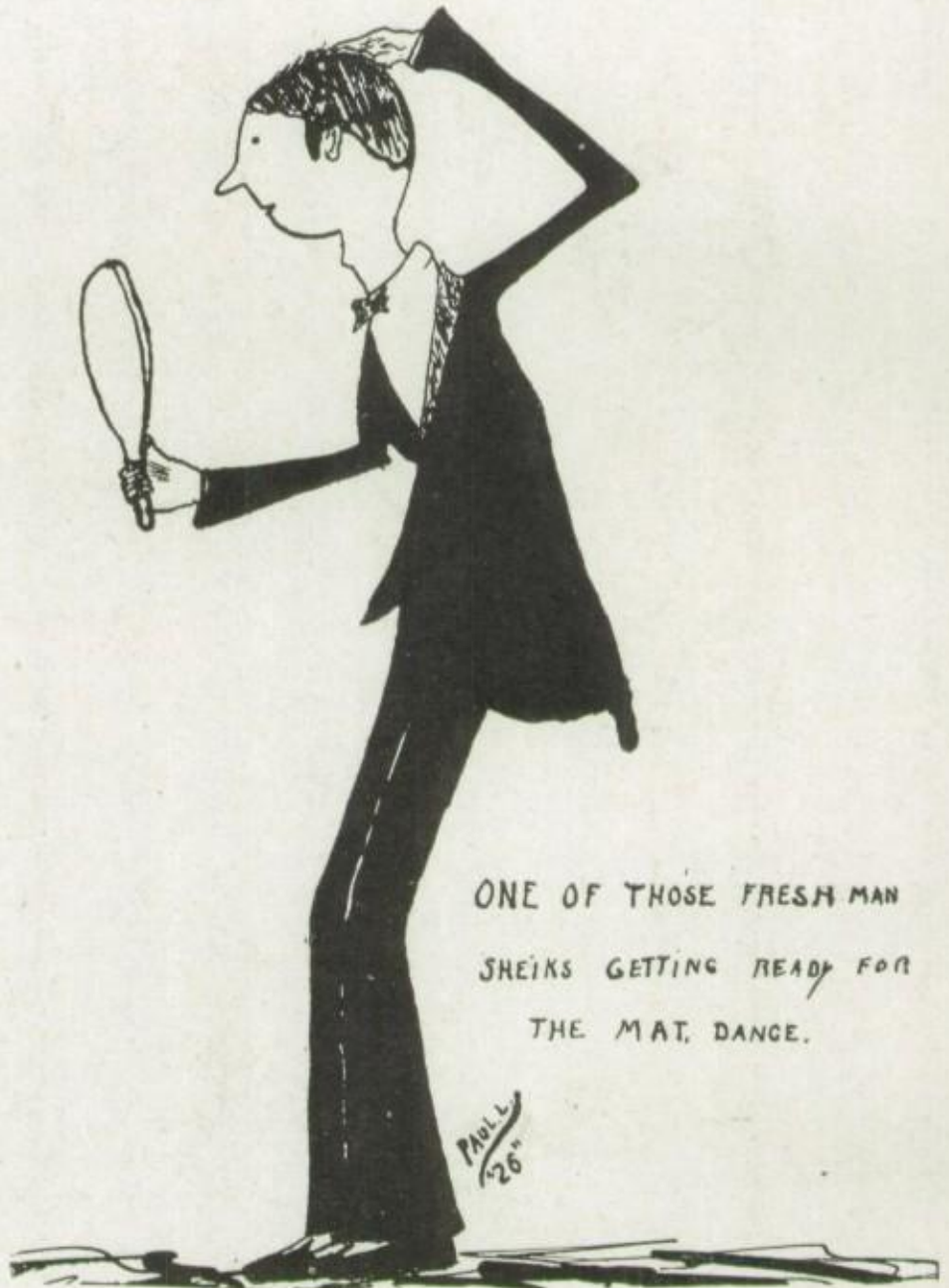
A vintage black and white photograph of a young child, likely a toddler, standing and smiling. The child is wearing a light-colored, long-sleeved dress or tunic with a dark collar and dark shoes. The background is a plain, light-colored wall.

A black and white photograph of a woman sitting on a stone wall in a rural setting. She is wearing a light-colored, long coat and dark boots. In the background, there is a wooden fence and a small building on a hill.

A black and white photograph of a young child standing in a snowy field. The child is wearing a dark coat and a light-colored skirt. A sled is on the ground next to them. Bare trees are in the background.



Ray O'Neil says: "The blamed old winter with all its cheers, went and froze both my small ears."



ONE OF THOSE FRESH MAN
SHEIKS GETTING READY FOR
THE MAT, DANCE.

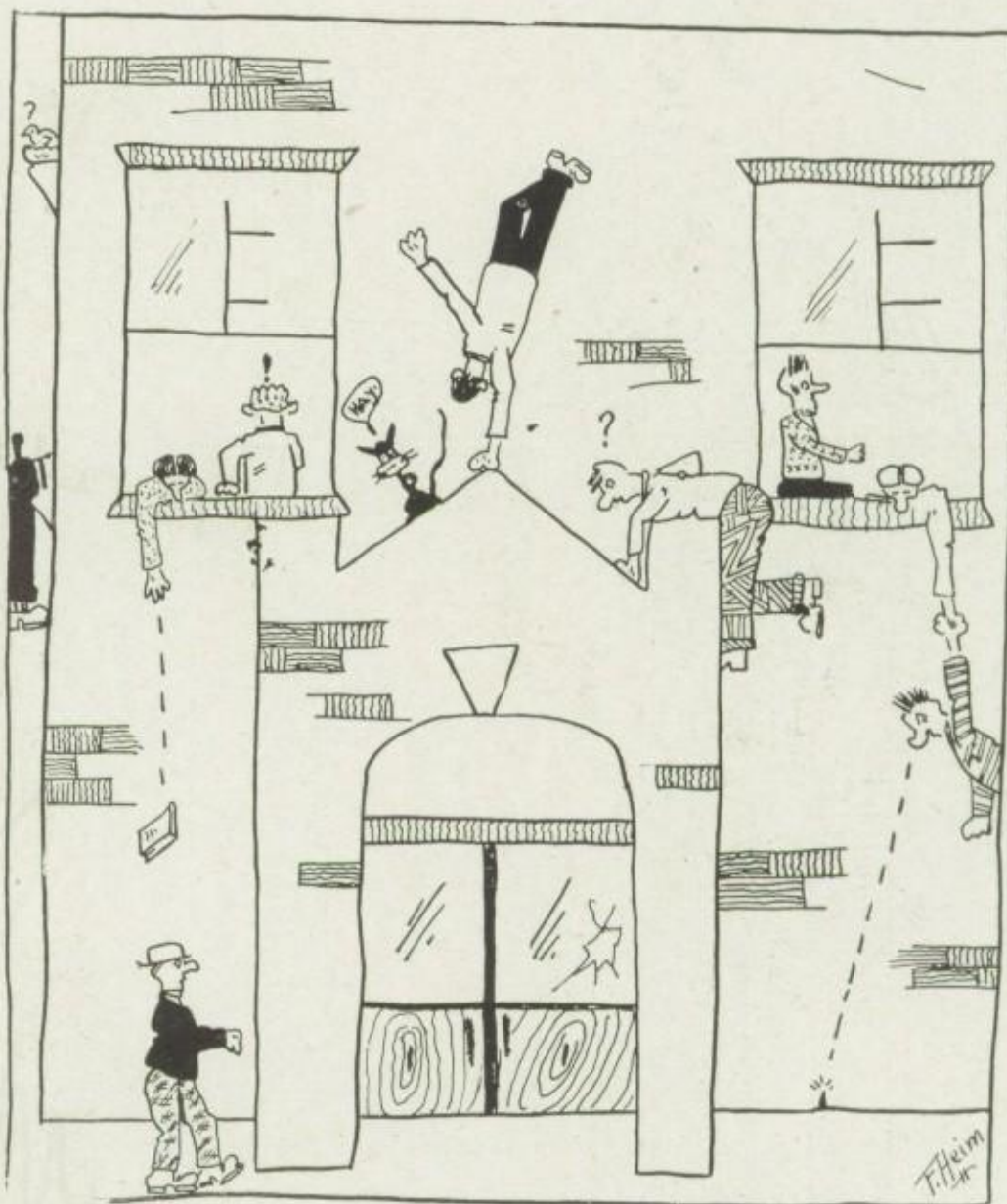
F. Heim: I'm trying out for for'm (forum).
K. Kundert: I don't think you'll make the team.
F. Heim: Is that so? Why not?
K. Kundert: Because your picture is so bad.

BUGHOUSE FABLES

I wandered down the hall one day
And stopped by the office door;
They said to me in a kindly way
"Come in, you're not a bore;
Come in, and make yourself at home,
There's plenty of easy chairs;"
I went in,—nor was I all alone,
There were many others there.
"Now, little child, you have very bad grades,
You'll do better next time, I'm yielding,
Now run along and enjoy yourself,
I hope this will be a healing."
"Ain't it a grand and glorious feeling?"—E. Skehan.



THE HERO



Upper Classmen

CONSPICUOUS CENTRAL CLUBS

G. D. C. (Gossip Disseminating Club)—Contains deaf and dumb girls who relish the opportunity of discussing the affairs of others. Meetings are held by various members at the end of each period in different parts of the corridors.

The Con Club—Very popular organization whose great multitude of members demands the auditorium for a meeting place. These members do not particularly enjoy studying.

The For'em Club—Is composed of boys who wish to get rid of a great deal of extra hot air. Various stunts are performed during meetings from playing basketball with balls of paper and the waste paper basket, to accomplishing truly wonderful acrobatic feats.

The Four Ex Club—Very limited membership, but includes some rare specimens. This club meets in any available clothes closet. A chief peculiarity of the club's members is their long hands, resulting from daily carrying home so many books.

The French Club—Formed for the purpose of reading French menu cards in cafes. Members are taught how to call each other names and curse in French. This experience comes in very handy in writing private notes.

Gordon Sinykin, 11B.

MURDER

Through the still night, "Murder! Murder!"
Loud she shrieked; yet no one heard her.
It cannot happen, so say ye,
But at the show 'twill always be.

From the movies I came out,
And I walked the Square about.
"Some one murdered!" cried a man
As along the streets he ran.

First I sniffed a soft disdain;
Then I stopped to listen again.
I heard a shriek through distant vaults—
An orchestra had killed a harmless waltz.

And I walked more sadly, slowly—
Thought of murdering things so lowly.
I heard a voice say, "Dear, be mine!"
Somebody was killing time.

Peter Schuster, '26.



Girls' Debating Club

Up from the door at half past eight,
He saw by the clock he was almost late,
The quiet air, as he shuddered, bore
A strange calmness and peace, as he sped through the door,
Telling that school was soon on once more,
And his session room three flights away.

But there is a stair from the entrance door,
A good broad stair to his session room floor,
And there through the flash of the morning light,
He was seen to pass with an eagle flight,
Hitting only each fifth step right,
And his session room two flights away.

Under his spurning feet the road—
I mean the steps—like a river flowed,
And the bannisters fled away behind
Like an ocean flying before the wind;
And he, as though he could never tire,
Swept on with his wild eyes full of fire;
With his session room one flight away.

The first the sprinter saw was his door,
And next the clock—less than one second more.
He dashed through the door 'mid a storm of applause,
And all stopped what they were doing because
The sight of the runner compelled them to pause.
As he slid to his desk he was heard to say,
"I have got myself up here all the way
Up three flights of stairs and saved the day!"—Alice Siggelko.



ABSURD ANSWERS TO EXAM. QUESTIONS—(Continued)

- Q. What is imagination?
- A. Imagination is a form of insanity.
- Q. Define humidity.
- A. State or quality of being humble in spirit or free from pride.
- Q. State and explain Newton's third law.
- A. For every action there is an equal and opposite reaction. For example: When an auto passes over ground the auto pushes onto the ground and forces it down a ways but the ground pushes up and moves up a little ways.



ABSURD ANSWERS TO EXAM. QUESTIONS—(Continued)

- Q. Who wants to ask a question concerning the Crusades?
 A. Why didn't the Normans settle nearer to the Holy Land so they wouldn't have to go so far on the Crusades?
- Q. What is an epitaph?
 A. An epitaph is a place where an unknown soldier is buried.
- Q. Explain the word corroborate and use it in a sentence.
 A. Corroborate means to make strong, strengthen; for example: By walking you will corroborate your limbs.



The Well

EVOLUTION

If a Sophomore met a Freshman,
 Coming through the hall,
 Should the Sophomore snub the Freshie?
 On no! Not at all.

For that Sophomore was a Freshman,
 One short year ago,
 Trying hard to look important,
 The ways of wisdom to know.

Should a Junior greet a Freshman
 With a patronizing air?
 Or look with scorn upon the Sophomor-,
 When passing on the stair?

We can forget, dear Junior,
 Your struggling Freshman days,
 And only last year as a Sophomore,
 Your lack of knowledge would amaze.

Now should a Senior, a lofty Senior,
 Gaze with haughty stare, and frown
 Upon the Freshman, Sophomore, Junior,
 Who would wear the victor's crown?

Every Senior was a Freshman,
 Three years or more ago.
 Cheer up, Freshmen! You'll be Seniors,
 In three years or so.

Jeannette North, '28.

Got your French done, Mary?
 One student asked another;
 No, I haven't, Harry,
 I just couldn't bother.

Got your English, Mary?
 Another asked her soon;
 No, I haven't, dearie,
 I think its just a doom.

Got your Math done, Mary?
 Sorry, but I've not,
 I am just so weary,
 I can't be on the dot.

Got your notes for history?
 Kid, I'm simply sunk;
 I haven't got a thing done,
 I think it's all the "bunk."

She went to class that day,
 Her lessons all were done;
 Everything she'd said,
 Was only said in fun.

Evalynne Skehan.



Miss Harrison: Who can tell
 me the name of this poem: "What
 this grim, ungainly, ghostly,
 gaunt, and ominous bird of yore
 meant in croaking nevermore.

Marsh M.: I know it. It's
 by Longfellow and called "To a
 Waterfowl."

Appreciation

The Tychoberan staff wish to express their sincere appreciation to all who have in any way assisted in making this book;

To all advertisers, through whose co-operation this book has been made possible, and who are deserving of your patronage;

To Miss Jane Salter, their advisor, whose loyal and persistent efforts have been the greatest factor in making this annual;

To Mr. Neal Stoddard, business advisor, through whose direction the book has been financially successful;

To Miss Helen West, who has assumed charge of all art work and by whose endeavors it has been accomplished;

To all art students who have helped;

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To Miss Amanda Kluth and Miss Catherine Moore, who have done the proof-reading;

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To all students who have contributed;

To the Wisconsin Engraving Company, who have been very helpful in offering suggestions, as well as in making all engravings;

To the Print Shop, who have printed and bound this Tychoberahn, and otherwise assisted in its preparation.

Wm. J. Riner

Warren Meyer 28
22

[illegible]

Lady's Book
Lemore Egan 1877
Baldwin

Anna Baldwin
Daly

aniline
Mollie P. Almy

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Page One Hundred and Sixty-six

Jimmy Brockett

Henry Carter

Handley

STU CHOBERRAH

Autographs

Grace McManis '28.

Marion Baker

Helen

Carl
Linde

Pat

James
Storke

Josephine Carr

Henry
Stacy

James
Johnson

Geo Schuler

Mr. Le
Hend
Amy Bass

James
Johnson

1926

26c

Virginia Kelly

Bill Mulligan
Longfellow's
"at"

Richard C. Montgomery
Cully, Nedla
Culligan
Hugh
Hermel
Alice
James
Gaughn
M. arena
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Rose: What is graphing good for? David: To kill time.

Miss Stocking: And people, in some cases.

Miss O'Neil: What are the three departments in all governments?

H. Gleason: Legislative, accusative, and judicial.

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A GOOD NEWSPAPER GROWING BETTER EVERY DAY

L. Suhr (translating Caesar): And they wore no clothing with the exception of their skins.

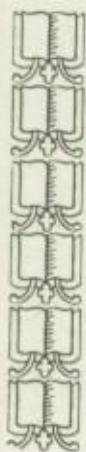
A. Siggelko (translating Caesar): A number of men having been thrown around, the battle was renewed.



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R. Newby (in history, while discussing "Clipping," the unlawful practice of paring edges of coins): What was the penalty for clipping in the Middle Ages?

K. Kruger (just waking from his daily beauty sleep): Fifteen yards.

Miss Schuldt: James, what is psychology? James D.: Study of the stars.

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B. Rutter: What?

G. Kelhoper: I've lost seven fountain pens during my high school career.

B. Rutter: Oh, I though you said you lost 75 pounds.

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Miss Grover: How many of you have ever seen a team of oxen?

Merrill H.: Do you mean cows?

Miss Grover: Why do you suppose I asked you to do that sentence?

Morris: Because it was the hardest one in the chapter.

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Dearest Al,
I'll surely remember you as being in
my English class being a dandy kid
Always' member me
as B. & "Ceci" Miller
Jan '28

NIC. P. BEHREND

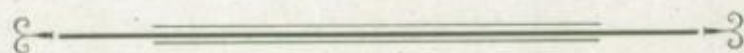
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Fred: Have you seen that book of Shakespeare's plays around here?

Alice: No, what's the name of it?

Mr. Stoddard: Where would you expect to find the Indian Schools?

Gizela B.: In the reservoirs.

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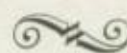
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A. Wolf (after having read the paper): We're going to have a new governor, are we?

Miss O'Neil: No, why?

A. Wolf: Why, here it says "Governor Blaine shot twice by Madison movie man."

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PROPS.

The room was hushed and the eyes of all were upon our "star" student as he described the "Highwayman." How easy it was to see Bess telling her lover good-bye—the king's men coming up the road and capturing the landlord and his daughter. In spite of the fact that we know the poem, we were held by his power of narrating.

"—the king's men tied her to the post of her bed with her finger in search of the trigger—" we leaned forward to catch every word—"suddenly she heard footsteps approaching on horseback and—"

But before the narrator could go on with his description every one was laughing.

A Stand By

Time: 20th century.

Place: Miss Stocking's Geometry class.
Central High.

Characters: A substitute and a student.

Substitute: "Do any of you children know who discovered geometry?"

(A student who is a stand by of Wells & Hart): "Sure, Mr. Wells and Mr. Hart."

Wouldn't It Be Grand If—

Teachers never gave us assignments?

Refreshments were served during twenty-minute period?

School was dismissed at two o'clock?

We could select our own classes?

There was dancing in study rooms?

The passing grade was fifty?

There were no final exams?

Teachers never bawled us out?

We got Tuesdays and Thursdays off?

We could all get four Ex's?

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Miss Hargrave: What did Caesar say when he was stabbed?

Florence King: Tut, tut, Brutus.

Russell Coster (acting as Will Scarlet to Sherman Bond as Robin Hood): Did she kill you?

Sherman Bond: Yes, and she has flown.

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113 - 115 NORTH CARROLL STREET
BADGER 172

Miss Tormey: No, John, "The Charge of the Light Brigade" does not refer to your gas and electric bills.

Clarence Schultz: Is football a winter or a spring game?

Coach Johnson: Neither; it's a "fall" game.

When you think of gifts
or favors

think of

The Mouse Around Shop
416 State Street
F. 324

EGAN & KELLY



The world has made a beaten path,

Straight up to our door,

So to satisfy it we have

Grown a little more,

And built a new extension,

To increase three-fold or four,

And Students now from Central

Can keep coming by the score.

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Madison's Master Cleaner

We give Valetaria Service on all Men's Suits
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538 STATE STREET

Phone Badger 1180

Miss Stocking: All right, we'll have a test now.

Donald K.: What's this test on? David W.: On paper.

Girls! Have you noticed anything? The boys have been taking your stuff—they're rolling their socks!

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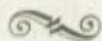
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Brown & Bareis

220 STATE STREET

George H. (after reading an inspiring book): At last I'm going to do something useful for good old Central.

Miss Cooper: Yes, George, I had a feeling that you'd drop out of school sometime.

Miss Young (after Myron M. had been stuck with a pin): Well, Myron, I suppose you sat down on the spur of the moment?

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Customized Clothes

Correct in Fit, Fabric,
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The John Grinde Clothes Shop

DARK ALLEY ESCAPADES—(Continued)

(Continued from Page 112)

me, I walked to the door and looked out in the hallway. The crash of splintering glass caused me to start back in astonishment. Running to the broken window I threw it open and looked outside. I saw nothing shattered as far as I could see. Turning back I found what I expected. There on my pillow, where my head had reposed, sunk to its black ivory hilt, was an evil looking knife.

CHATTER III

Before falling to sleep I muttered to myself, "I will awaken at seven fifty-nine." Consequently one minute to eight found me wide awake. Taking out the notes I had written earlier in the morning, I figured out the solution. When I had cut off my eyebrows which my gum had gotten into, I put on my gloves and went out walking. About a half mile from my house, I stopped and scanned the loveliness of the autumn morn. Satisfying myself that no one was looking, I stepped quickly to a gigantic oak and peered into a hollow which appeared at its foot. There, as I expected, lay thirteen dirks and a queer looking apparatus which was used to hurl the knives. This accounted for the fact that I had seen no one when the knife struck my pillow that morning. However, deep in my heart there was a respect for the man who could aim with such deadly precision. Leaving the cache unimpaired I once more set out, this time for home.

Having arrived there I began to disguise myself; and in five minutes when I looked in the mirror, I said, "Hello," to myself, since I looked so different. I then called up the Portuguese shack near which I had almost been trapped, and I told the person at the other end of the line that the health officer was sending a man to clean up the cans. A grunt being my only answer, I hung up. On the street I found that I had no car to take away the cans; so hailing a passing student, I borrowed his. Before I rode westward, I went to a novelty store and bought thirteen rubber dirks and a trick gun, which I slipped into my pocket. Later when I had deposited the rubber knives in place of the steel knives at the oak, I went out to the place of action. Lined up against the gateway of the yard were three black eyed, olive skinned foreigners, whose disreputable clothes looked as though they had seen better days. Their keen eyes sent stabbing glances toward my make-up; but, as they could not pierce it, they betook themselves off to a pool hall. As I started to pick up the cans, I noticed that they were situated in peculiar positions.

They were arrayed in a straight line which led to a cellar. At the foot of the cellar lay a heap of cans barely visible, owing to the murkiness which lurked within. As I hesitated whether to enter or not, the noon whistles began to blow; and I announced to the world at large that I was

—(Continued on Page 194)

Piper Brothers

*That
Wonderful Food
Store*

Opposite New Belmont Hotel

Everything to Eat

Badger 561

THE HIGH SCHOOL GIRL'S DEPARTMENT STORE

THAT'S what we try to be by buying things you'll like. Every one of the buyers in the store is continually looking for merchandise suited to high school girls. This is one of the reasons why so many Central Girls shop here.

VISIT US

Baron Brothers
INC.

V. Mackin: Who's teacher's pet in your room?

N. Douglass: I am.

V. Mackin: You? How come?

N. Douglass: Well, she keeps me after school and makes me come early each morning.

**“On Wisconsin” – “Varsity”
and**

“I Want To Be A Badger”

by the

UNIVERSITY OF WISCONSIN BAND

all on one record — Price 75c — Get one

**Forbes-Meagher
Music Company**

Exclusive Distributors of the Mason and Hamlin Pianos.

Wolf, Kubly & Hirsig Co.

Gas Stoves
Refrigerators
Cutlery—Hardware

*What is more important than
a Heating Plant in the Home?*

RUDY FURNACES

For moist warm air heat.

Madison's Leading Hardware Stores

H.H.RATCLIFF CO.

Jewelers & Opticians

Corner Main and Pinckney Street

High School Rings

Class Pins

Trophies for real
Sportmanship

Optical Department

"Bud" Schaub: I'm thinking of a trip to Paris this summer.

Ralph Loy: Really, you can't afford that. You're not accustomed to that sort of thing.

"Bud" S.: I merely said I was thinking of it. I can afford to think, can't I?

Ralph L.: No, that's what I meant. You're not accustomed to thinking.

The Commercial Trust Co.

invites you to join its

*Vacation Money Club
Ready Money Club
Christmas Savings Club*

23 WEST MAIN STREET

Capital and Surplus \$360,000

H. G. KRONCKE HARDWARE CO.

*Builders' Hardware
and
Mechanics'
Tools*

*House Furnishings
and Stoves*

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A PLACE TO VISIT

A PLACE TO EAT

A PLACE TO DATE

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Favorite Rendezvous
of University and High School
Students*

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"HOME OF THE HOT FUDGE"

SHOES
for EVERYBODY

Special Agent
for
HANAN & SONS

**BREITENBACH
BROTHERS**

25 S. Pinckney Street

V. Mackin: Every time I get through reciting in Miss Harrison's class she always says "Correct."

N. Douglass: She doesn't say that in my class.

V. Mackin: What does she say? N. Douglass: Wrong.

***Start
Investing Now!***

THE years between high school and marriage are the best years for saving.

And the best way to save is by investing in safe, secure bonds.

Joseph M. Boyd Company bonds have been sold for fifteen years without loss to a single investor. We advise you to put your funds into them.

*The
Joseph M. Boyd Company*

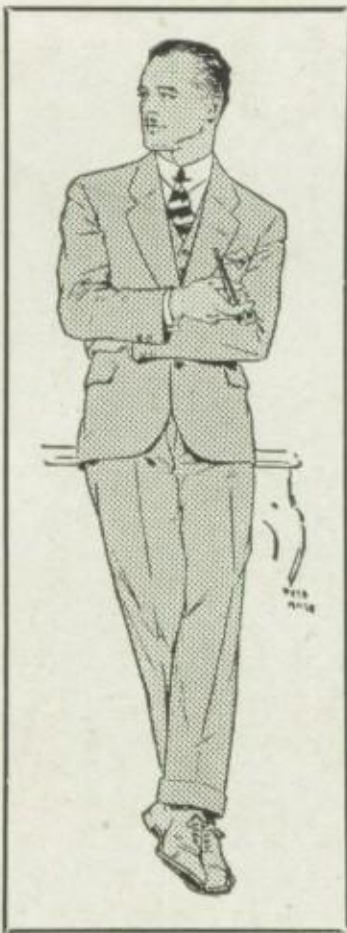
***If You're Going
Away to School Next Fall***

You'll want a Hartman Wardrobe Trunk. They're the only trunk for a student.

And whether you're going away to school or not, you should have a traveling bag of your own . . . a Gladstone or an overnight bag.

You'll find what you want at Wehrmann's—Madison's luggage and leather goods store.

WEHRMANN'S
On King St. Opposite the Majestic Theatre



From the Hub, of course

The smartly dressed men high school and University alike buy their things at the Hub.

They know they will be right—in style, in quality, and in service. Society Brand clothes, Dobbs and Stetson hats, Florsheim and Bannister shoes and similar quality lines of haberdashery are featured here.

THE HUB

V. Mackin: Some people are afraid of the dead. Are you?

N. Douglass: Nope. If there's anyone I'm afraid of it's the living.

Mrs. Cowles (to boy applying for job): The boy that gets this job must be quick.

Boy: Say, I'm so fast, I can drink water out of a sieve.

To Build a Home or To Heat a Home

COME
TO DRIVES'

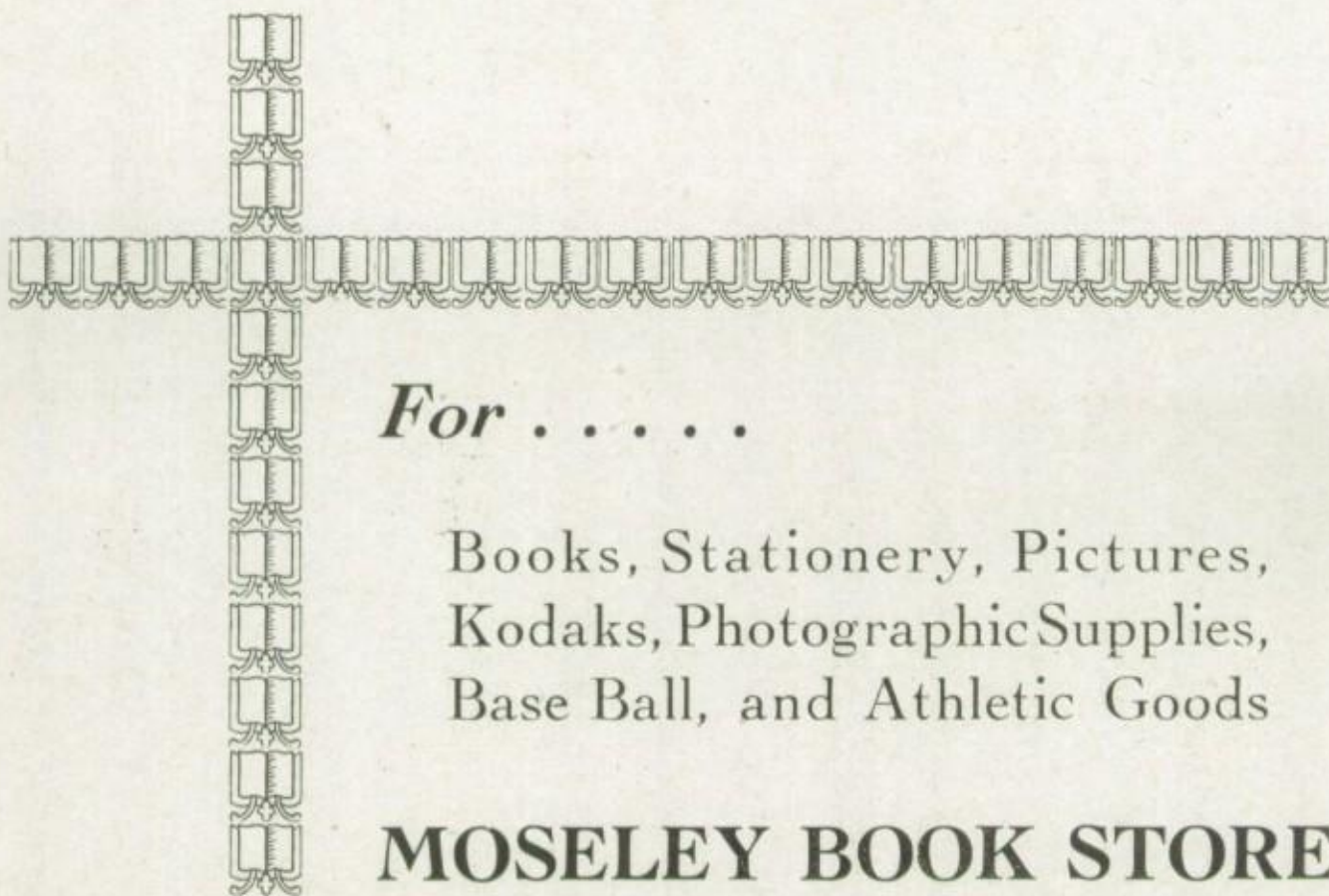
Fuel and Building Supplies

The J. B. DRIVES FUEL CO.

Badger 628

303 South Patterson

Fairchild 4191



Paul G.: Is Pip a good chemistry student?

Bernice G.: Good, I'll say; he's got the acids eating right out of his hand.

Jean Van Hagen: Miss Salter, the "Ty" box is locked; how can I get into it?

Miss Salter: Oh, you're too big to get into it, Jean, but I'll do it for you.

You'll Like These!

A new display of Summer frocks for high school and college girls arrived at Kessenich's a few days ago.

They have all the style and smartness for which Kessenich clothes are famous.

Made especially for us, they are remarkably low priced.

KESSENICH'S

RAH RAH HOTSY-TOTSY



These are two of
the most popular of

TECK'S BARS

Buy them at all stores.
Always fresh because
they are made right
here in Madison.

*Teckemeyer
Candy Company*

100 Out of 100 Like M-C Ice Cream

They like it because it is
creamy, smooth and delic-
iously flavored. They like
it because they know it is
clean and pure.

You will like it too—eat it
regularly.

**Mansfield - Caughey
Company**

Mrs. Cowles (horrified at seeing Dave Mack calmly sharpening his pencil on the floor with a knife in math class): Why, David! Do you do that at home?

Dave Mack (industriously sharpening pencil): Oh, no, Mrs. Cowles, at home we have a pencil sharpener.

It's Service That Counts

You Get It Here

The Capital City Bank

21 East Main Street

This is the largest financial institution in Wisconsin where every form of banking and trust business can be transacted under one roof—a young man's bank—a good bank for you.

They are always glad to see you at the

FIRST NATIONAL BANK CENTRAL WISCONSIN TRUST COMPANY

Established 1854

Bonnie S. (at "Ty" Board Meeting): Here is an announcement to be made which will affect "dummies."

Miss Salter (at "Ty" Board meeting): No, I don't like Father time for a theme; it's too old.

HOTEL LORAINÉ

(A SCHROEDER HOTEL)

Madison's Newest Hotel

Always select a Schroeder Hotel when you are in a city that has one, and you will always enjoy the feeling of well being that only a fine hotel can create.

*Madison—Fond du Lac—Wausau
Green Bay—Milwaukee—Duluth*

SODA

CIGARS

KEEFREY DRUGS

19 N. Pinckney Street
MADISON, WIS.



CANDY

FILMS

KARSTENS

A man is known by the clothes he wears. Every well dressed student does not wear Karstens clothes, but every student who does is well dressed.

22-24 N. CARROLL STREET

Bonnie (to Theodore B. at C. I. P. A. meeting): Theodore, there's a meeting about dummies; you'd better get in now.

L. Johnson: I know more than my geometry teacher. Dayton Pauls: How come?

L. Johnson: Well, he, himself, said he couldn't teach me anything.

Young People Like This Bank

YOUNGER Madison likes the Bank of Wisconsin. Here there is a spirit of helpfulness and a willingness to advise. Capable and experienced men can greatly aid the young man or woman who is just entering the business world.

The problems that you will face when you leave school are old to us though new to you, and the advice we can give in regard to your business and financial problems can aid you in solving them.

We will welcome your account—and will gladly advise you.

THE BANK OF WISCONSIN

Madison Oriental Rug Co.

S. A. Gullesarian, Pres.

ORIENTAL RUGS

(IMPORTED)

Most beautiful Selection in Wisconsin
We specialize in cleaning and repairing

319 STATE ST.

FAIRCHILD 1896

There are two classes of girls in Central High School—the pretty girls and the girls who “just don’t care for boys.”

Miss Harrison: Joe, give me a definition for “nome.”

Helen R.: Well, when you don’t want to say “no, ma’am,” you say no’m.

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ESTABLISHED 1854

Coal, Coke, Wood, and Ice,
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Cement, Sand, Gravel, Lime, Sewer Pipes,
Brick, and Building Tile

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with TOPS like
beautiful pictures

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1926 MAKES IN 29 YEARS IN
BUSINESS MADISON

for the

**ELECTRICAL
SUPPLY CO.**

Everything Electrical

We carry a big stock
of portable fittings, etc.

“ABSORPEIRE”

The latest approved iceless
refrigerator

“SEE STORE DEMONSTRATION”

202 E. Washington Ave.

L. W. BURCH, Pres.—Phone Badger 1741

Miss Stocking: Now, remember, class, these numbers are called “concrete numbers.”
(Several minutes passed.)

Miss Stocking: What kind of numbers are these?

Janet Dean: They’re cement numbers.

**SHOES
AND
HOSIERY**

***Schumacher
Shoe Co.***

Madison, Wis.

Established 1899

ESTABLISHED 1913

**Madison
Packing Co.**
Wholesale & Retail
Meats

House of Quality

Packers and Curers of
American Brand Hams
Bacon, Lard, and
Sausage

305-307 W. Johnson Street

O. Neesvig, Pres. Benton Neesvig, Mgr.

What you cannot
find elsewhere you
can find here.



The
MENGES
PHARMACIES

4 Stores

McKAY'S
OFFICE

Real Estate
Insurance
Building
Loans

2 So. Carroll Badger 1320

DARK ALLEY ESCAPADES—(Continued—

(Continued from Page 183)

going for my dinner. Walking out of the yard, I circled around the whole block and came up on the other side of the yard. There was a fence on that side. I knelt to a knothole and saw the huge shape I had seen the night before emerge from the cellar. His gorilla-like hands told me they were the same as those which belonged to my early morning visitor. Gazing dreamily at the departing man, I felt quite small to think I had spied on him, and it was with ease that I crept through the knot hole. Once inside the yard again I dashed to the cellar. There, in spite of the darkness, I saw a rope and a heavy hickory lined, lead club leaning against the wall. Calming my disquieted heart, I was about to proceed farther when I heard heavy feet padding down the cellar steps. Grasping the club I began to figure out what had happened. The "Smuggler" after going away must have seen my car, suspected something, and returned. Prepared as I was with the club, I was not prepared for what happened next. With a terrific leap the "Smuggler" landed beyond me, and I saw a knife in each of his hands. Without any preliminaries he threw the knives. There I stood with a club in my hands, two knives speeding toward my heart, and no chance to fight back. But ah, you'd be surprised at what happened next. Those knives reached me and bounded off my chest just as I surged forward with the club. Yes, they were the rubber ones. With all my strength I smashed the club on the surprised "Smuggler's" toes. With an agonized yell he stooped to conquer the growing pain in his ex-toes. Seizing a great opportunity, I also seized the rope from the wall and completely hog-tied him.

A low rumble floated indistinctly to my ears and then the cellar was flooded from light coming up as a trapdoor opened. Seven men in villainous aspect leapt out of the hole and stood before me. My hand moved so quickly that it seemed not to move at all, and the seven Portuguese instantaneously grasped the air as they stared into the muzzle of my revolver. Laughing grimly I took from pocket a wireless set and sent a message to the police station asking for aid. In ten minutes a squad of policemen were in the cellar handcuffing the lot of them. Facing the sullen daggers flashing from their eyes, I pressed the trigger of my gum. Behold—the top of it flew off, and a pack of cigarettes appeared. With a yell of rage the "Smuggler" somehow reached forth and pressed a button which had hitherto escaped my notice. Shrieks of dismay filled the cellar as the doors slammed shut; and the essence of laughing gas filled the room. Then everything was dark, and I knew no more.

As I sit here in my room in the Mendota Insane Asylum I keep on wondering what happened to the others who were imprisoned in that place and whether they, too, have a nice room such as I have. Will someone kindly tell me?

Peter Schuster, '26.

The Capital Times

Home owned—Home edited—Home read

The Capital Times has the largest
daily circulation of any newspaper
in Wisconsin outside of Milwaukee

*The only paper in Madison having the leased
wire service of the ASSOCIATED PRESS.*

Mr. Waehler (after talking a while with an old friend): Say, Tom, when I met you, which way was I going?

Tom B.: Down this way.

Mr. Waehler: Oh, it's all right then, I've been home for lunch.

GRADUATION is the big
event in the life of a
boy or a girl. Keep the record
with a photograph—

*You will be interested in
our special school styles*

REIERSON STUDIO

23 SOUTH PINCKNEY STREET

MADISON, WIS.

RADIO

ENTHUSIASTS!

This 5 Tube MAGNAVOX SET can be installed in your Victrola, making the best Radio Set obtainable.



Terms To Suit You

BESTOR MUSIC STORE

119 West Mifflin Street

Badger 538



Harry S. Manchester, Inc.

"Doesn't Mary always look trim, though?"

"She certainly does, and yet she spends very little on her clothes."

"I know it. She buys carefully and gets most of her things at Manchester's."

Henry Winckler: What happened to the young Frosh you were speaking to the other day?

Joe Doyle: He isn't anymore.

Henry W.: What happened; did he die from the "exams"?

Joe D.: No, he has become a Sophomore.

—USE— KENNEDY DAIRY PRODUCTS

*Recognized Everywhere for
Purity and Dependability.*

KENNEDY DAIRY CO.

Perfectly pasteurized
Milk, Cream, Butter, Buttermilk,
Cottage Cheese, Milcolate.

VELVET ICE CREAM

They are talking about the
wonderful improvement in the
PARK HOTEL

Under the management of
WALTER A. POCOCK

*We extend you an invitation
to try our New Coffee Shop,
25c to 50c Club Breakfasts,
50c and \$1.00 Noon Lunch,
75c and \$1.00 Evening Dinner.*

*Banquet Facilities for 1200 People.
Fine Private Dining Rooms for large or small parties.
Menus submitted for all occasions.*

*No party or event too small or too large for us. Let
us figure with you before you decide. Call B. 5021.*



WALTER A. POCOCK
Proprietor and Manager

Mr. Sanders (in orchestra): Where's John Goetz today?

Bill Lumpkin: Oh, he forgot about orchestra, and told me not to remind him.

"Now," said Mr. Slagg, "We'll name all the species of lower animals, starting with David Welton."

Patronizing a Clothing Sale is like going thru' a Revolving Door—

Unless you keep your wits about—
instead of going in you are apt to find yourself coming out!

The men who go into the Sales stores
hopeful of finding themselves money in—
oftimes awake to the fact that they are money out—
for no store can slash a price
unless it was originally constructed for the earthquake.

No Sale here—No 100% Profits here—therefore No 50% Reductions
But Value Always

The Crescent Clothing Co.

Specialists in Apparel for Men and Boys

A Store Primarily for Students

High School and University Students depend upon the Co-op for their School Supplies, for this is one store that caters to Student Patronage.

THE CO-OP
E. J. GRADY, Mgr.

SELF-EDUCATION—(Continued)

(Continued from Page 84)

with Doctor Meiklejohn, "Do not our social and practical interests distract our students from the intellectual achievement which should dominate their imagination and command their zeal?" We have been told that the finest piece of mechanism in the universe is the brain of man, and yet how many of us are willing to keep the strenuous rules by the application of which that brain can be made sound and an instrument of service?

And this brings me to my third point—the ultimate goal of self-education. In this game it is well to keep in mind the goal toward which we would direct our awakened and consciously developed powers. No mechanism, however perfect, is worth while in itself; it is the application of that mechanism that counts, and every force can be applied for good or ill. The highest-powered motor car most easily becomes an instrument for death and destruction unless it is under the constant control of its master; under right guidance it is an instrument of use and pleasure. So with our consciously developed mental powers. It is well that we should carefully direct those powers to the ends of service and the duties of right-living.

Two points, therefore, I have endeavored to make obvious: First, if America is to succeed in her great adventure in education there must be awakened within her students that desire, that thirst for knowledge which results in self-education; and second, to attain self education there must be present effort, a consciously developed and rigorously followed program of training, and a conscious direction of power towards the ends of service and human betterment. For as David Starr Jordan says, "The young man's first duty is towards his after-self. So live that your after-self—the man you ought to be, may be possible and actual. His body, his brain, his soul are in your boyish hands today. Will you let him come in his time as a man among men? Or will you throw away his patrimony?"

"Here in the self is all that man can know
Of Beauty, all the wonder, all the power,
All the unearthly color, all the glow,
Here in the self which withers like a flower;

Man has his unseen friend, his unseen time,
His straightened spirit's possibility."

Adrian Lorenz.

The Choicest Lumber
The Finest Service

For That Home You Want To Build

ELLEFSON LUMBER CO.

2002 Winnebago Street

Telephone: Badger 908

Miss Bailey (in History): Where did the Duke of Wellington so disastrously defeat Napoleon?

Gordon sweet: At—ah—Water—ah—

Allan Cohn (Charitably helping him out): —Watertown!

For
Laundry
and
Dry Cleaning
Remember

B. 4000 or F. 3

Parcel Post or City Delivery

3 F Steam
Laundry Co.

Young men—

You're career is before you.
You'll be very much in the
public eye from now on.

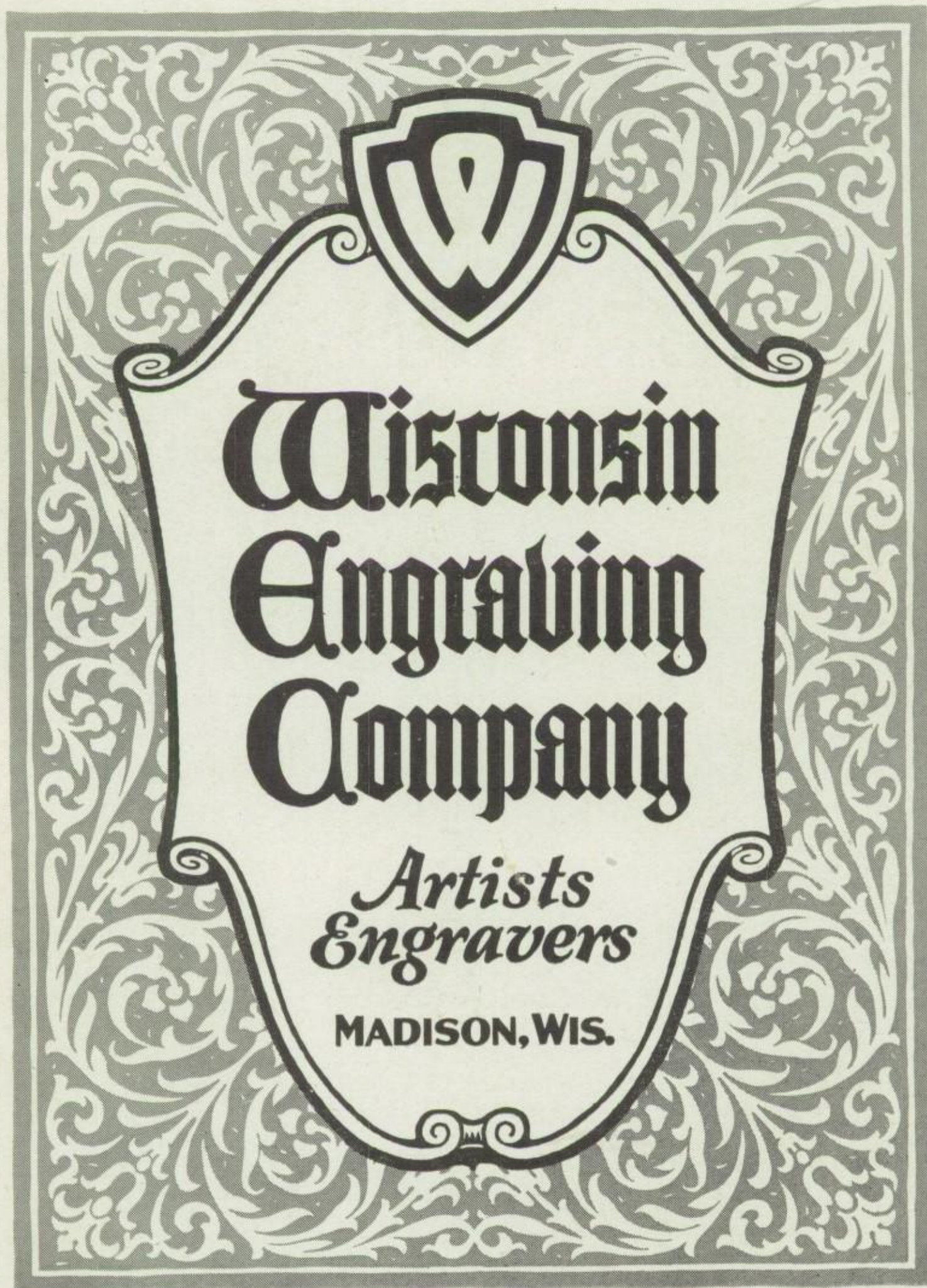
You'll be judged as much by
appearance as by your record
in school.

Our clothes for young men are
lively and correct in style and
reliable in quality. They give
you that appearance so neces-
sary when you're being judged.

Olson & Veerhusen Co.

Hart Schaffner & Marx Clothes

If you feel a masculine
But his arm around your waist
Do you argue the good 'twixt the good
& the charm
Well maybe you will, but I doubt it
"Toots" Larnes



GRIMM BOOK BINDERY



THIS BOOK BOUND
IN OUR BINDERY

General Paper & Supply Co.

WHOLESALE
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SUPPLIES



TAYCHOPERA

Pads and Paper

Your
printing by—

a plant equipped with
modern machinery to
execute work effici-
ently—men skillfully
trained to accurately
execute work prompt-
ly and economically.

Cantwell Printing Co.

Superior Printing Service

J. Blan to R. Hogan: "Thou art a beautiful girl."

R. Hogan: "So's yer ol' man."

In a play in the English class Marvyn Conahan was king and Wm. Knudson was the jester. The king said, "Jester, humor me." Under his breath the jester answered, "Yes, but you are humorous enough without my help."

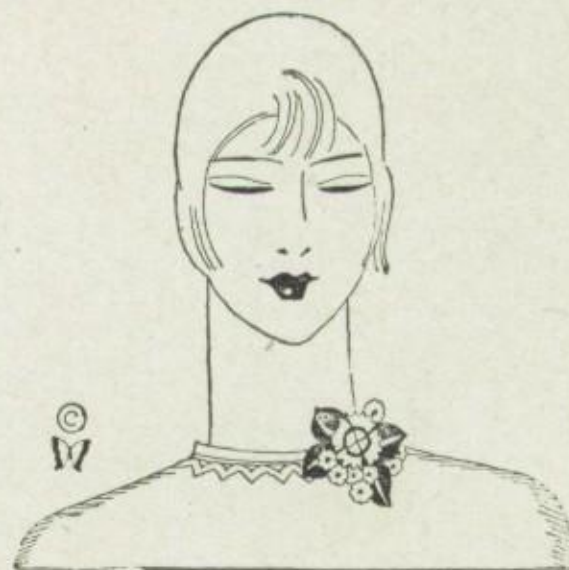
C.B. FRITZ CO.

*General Contractor
and Builder*



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138-140 North Frances Street
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When A Central Girl Would Look Her Best--

She selects her frocks, coats, and hats at
Simpson's, knowing that then she will look
smarter than she ever appeared before.

Simpson's

The Perfect Gift,

A PICTURE

Perfectly Framed

McKillop Art Co.

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Madison, Wis.*

BUSER'S
GROCERY

Richelieu Products

1337 University Avenue

Telephone F. 1800

"Pip" Nelson (on Kenosha trip): The bus is going to stop here for dinner.

Don Peterson: Gee, let's get out and see how the bus eats dinner.

Arno Handel: How do you like Shakespearean roles?

Bill Slightam: I don't know. Our baker doesn't handle them.

If it's new we have it

♦ ♦ ♦

Ladies' and Misses'
Suits, Coats,
Dresses

Woldenberg's **C**loak
Corner

N. Pinckney & E. Mifflin Streets
Madison, Wisconsin

If it's the

NECKERMAN

AGENCY

*Label on your
Insurance Policy—*

It's all right

UNIVERSAL GROCERY CO.

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IN MADISON

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218 Lakeside St.
538 W. Wash. Ave.
2536 Monroe St.
212 Atwood Ave.
1206 Williamson St.
1127 Atwood Ave.
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1524 Williamson St.

“WE LIVE AND LET LIVE”

Miss Powers: Will someone please give me the meaning of debutante?

Mervin C.: Er, oh—why it's a female trying to make a debutant.

“He's going to the dogs,” remarked Mr. Koehler as he saw Rodney Sperle enter a State Street Coney Island shop.

Your Haircut
As You Like It

Snappy Service

ART TOPP

BARBER SHOP

Formerly Marty's

313 State Street

Ride the
Motor Coaches
of
THE ORANGE LINE

Promptness

Comfort

WISCONSIN
POWER AND LIGHT
COMPANY

Smart, Distinctive
FOOTWEAR

Popular Priced



217 State Street

*New Shades in Silk Hosiery
at \$1.00 to \$2.00 a pair*

The
Lettercraft
Press, Inc.

—
COMMENCEMENT
INVITATIONS

ENGRAVED AND
PRINTED CARDS

DANCE PROGRAMS
—

725 University Avenue
F. 3431

Mrs. Jones: My! I didn't know that track men were allowed to run in the halls. Look at that Freshman there.

Kully K.: Track man, nothing doing. That's Pete Haley headed for the cafeteria.

*To Seniors and Other Classes
of*



"CENTRAL"—



Of course, we hope you will get Ray-O-Lites when you buy a flashlight, and that you won't forget "Ray-O-Vac, Radio's Best Battery"; along with that, however, we hope sincerely your careers will be successful, as you know they will be.

The French Battery Company
Madison, Wisconsin

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Doris Tucker
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James Davidson
(#92)
Max Halperin
Selma Davis
'28



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Lucy Tucker '21
Mary Ellen

John Pengelley
Hoffman

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Isabel Nutfield "Daisy"
Don't forget Alice Dean, our
brilliant chemistry class oh oh
congratulations let's go

